

57th

Cairns & District Junior Eisteddfod.

Established 1956

ABN: 44 092 150 990

Preliminary Program

2012

Music
Dance
Literary
Speech and Drama

June - June 2012

www.cairnseisteddfod.com.au

MAJOR SPONSORS

The Cairns & District Junior Eisteddfod. gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events.

CAIRNS REGIONAL COUNCIL

OFFICE BEARERS

| | |
|--------------------------|--|
| Patron | Her Worship the Mayor, Councilor Val Schier |
| President | Mr. Peppi Bertei |
| Vice President | Mr. Bernie Donnelly / Mr. Raj Patel |
| Secretary | Mrs. Wendy Billingsley |
| Asst. Secretary | Mrs. Brenda Lawler / Mrs. Grace Donnelly |
| Treasurer | Mrs. Lesley De Faveri |
| Asst. Treasurer | Mr. Derek Billingsley |
| Publicity Officer | Miss. Peta Leigh Cumberland |

LIFE MEMBERS

| | | |
|-------------------|------------------|-----------------|
| Mrs M Bolen | Mrs S. Stevens | Mrs B. Williams |
| Dr. C. Thomas | Miss P. Richards | Mrs W. Mason |
| Mrs N. Mann | Mrs W. Lawrence | Mr G. Lawrence |
| Mrs L. Frisch | Mrs G. Donnelly | Mrs J. Cowie |
| Mrs W Billingsley | Miss R. Anderson | OAM |

HON. LIFE MEMBERS

| | |
|----------------|--------------|
| Mrs C. Fry OAM | Mrs J. Cobbe |
|----------------|--------------|

PAST LIFE MEMBERS

| | | |
|----------------------|--------------------|--------------------|
| Mr G. D. Fairweather | Mrs M. Williams | |
| Mr W. T. Uren | Mrs P. Rogers | Mrs M. Goodwin |
| Mrs W. A. Gibbs | Mr R. H. Eyles | Mr J. Daniel |
| Mrs J. Cooke | Mrs S. Christie | Mrs B. Carvolth |
| Mr W. Burnell | Mrs Viv Bordujenko | Mrs K. S. Anderson |

PAST HON. LIFE MEMBERS

| | | |
|----------------------|----------------|------------------|
| Mr G Williams | Mrs M.Henson | Mr H. Henderson |
| Mr A. (Joe) McKenzie | Mrs I. Godfrey | Mr J. Barlow OAM |

About Us

The City of Cairns Juvenile Eisteddfod was founded at a meeting held at the Cairns City Council Chambers in October 1955, chaired by the Mayor of the time Mr. W. J. Fulton.

The first Eisteddfod was held from 28 May to 2 June 1956 in the Hibernian Hall, Corner Lake and Florence Streets.

In 1986, our Eisteddfod Society became an Incorporated Association and our name changed to Cairns and District Junior Eisteddfod Association Incorporated.

During the past 56 years, our Eisteddfod has grown from 6 days to 16 days and has necessitated at times using two or three venues at the same time.

The Junior Eisteddfod plays an important role in the fostering of the various arts for the youth of Cairns and District. We are always pleased to welcome visiting competitors who come from throughout Queensland.

A Management Committee controls the Eisteddfod with support from Sub-Committees and Members. New Members are always welcome and our meetings are normally held the 1st Wednesday of the month at the C.D.J.E. Hall, 67-71 Greenslopes Street, Edge Hill at 7.30pm.

GENERAL INFORMATION

| DATES | SECTION | CONTACT | PHONE | CLOSING DATE |
|---------------------------------------|------------------|-----------------------|--------------|---------------------|
| 13,14,15,16,17,18,19,20,21 June, 2012 | Music | Mrs Grace Donnelly | 4053 2067 | 17/03/2012 |
| 22,23,24,25,26,27,28,29,30 June, 2012 | Dance | Mrs Wendy Billingsley | 0477531758 | 17/03/2012 |
| 22,23,24 June, 2012 | Literary | Mrs Wendy Billingsley | 0477531758 | 17/03/2012 |
| 22,23,24 June, 2012 | Speech and Drama | Mrs Wendy Billingsley | 0477531758 | 17/03/2012 |

DONATIONS

If anyone wishes to make a cash donation or donate a trophy for the 2012 Eisteddfod would they please contact Peppi Bertei on 0407371911 or Linda Frisch 0403777045

VOLUNTEERS

Volunteer workers are needed. Please contact Margaret Conley on 40536046

ADJUDICATORS

| | | |
|------------------|-------------------|---------------------------|
| Music | Robert Keane | Brisbane |
| Speech and Drama | Ann Murrell | Townsville |
| Dance | Ann-Marie Brazier | Chelsea Heights, Victoria |
| Literary | Libby Boyle | Gold Coast |

TICKETS

COMPETITOR'S TICKETS

From this year competitor's tickets are compulsory for all competitors except literary competitors

COMBINED FAMILY PASS

For competitors belonging to the same family entering two or more disciplines and all family entry forms are received together. Can only be purchased if requested with entry form

SEASON TICKETS

Allow the holder entry to all sessions for that discipline only -Speech or music or dance.

