

## **VOCAL SECTIONS**

PLEASE READ GENERAL RULES AND CONDITIONS GOVERNING YOUR SECTION, AS THEY VARY FROM YEAR TO YEAR.

1. All Items are OWN CHOICE (except Vocal championships)

2. **OWN CHOICE ITEMS:**

OWN CHOICE ITEMS WILL NOT BE ACCEPTED IF FAXED OR EMAILED

All own choice pieces must be submitted by **Friday 14<sup>th</sup> May 2010.**

Posted to the Secretary, PO Box 227M, Manunda 4870 or

Delivered to: 29 Cominos Place, Manunda between 3.00 pm - 6.00pm.

There will also be a mailbox at the rear of the C.D.J.E. hall for your convenience. This will be removed on 22<sup>ND</sup> May 2010.

Copies to be BOUND OR STAPLED TOGETHER, NO LOOSE PAGES

Attached to the FRONT of EACH piece - DOCUMENTS FOR OWN CHOICE SUBMISSIONS form

Attached to the BACK of EACH piece. APRA form 2 completed & signed, (if necessary an APRA form 5 as well),

These forms can be found in the preliminary programme and with the entry forms on the internet or at [www.apra.com.au](http://www.apra.com.au)

Competitors MUST NOT have performed the item in either of the two previous Eisteddfods.

Competitors MUST NOT perform the same Own Choice Item in more than one section.

Own choice pieces submitted after the closing date of Friday 14<sup>th</sup> May 2010 will only be accepted if accompanied by a late fee of \$11.00 PER PIECE (Up to the 21<sup>st</sup> May 2010).

No changes to "own choice" pieces can be made after Friday 21<sup>st</sup> May 2010.

Competitors failing to comply will be automatically disqualified.

The Management Committee's decision is final and no further correspondence will be entered into.

Photocopies of own choice pieces will not be returned to competitors. The committee on completion of the eisteddfod will destroy them.

Please collect any original copies of own choice items from the reports table on completion of your section.

Original copies will not be held after the end of the eisteddfod.

3. **PITCH OF PIANO**

The pitch of the piano will be C522

THERE WILL BE NO PRIOR "PREPARATION" OF PIANO.

4. **CHAMPIONSHIPS - VOCAL**

AGE LIMITS AND ELIGIBILITY 14 to 18 years (incl.)

COMPETITORS ARE REQUIRED TO PERFORM THEIR RESPECTIVE AGE SOLOS TO BE ELIGIBLE FOR CHAMPIONSHIPS. See each championship section for relevant section numbers.

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

5. **SOLO COMPETITORS** can only enter in their respective age group – Solo competitors may only enter any section once. E.g. competitor may only appear on stage once for the duration of a section or category.
6. **DUETS, DUOS, TRIOS & QUARTETTES** - one of the competitors may be under the age stated, but the competitor may not enter in BOTH the higher age Duo/Trio/Quartette AND their own age duo/trio/quartette. E.g. two tap duos/trio, or two piano duets etc.
7. **ACCOMPANISTS:**  
Competitors must provide their own accompanist for all sections.  
Competitors may accompany themselves or be accompanied by one unamplified instrument  
For Song from Musical or Operetta, and Staged Character Song the piano will be Situated on the side stage, giving the competitor the full use of the stage
8. **TIME LIMITS**  
PERFORMANCE MUST NOT EXCEED the times stated for each section.  
Song from Musical or Operetta and Modern/Popular Song - 4 minutes  
Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee  
Timing of random sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.
9. **AGGREGATE AWARDS:**  
These will be determined on a points system,  
8 - First, 5 - Second, 3 - Third, 1 - Highly Commended.  
In the event of a tie, the number of first places will be considered, then second places etc.  
If still tied, then adjudication marks will be tallied.  
If it is still tied then the award will be shared and a replica trophy given to each competitor.
10. **BACKINGTRACKS & MICROPHONES**  
Microphones and Backup CD'S ARE NOT PERMITTED in any section with the exception of Modern/Popular Song.
11. **MODERN/POPULAR SECTIONS**

C.D format is the only type of recorded music that will be allowed. (No tapes or mini disks)

No vocals – singing, harmony lines or speaking in the background are allowed in the singing sections of the item.

No Lip Sync (E.g. no miming or singing along with vocal backing) will be allowed in the singing sections of the item.

ONLY ONE TRACK PER CD will be accepted (except in the case of a technical error with the original copy, then a backup with multiple tracks may be considered.)

The music will be played from the bio box at the back of the theatre.

A microphone must be used if a backing CD is used.

12. **COSTUMES**

No costume is to be worn except in the section where it is specifically stated.