COMBINED SEASON TICKET

Allows entry to all sessions and to all Venues of the Eisteddfod

A SEASON TICKET IS NOT TRANSFERABLE TO ANOTHER PERSON.

SEASON TICKETS MUST BE PRESENTED FOR ADMISSION AT ALL TIMES.

| | | | |
|--|----------|-----------------------------------|----------|
| Dance Season Ticket Adult | \$69.00 | Dance Season Ticket Concession | \$32.00 |
| Speech Season Ticket Adult | \$21.00 | Speech Season Ticket Concession | \$10.00 |
| Music Season Ticket Adult | \$55.00 | Music Season Ticket Concession | \$25.50 |
| Combined Season Ticket Adult | \$96.50 | Combined Season Ticket Concession | \$44.50 |
| Speech Family Pass | \$51.00 | Dance Family Pass | \$158.50 |
| Music Family Pass | \$126.50 | Combined Family Pass | \$215.50 |
| Competitors Season Ticket (compulsory) | \$11.00 | Program Printed posted | |
| | \$14.50 | | |
| Program (pdf) Emailed | \$6.00 | | |

AWARDS

Aggregate Awards - Choral

CHIEF CHORAL - CAIRNS REGIONAL COUNCIL SHIELD

Donated By CAIRNS REGIONAL COUNCIL

Highest points gained in SECTIONS M1,M2,M3 & M4

CHORAL - THE JEANICE COOKE MEMORIAL SHIELD

Donated By THE CAIRNS & DISTRICT JUNIOR EISTEDDFOD ASSOC. INC

For schools with enrolments of less than 400 students

Highest points gained in SECTIONS M8, M9, M10 & M11

CHORAL - CAIRNS JUNIOR CHORAL SOCIETY SHIELD

Donated By CAIRNS JUNIOR CHORAL SOCIETY

schools with enrolments of 400 or more students

Highest points gained in SECTIONS M12, M13, M14 & M15

Aggregate Awards - Vocal

BOYS VOCAL 14 years & over - THE DONNELLY FAMILY SHIELD

Donated By BERNIE, GRACE & MARK DONNELLY

Highest points gained in: AGE SOLO, CHAMPIONSHIP, ART SONG BY AUSTRALIAN/ENGLISH COMPOSER

GIRLS VOCAL 14 years & over - THE LAWRENCE FAMILY SHIELD

Donated By GREG & WENDY LAWRENCE

Highest points gained in: AGE SOLO, CHAMPIONSHIP, ART SONG BY AUSTRALIAN/ENGLISH COMPOSER

Aggregate Awards - Instrumental

PIANO 14 years and over - THE SHIRLEY & HORRIE EYLES MEMORIAL SHIELD

Donated By MRS K. SHEPPARDSON & MRS D. MASTERSON

Highest points gained in: AGE SOLO, CHAMPIONSHIP, AUSTRALIAN COMPOSER

BOWED INSTRUMENT 14 years and over - THE CAIRNS JUNIOR STRING ORCHESTRA TROPHY
Donated By CAIRNS JUNIOR STRING ORCHESTRA INC
Highest points gained in: AGE SOLO, CHAMPIONSHIP, BACH SOLO

WIND 14 years and over - THE TRINITY ANGLICAN SCHOOL SHIELD
Donated By TRINITY ANGLICAN SCHOOL
Highest points gained in: AGE SOLO, CHAMPIONSHIP, BACH OR MOZART OR BEETHOVEN SOLO

VIOLIN 14 years and over - TOM SEWELL MEMORIAL SHIELD
Donated By MR & MRS J. DUNSTAN
Highest points gained in: AGE SOLO, CHAMPIONSHIP, VIOLIN SOLO (Section M76)

FLUTE 13 to 18 years -
Donated By Katie Apps
Highest points gained in: AGE SOLO, AUSTRALIAN/ NZ. COMPOSER, BACH OR MOZART OR BEETHOVEN SOLO

Aggregate Awards – Speech & Drama

SPEECH AND DRAMA 14 years and over - THE FAIRWEATHER SHIELD
Donated By Donated by C.D.J.E.
Highest points gained in: AGE POEM, CHAMPIONSHIP POEM, SHAKESPEAREAN EXCERPT

SPEECH AND DRAMA 12 years and over - THE TRINITY COLLEGE LONDON SHIELD
Donated By TRINITY COLLEGE LONDON
Highest points gained in: ONE MINUTE PLEASE, IMPROVISATION SOLO, IMPROMPTU READING, ORIGINAL POEM OR MYTH/LEGEND/YARN

Aggregate Awards - Dancing

DANCING Under 13 Years - THE SANDY COWELL MEMORIAL SHIELD
Donated By DR. K. THOMAS
Highest points gained in the following genre: CLASSICAL/DEMI-CHARACTER , TAP , NATIONAL CHARACTER/SONG & DANCE , MODERN ANY STYLE

DANCING 13 years and over - THE FAIRWEATHER SHIELD
Donated By MR & MRS RUDELL
Highest points gained in the following genre: CLASSICAL/DEMI-CHARACTER , TAP , NATIONAL CHARACTER/SONG & DANCE , MODERN ANY STYLE

Encouragement Awards – Choral

CHORAL - PRIMARY SCHOOL CHOIRS ENCOURAGEMENT TROPHY
Donated By QCWA Far Northern Division Music & Drama Committee
For any choir in Sections M8 to M18.

Encouragement Awards – Instrumental

MUSIC - THE BRODRIBB FAMILY TROPHY
Donated By MR & MRS BRODRIBB

PIANO - THE ROTARY CLUB OF MAREEBA SHIELD
Donated By Rotary Club of Mareeba

BRASS - THE JOHN FOSTER ENCOURAGEMENT TROPHY
Donated By R. Foster

Encouragement Awards – Speech & Drama

SPEECH & DRAMA - THE SHERRYL DUNSTAN TROPHY
Donated By MRS S. SEXTON

Encouragement Awards – Literary

- Q.C.W.A. SMITHFIELD BRANCH SHIELD
Donated By QCWA SMITHFIELD BRANCH
Replica by QCWA FAR NORTHERN DIVISION

Encouragement Awards – Dancing

DANCING TROUPES to 18 years incl - THE LATE RUSTY REES MEMORIAL SHIELD
Donated By WAYNE REES & FAMILY

DANCING TROUPES Under 13 Years - THE PATSY FRY MEMORIAL SHIELD
Donated By C & DJE Ass Inc

EISTEDDFOD ASSOC. INC.

DANCING 13 years and over - THE BESSIE GILPATRICK MEMORIAL SHIELD
Donated By CAIRNS & DISTRICT JUNIOR EISTEDDFOD

DANCING UNDER 13 years Excluding Ballet Sections - THE KEARLEY DENT ENCOURAGEMENT TROPHY
Donated By MRS K. DENT

SONG & DANCE - THE PATRICIA LACEY MEMORIAL SHIELD
Donated By the De Rose & Russo Families

BALLET Under 13 years - The BALLET ENCOURAGEMENT AWARD
Donated By TURNING POINTE DANCE STUDIOS

Most Promising Awards – Instrumental, Music & Vocal

JUNIOR ACCOMPANIST To 18 years incl - THE GLENYS BOLEN SHIELD
Donated By the Late MRS. M. BOLEN

STRING PLAYER - THE EMMA ROBINSON SHIELD
Donated By MRS GAIL HINSHAW

PIANIST - THE MARALLYN CHRISTIE SHIELD
Donated By MR & MRS R. BROWN

VOCALIST - THE MEGAN SHOREY SHIELD
Donated By KEVIN SHOREY & CO.JEWELLERS

MUSICIAN Under 14 years - THE JAN O'DONNELL TROPHY
Donated By JAN O'DONNELL

Most Promising Awards – Literary , Speech & Drama

LITERARY - THE K. S. ANDERSON SHIELD
Donated By ROBIN ANDERSON OAM

SPEECH AND DRAMA Under 14 years - THE NAN SUTCLIFFE SHIELD
Donated By MR & MRS G. MANN

SPEECH AND DRAMA most Promising Actor 14 to 18 years -
Donated By SHAKE AND STIR THEATRE COMPANY Brisbane

Most Promising Awards - Dancing

TAP DANCER - JULIA MACALPINE SHIELD
Donated By MRS J. TREANOR

MODERN DANCER - THE JEANICE COOKE MEMORIAL SHIELD
Donated By Kevin Cooke

SONG AND DANCE - THE RUBY KEEGAN MEMORIAL SHIELD
Donated By BERNIE & GRACE DONNELLY

BALLET DANCER - THE SIERA CHRISTIE MEMORIAL SHIELD
Donated By CAIRNS & DISTRICT JUNIOR EISTEDDFOD ASSOC

DANCER IN BALLET, TAP & MODERN - THE MELANIE BERTEI-CONNORS TROPHY
Donated By Wayne & Melanie Connors

Bursaries

Boys Vocal - BOYS VOCAL ENCOURAGEMENT BURSARY
Donated By LARRY HAMMOND
Winners of

| | | |
|-------------|----------------------|----------|
| Section M26 | Boys Championships | \$100.00 |
| Section M27 | 14 to 18 years incl. | \$ 80.00 |
| Section M28 | 11 & under 14 yrs | \$ 60.00 |
| SectionM29 | 8 & under 11 yrs | \$ 40.00 |