13. **NB. Music competitors please advise the committee on your entry form or by the 1<sup>st</sup> April if you are performing in the dancing sections. This will assist us with programming.**

OWN CHOICE ITEMS MUST BE SUBMITTED (FAXED OR EMAILED COPIES NOT ACCEPTED) BY **FRIDAY 14th MAY 2010.**

AN \$11.00 (incl. GST) LATE FEE, PER PIECE, WILL BE INCURRED. FOR OWN CHOICE ITEMS RECEIVED AFTER THE 14th MAY 2010 UNTIL FRIDAY 21<sup>st</sup> MAY 2010.

NO CHANGES TO OWN CHOICE PIECES CAN BE MADE AFTER FRIDAY 21<sup>st</sup> MAY 2010.

COMPETITORS FAILING TO SUBMIT OWN CHOICE PIECES BY THE DUE DATE WILL BE AUTOMATICALLY DISQUALIFIED.

019. **GIRLS VOCAL CHAMPIONSHIP** 14 to 18 years (incl.)

Set Piece: 'Danza, danza sanciuulla' by Durante

This piece can be transposed to suit the voice.

To be eligible, Competitors must perform in Section 20 or 21 or 30 or 31

020. **GIRLS VOCAL SOLO** Time limit 3 minutes. 16 to 18 years (incl.)

021. **GIRLS VOCAL SOLO** Time limit 3 minutes 14 and under 16 years

**NEW Sections 20 and 21 must be from the Classical repertoire – Music Theatre, Modern Street/ Popular or Folk Songs not suitable**

022. **GIRLS VOCAL SOLO** Time limit 3 minutes 12 and under 14 years

023. **GIRLS VOCAL SOLO** Time limit 3 minutes 10 and under 12 years

024. **GIRLS VOCAL SOLO** Time limit 3 minutes 8 and under 10 years

025. **TINY TOTS VOCAL SOLO** Time limit 3 minutes Under 8 years

Costume optional

026. **BOYS VOCAL CHAMPIONSHIP** 14 TO 18 YEARS (INCL.)

Set Piece: 'Sebben Crudele' by Caldara (same book as the girls)  
This piece can be transposed to suit the voice  
To be eligible, Competitor must perform in section 27 or 30 or 31

027. **BOYS VOCAL SOLO** Time limit 3 minutes 14 to 18 years (incl.)

**NEW Sections 27 must be from the Classical repertoire – Music Theatre, Modern Street/  
Popular or Folk Songs not suitable**

028. **BOYS VOCAL SOLO** Time limit 3 minutes 11 and under 14 years

029. **BOYS VOCAL SOLO** Time limit 3 minutes 8 and under 11 years

**FOLLOWING SECTIONS 30 – 36 OPEN TO GIRLS & BOYS**

**NEW**

030\*\* **VOCAL SOLO** Time limit 3 minutes 16 to 18 years (incl.)

031\*\* **VOCAL SOLO** Time limit 3 minutes 14 and under 16 years

**NEW Section 030 & 031 must not be from a Classical Repertoire or of the Music Theatre  
Genre AND can only be accompanied by one unamplified instrument.**

032. **SONG FROM A STAGED MUSICAL OR OPERETTA** Time limit 4 minutes 14 to 18 years (incl.)

Costume Compulsory

The Adjudicator will take into consideration how well the character has been researched and portrayed.

033. **STAGED CHARACTER SONG** Time limit 3 minutes Under 14 years

Costume Compulsory

034. **ART SONG (NOT POPULAR OR FOLK)** Time limit 3 minutes 12 to 18 years (incl.)

By an Australian/ English Composer

**Enquiries regarding works by Australian Composers may be directed to:**

Australian Music Centre

ph. 02 9247 4677

PO Box N690

Toll free 1300 651 834

Grosvenor Place

Fax: 02 9241 2973

N.S.W. 1220

email: [info@amcoz.com.au](mailto:info@amcoz.com.au)

035. **MODERN/POPULAR SONG** Time limit 4 minutes 14 to 18 years  
(Incl.)

Excluding song from a Staged Musical or Operetta. Improvisation allowed.

This Section will be judged on Entertainment Value. Microphone is optional with any form of un-amplified accompaniment. Microphone is compulsory if a backing track is used. (C.D. format only type of music format will be accepted). Please submit song title and some form of musical arrangement.

Please note Vocal Rule 11

036. **VOCAL DUET** Time limit 3 minutes 14 to 8 Years (incl.)

037. **VOCAL DUET** Time limit 3 minutes Under 14 Years

038. **VOCAL TRIO/QUARTETTE** Time limit 3 minutes to 18 years (incl.)  
**Costume and choreography optional.**

Entry fee – Solo \$4.40 Duo \$6.60 Trio \$9.90 Quartette \$13.20 Championship \$6.60

**ENTRIES CLOSE ON THURSDAY 1<sup>ST</sup> APRIL 2010.  
LATE ENTRIES WILL BE ACCEPTED UNTIL THURS 8<sup>TH</sup> APRIL 2010  
ONLY WHEN ACCOMPANIED WITH \$11.00(incl. GST)  
LATE FEE PER ENTRY FORM.**