Girls Vocal - TOM COWLES LOCKSMITH BURSARY
Donated By Russell and Peggy Hubbard
Winners of

| | | |
|-------------|----------------------|----------|
| Section M19 | Girls Championship | \$100.00 |
| Section M20 | 16 to 18 years incl. | \$ 80.00 |
| Section M21 | 14 & Under 16 yrs | \$ 80.00 |
| Section M22 | 12 & under 14 yrs | \$ 60.00 |
| Section M23 | 10 & Under 12 yrs | \$ 60.00 |
| Section M24 | 8 & under 10 yrs | \$ 40.00 |

MOST PROMISING MUSIC 13 years and over - THE JEM BURSARY
\$100.00 Bursary

MOST PROMISING MUSIC Under 13 years - THE JEM BURSARY
\$100.00 Bursary

MOST PROMISING SPEECH & DRAMA Under 13 Years - THE MCBEAN FAMILY
\$150 Bursary

Special Awards

MUSIC SPECIAL AWARD - MOST OUTSTANDING INSTRUMENTAL ENSEMBLE TROPHY
Donated By CSHS MUSIC SUPPORT COMMITTEE
Awarded to the Most Outstanding Instrumental Ensemble of the Eisteddfod

DANCE PERFORMANCE - THE PATSY FRY MEMORIAL TROPHY Plus \$100 Bursary
Donated By THE PATSY FRY MOTHER'S CLUB
Awarded to the Most Impressive Solo Dance Performance any age

General Rules & Conditions

1) RULES:

The Eisteddfod is conducted according to the rules and conditions set down by the Cairns & District Junior Eisteddfod Committee. These rules are on the web under the rules section. These rules will be kept in a booklet form at the backstage check-in desk at each venue and at the eisteddfod secretary's desk

2) AMATEUR STATUS

The Eisteddfod is open to amateurs only. An amateur shall be defined as a person whose principal source of income is not derived from the exercise of his or her talents in the particular class or classes for which he or she is entered. This condition does not apply to conductors or accompanists

3) AGE LIMIT

Is to 18 years inclusive. Ages will be determined as at the 16th JUN 2012. Proof of age may be required at the competitor's expense, and prize withheld until such proof is furnished

4) CHAMPIONSHIPS - AGE LIMITS AND ELIGIBILITY FOR :

COMPETITORS ARE REQUIRED TO PERFORM THEIR RESPECTIVE AGE SOLOS TO BE ELIGIBLE FOR CHAMPIONSHIPS. See each championship section for relevant section numbers

- a) Instrumental - Speech & Drama - Vocal - 14 to 18 years (incl.)
- b) Dancing - 13 to 18 years (incl.)
- c) The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

5) SOLO COMPETITORS:

Can only enter in their respective age group – Solo competitors may only enter any section once. i.e.; a competitor may only appear on stage once for the duration of a section or category.

6) DUETS, DUOS, TRIOS & QUARTETTES :

One of the competitors may be under the age stated, but the competitor may not enter in BOTH the higher age Duo/Trio/Quartette AND their own age duo/trio/quartette. E.g. two tap duos/trio, or two piano duets etc.

7) CHOIRS / CHORIC SPEAKING CHOIRS / BANDS / ENSEMBLES / DANCE TROUPES

- a) Individual members of the above are only allowed to compete in one School Entry and one Community Entry in the same section.
If a competitor performs in more than the allowed groups, both groups in which that competitor performs in will be disqualified.
- b) Dancing Troupes competitors may enter under 9 yrs & under 13 yrs & to 18 yrs age groups if eligible

- c) The names and ages (as at 16th June 2012) of members of choirs/bands/ensembles/troupes must be in the hands of the Secretary by 16th April 2012. (This is to assist with programming)
This list may be emailed to cdje@cairnseisteddfod.com.au or faxed to the Eisteddfod Office on 40534909 or Mailed to P.O. Box 227M, Manunda, QLD. 4870

8) COMPLETION OF ENTRY FORM :

For your convenience entries and full payment MUST be submitted online at www.cairnseisteddfod.com.au A confirmation email will be automatically returned on receipt of payment.

Any issues, please contact the President on 0407371911.

ALL ENTRIES MUST BE COMPLETED by 17th MARCH 2012, else a late fee will apply.

- a) IT IS THE RESPONSIBILITY OF THE COMPETITOR TO ENSURE THAT THEY HAVE ENTERED THE CORRECT SECTION AND AGE GROUP.
PLEASE CHECK ALL ENTRY DETAILS ON THE AUTOMATED RECEIPT.

IF ANY DISCREPANCIES ARE FOUND, please email cdje@cairnseisteddfod.com.au

(The office is manned on Saturdays and we get to the emails when we can)

If you do not receive an Automated Receipt, YOU HAVE NOT COMPLETED THE ENTRY AND CONFIRMED PAYMENT THEREFORE YOU ARE NOT ENTERED INTO THE EISTEDDFOD.

YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records).

Any Season Tickets paid for will be posted in the mail.

Pre-paid Main Programmes will be sent in early June 2012.

9) COPYRIGHT:

It is the responsibility of each competitor to abide by the Copyright regulations.

Alternately: Licenced Copies are acceptable

Competitors are reminded of the Copyright Act 1999 granting exclusive rights of reproduction of the holders of the Copyright of the material concerned. The Cairns and District Junior Eisteddfod Association Incorporated shall accept no responsibility in the event that a breach of Copyright occurs
APRA form 1 must be completed and returned with entry form.

APRA form 2 must be completed and returned with any photocopied material submitted for use by the Adjudicator - this will not be returned to the competitors

An original copy must be used on stage

Disqualification is possible if this is not adhered to.

10) OWN CHOICE ITEMS:

PLEASE "DO NOT" FAX OWN CHOICE ITEMS

All own choice pieces must be submitted by 20th April 2012.

Posted to The Secretary, PO Box 227M, Manunda QLD 4870 or delivered to 29 Cominos Place, Manunda between 3.00pm - 6.00pm.

There will also be a mailbox at the driveway side of the C.D.J.E. hall for your convenience.

Copies BOUND OR STAPLED TOGETHER, NOT LOOSE PAGES

Attached to the FRONT of EACH piece - DOCUMENTS FOR OWN CHOICE SUBMISSIONS form

Attached to the BACK of EACH piece. APRA form 2 completed & signed.

These forms can be found in the preliminary programme and with the entry forms on the internet or at www.apra.com.au

Competitors MUST NOT have performed the item in either of the two previous Eisteddfods.

This DOES NOT apply to dancing.

Competitors MUST NOT perform the same Own Choice Item in more than one section.

Own choice pieces submitted after the closing date of 20th April 2012 will only be accepted if accompanied by a late fee of \$11.00 PER PIECE (Up to the 27th April 2012).

No changes to "own choice" pieces can be made after 27th April 2012.

Competitors failing to comply will be automatically disqualified.

The Management Committee's decision is final and no further correspondence will be entered into.

Photocopies of own choice pieces will not be returned to the competitors. The committee on completion of the Eisteddfod will destroy them.

Please label 'original copies' and collect any original copies of own choice items from the reports table on completion of your section. Original copies will not be held after the end of the eisteddfod

11) PITCH OF PIANO

The pitch of the piano will be A440

THERE WILL BE NO PRIOR "PREPARATION" OF PIANO.

12) SET PIECE MUSIC TITLES:

On the day of your performance, prior to commencement of section please advise check-in marshals of your set piece title.

13) ACCOMPANISTS

Competitors must provide their own accompanist for all sections.

14) ORDER OF APPEARANCE ON STAGE

Order of appearance on stage will be in random order in each section, so please enter early to assist the committee in the preparation of the main programme.

The committee is unable to make special arrangements for any competitors to compete at a time other than that shown in the official programme

15) PROGRAMMING:

The Committee reserves the right to cancel or combine any section where there are insufficient entries. The Committee reserves the right to divide sections that have large numbers of Competitors by random selection. The two groups will be adjudicated separately.

If sections are divided, competitors must perform in the division allocated.

Competitors MUST appear in order of the programme on the day specified, unless so altered by the Committee. Whilst desiring to adhere to the programme as printed, the Committee reserves the right to alter the programme should it be considered necessary.

16) CONTACT WITH ADJUDICATORS:

Parents, guardians, teachers and competitors MUST NOT have communicated either verbally or in writing or have had tuition from the adjudicator or at an adjudicators school during the 4 months PRIOR to or DURING the Eisteddfod. They must not approach and/or communicate with the Adjudicator during the Eisteddfod. The Committee reserves the right to disqualify any Competitor who, or whose parent, guardian or teacher, in its opinion, infringes the rule

PLEASE NOTE: as some of our Executive Committee are also parents of competitors, it may be necessary for them to speak with the adjudicator during or before the Eisteddfod on Eisteddfod business matters.

17) THE ADJUDICATOR'S DECISION WILL BE FINAL.

The Adjudicators have the power to withhold or divide prizes according to merit.

When necessary, the Adjudicator may hear only a portion of the item. The ringing of the bell does not mean that the competitor lacks ability; it means that enough of the item has been performed for a decision to be made.

If necessary, Competitors may be given a second opportunity to complete their item. In this case they are to be given an Adjudication and a mark after the deduction of a penalty at the Adjudicator's discretion. They should not be awarded a place unless the Adjudicator decides their performance is so outstanding that even after the penalty their marks are still high enough to beat the other competitors. Technical problems are excluded.

The Adjudicator's decision will be FINAL except in cases of dispute regarding AGE or INCORRECT ENTRY, when the Committee's decision will be final. Where the age of a Competitor is subject to protest, a birth certificate must be produced if requested.

If it appears that some manifest error has taken place, then the Adjudicator's decision will be final.

This Association will not be held responsible for Adjudicators remarks and/or actions

18) PROTESTS:

No protest or dispute matter will be permitted unless made in writing, and handed to the Secretary within half an hour of the cause arising, accompanied by a fee of \$22.00(incl. GST). In all cases, the fee will be forfeited if the protest or dispute is considered frivolous. The decision of the Protest Committee will be final

19) AWARDS:

| | |
|------------------|----------------------------------|
| FIRST PRIZE | TROPHY (unless otherwise stated) |
| SECOND PRIZE | CERTIFICATE AND MEDALLION |
| THIRD PRIZE | CERTIFICATE AND MEDALLION |
| HIGHLY COMMENDED | CERTIFICATE. |

Competitors MUST attain a sufficiently high standard before becoming eligible for first place.
THERE WILL BE NO TIES FOR FIRST PLACE.

In all sections First, Second and Third places will only be awarded, if the adjudicator deems the standard is sufficiently high

20) AGGREGATE AWARDS:

These will be determined on a points system,

8 First, 5 Second, 3 Third, 1 Highly Commended.

In the event of a tie, the number of first places will be considered, then second places etc.

If still tied, then adjudication marks will be tallied.

If it is still tied then the award will be shared and a replica trophy given to each party.

Competitors will automatically be entered in aggregates if they enter the necessary sections.

21) ADJUDICATOR'S REPORT SHEETS

These will be available at the reports table after the completion of each section.

No duplicate copies of reports will be available.

Only Competitors and Teachers are allowed to pick up reports from the report table

Competitors must present their tickets.

Reports not collected by the end of the eisteddfod will be destroyed

22) PERPETUAL TROPHIES:

Holders of Perpetual Trophies (incl. Aggregate & Most Promising Awards) are reminded to please
RETURN THEM to

Lawrence's Musicland, 363 Mulgrave Road, Westcourt NO LATER THAN 8th February 2012.

23) ENGRAVING:

The Committee WILL NOT be responsible for the engraving of ANY trophy other than the Committee's own Perpetual Trophies. The Committee WILL NOT be responsible for any trophy after presentation.

24) BACKSTAGE RULES AND CONDITIONS:

A copy of the Backstage Rules & Conditions will be available backstage and will be strictly enforced. Competitors must report to the backstage check- in Marshall, personally, 2 sections prior to the competitors section and return just prior to the commencement of their section.

Competitors in the first 2 sections of any session must report to the check- in Marshall 15 minutes before the start of the session.

Competitors will be deemed to be 'withdrawals' if not present when called for their section.

Only competitors in the current section will be allowed in the 'backstage' area.

Do not walk behind the back curtain while another competitor is performing

Unauthorized persons are not allowed in the backstage area

Except for Eisteddfod officials, workers, designated teachers, no other persons will be allowed in this area

Only 1 teacher for each school will be allowed in the 'backstage' area at any one time for Solo, Duo, Trio and Quartette competitors 10 years and under.

No teachers are allowed for competitors 10 years and over.

For groups, 2 teachers will be allowed.

Parents and Siblings or 'friends' are not allowed in the 'backstage' area or side stage during Performances.

Teachers are only permitted On Stage for instrumental accompaniment or conducting.

Competitors MUST NOT remain in the restricted area when not competing

Back stage passes will be issued to Teachers to allow them access to backstage only. This Pass will NOT allow entry into the Auditorium.

C.D.J.E. HALL – The backstage area is the area behind the grey screens.

CIVIC THEATRE - The backstage area is the area boarded by the black curtains erected (for the eisteddfod) across the Grafton Street side and the fly lines (The curtain pulling ropes) on the Sheridan Street side.

CIVIC THEATRE - Entry to Back of stage is by Stage Door (Grafton Street side and Sheridan Street side). Backstage check-in Marshall's Table is situated on Sheridan Street side of the Theatre.

THE STAGE AREA WILL NOT BE AVAILABLE FOR REHEARSAL DURING THE COURSE OF THE EISTEDDFOD UNLESS THE MANAGEMENT COMMITTEE IS SATISFIED THAT SPECIAL CIRCUMSTANCES JUSTIFY SUCH A REHEARSAL.

25) FOREIGN SUBSTANCES

No foreign substances may be used on the stage area.

These include but are not limited to –flower petals real or fake, powder, flour, confetti, hairspray, hay, sand, water, paint, oil, cream, food stuffs, balloons.

No open flames. These include but are not limited to candles, sparklers, cigarettes or cigarette lighters.

No foreign substances are to be left on the stage at the end of an item.

26) TIME LIMITS:

WILL BE STRICTLY ENFORCED IN ALL SECTIONS.

Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.

Timing of random sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.

27) SAFETY

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the eisteddfod.

The committee is not responsible for any injury to any persons – authorized or unauthorized – sustained during the eisteddfod.

28) PHOTOGRAPHY

The use of photographic devices of any kind are a breach of the privacy laws and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (Official photographers/videographers excepted.)

29) THE BACK CURTAIN AND STAGE LIGHTING

This will remain set for the duration of the Eisteddfod. Under CDJE and Civic Theatre rules no changes will be made

30) THE ORCHESTRA PIT

The Orchestra Pit will be covered.

The size of the Civic Theatre Stage is 10.7 x 12 metres in total. (The curtain is 3 meters. Back from the front edge.)

31) CODE OF CONDUCT

A copy of this will be available back stage and will be enforced by the committee.

This Code of Conduct applies to any land, building, venue or equipment being owned, hired, leased or otherwise utilised by the Cairns District Junior Eisteddfod Incorporated or any of its agents or employees in the execution of the business and objectives of the Cairns District Junior Eisteddfod at any time during the year and in particular through the running of the Annual Junior Eisteddfod

a) ZERO TOLERANCE

The committee of the Cairns & District Junior Eisteddfod Incorporated (the committee) will not tolerate any "unacceptable conduct" (including but not limited to verbal abuse of any person, obscene language, loud or boisterous conduct), which is deemed unacceptable by the committee. This includes all persons attending at any venue of the Junior Eisteddfod.

b) REFUSAL OF A DIRECTIVE

Any member of the committee or designated official may give a directive at any time to any person to whom this code applies to ensure the smooth and efficient running of the Eisteddfod and any person who refuses to obey such directive may be asked to leave a venue and failure may result in the committee taking such action including the calling of police to ensure the Eisteddfod's unimpeded operation.

c) EQUIPMENT DAMAGE

Any person using the equipment owned by, leased or hired by the CDJE Inc are responsible for:

- i) any damage caused to that equipment,
- ii) any damage howsoever caused to that equipment and further any person deliberately damaging Eisteddfod equipment will be responsible for the replacement of that equipment or the payment of the cost of same

d) CHILD BEHAVIOUR

Any child behaving in a manner is deemed by the committee or a representative of same to be unacceptable will be removed if it be deemed appropriate by the official and if that child is a competitor they may be disqualified from competing in that section and other sections.

e) OFFICIAL

An official as referred to in this document is a person appointed by the committee of the CDJE Inc to assist them during the running of the Annual Eisteddfod (for example the Marshall, backstage worker, door keeper) all such officials shall wear a badge clearly identifying the position they hold.

f) CIVIC THEATRE

During the hiring of the Civic Theatre for the CDJE Inc Eisteddfod or any other functions the employees of the Cairns Regional Council must be obeyed whilst in the theatre complex and to this extent are designated Officials of the CDJE Inc whether or not they wear a badge.

Further security rules of the Civic Theatre imposed by the CDJE Inc committee must be obeyed during the running of the Annual Eisteddfod.

COPYRIGHT

The following are standard forms to be used in conjunction with photocopies to show that they have been made under this guide. They must be completed and handed in on day of competition

FORM NO.1

Performer's Declaration Form for Eisteddfods.

This is to certify that I,..... will be performing in this Eisteddfod from:.

- A. an original published edition of music : or
- B. photocopy, transcription or arrangement of music accompanied by a letter from the publisher either
 - i. authorising the photocopy, transcription or arrangement: or.
 - ii. stating that the work and edition are no longer protected by copyright (that is they

are in the public domain).

in accordance with Clauses 2 and 10 of APRA/AMCOS' " A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006

Signature..... Date

FORM NO.2

Temporary Copy for the Use by an Adjudicator in an Eisteddfod.

This is to certify that this photocopy has been made by

.....
from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of AMCOS'

"A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006

.....
Signature

.....
Date

The photocopy is to be destroyed by the Eisteddfod committee at the conclusion of the section and may not be handed back to the competitor

FORM NO.5

Temporary Copy for the Use by an Accompanist in an Eisteddfod.

This is to certify that this photocopy has been made by

.....

(the competitor)

from their own published edition of the musical work, in reliance on Clauses 10.8 and 19 of AMCOS'

"A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006

.....

.....

Signature

Date

This form is to be attached to the music during the music competition performance.

The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed by them.

MUSIC

Please read carefully all rules & conditions in both General Rules and Music sections

VENUE: DATES: 13,14,15,16,17,18,19,20,21 June, 2012

ENTRIES CLOSE: 17/03/2012

COMPETITORS AGE: Taken as at 13/06/2012

ENTRY FEES

| | |
|--------------|---------|
| Solo | \$6.00 |
| Duo | \$8.50 |
| Trio | \$13.20 |
| Quartette | \$13.20 |
| Championship | \$10.00 |
| Choirs | \$16.50 |
| Ensembles | \$16.50 |

ADJUDICATION:

MUSIC - Robert Keane

MUSIC RULES

- 1) Senior Choirs may consist of up to 60 voices. Primary Choirs may consist of up to 50 voices.
- 2) **LISTS OF NAMES:**

Either Fax to 40534909, email to: cdje@cairnseisteddfod.com.au , or drop in the Eisteddfod mail box situated on driveway side of Hall or mail to PO Box 227M, Manunda QLD 4870)

Junior choirs may submit a list of UP TO 60 names and ages as at the commencement of the Eisteddfod from which a choir of up to 50 may be chosen for any one item. This list **MUST** be in the hands of the Secretary by 16th April 2012

Choir numbers will be strictly policed and if numbers exceed the limit of 50, an adjudication will be given but no mark..

The names of Bands, Groups and Ensembles must be in the hands of the Secretary by 20th May
- 3) **PARTICIPATION:**

Individual members of the above are only allowed to compete in one School Entry and one Community entry in the same section.

Any choir, band, group or ensemble entered as a school entry must consist of bona-fide students of the school named.

If a competitor performs in more than the allowed groups, both groups in which that competitor has performed will be disqualified.

Seating in the Theatre is limited and choirs are not guaranteed a seat in the auditorium even if individual members hold a competitor ticket or season pass.
- 4) **OWN CHOICE ITEMS**

All Vocal and Instrumental Items are **OWN CHOICE** (except Vocal championships)

 - a) **OWN CHOICE ITEMS WILL NOT BE ACCEPTED IF FAXED OR EMAILED**

All own choice pieces must be submitted by 20th April 2012.
Posted to the Secretary, PO Box 227M, Manunda QLD 4870 or delivered to 29 Cominos Place, Manunda between 3.00 pm - 6.00 pm.

There will also be a mailbox at the driveway side of the C.D.J.E. Hall for your convenience. Copies to be **BOUND OR STAPLED TOGETHER, NOT LOOSE PAGES.**

Attached to the **FRONT** of **EACH** piece - **DOCUMENTS FOR OWN CHOICE SUBMISSIONS** form
Attached to the **BACK** of **EACH** piece. **APRA form 2** completed & signed. This form can be found in the preliminary programme and with the entry forms on the internet or at www.apra.com.au
 - b) Competitors **MUST NOT** have performed the item in either of the two previous Eisteddfods
Competitors **MUST NOT** perform the same Own Choice Item in more than one section.
 - c) Own choice pieces submitted after the closing date of 20th April 2012 will only be accepted if accompanied by a late fee of \$11.00 **PER PIECE** (Up to the 27th April 2012).
No changes to "own choice" pieces can be made after 27th April 2012.
Competitors failing to comply will be automatically disqualified. They may be allowed to perform but no mark will be awarded.
The Management Committee's decision is final and no further correspondence will be entered into
 - d) Photocopies of own choice pieces will not be returned to competitors. The committee on completion of the eisteddfod will destroy them.
Please collect any original copies of own choice items from the reports table on completion of your section. Original copies will not be held after the end of the eisteddfod.
- 5) **SET PIECE MUSIC TITLES:**

On the day of your performance, prior to commencement of the section please advise the check-in Marshalls of your set piece title
- 6) **KEY OF OWN CHOICE PIECES**

The Committee makes no restrictions as to the Key in which Own Choice Choral Sections may be sung.

7) PITCH OF PIANO

The pitch of the piano will be A440.

THERE WILL BE NO PRIOR "PREPARATION" OF PIANO.

8) PART WORK.

Where solo parts are specified in choral sections, the parts so marked are to be sung collectively by a group of the voices in the respective section.

9) TIME LIMITS:

TIME LIMITS: WILL BE STRICTLY ENFORCED IN ALL SECTIONS.

Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.

Timing of random sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the introduction and the exit.

10) AGGREGATE AWARDS:

These will be determined on a points system,

8 First, 5 Second, 3 Third, 1 Highly Commended.

In the event of a tie, the number of first places will be considered, then second places etc.

If still tied, then adjudication marks will be tallied.

If it is still tied then the award will be shared and a replica trophy given to each competitor.

Competitors will automatically be entered in aggregates if they enter the necessary sections.

PLEASE NOTE: If a school wishes to enter more than one choir in any section, only the choir that has entered all the required aggregate sections will be eligible. The choir's Competitor Number will determine this.

11) CONDUCTORS

Conductors must not sing or speak with their choirs

12) BACKINGTRACKS & MICROPHONES

Microphones and Backup CD'S ARE NOT PERMITTED in any section with the exception of Modern/Popular Song and Novelty Chorus Sections

Modern/Popular and Novelty Chorus Sections

C.D format is the only type of recorded music that will be allowed. (No tapes or mini disks)

No vocals – singing, harmony lines or speaking in the background are allowed in the singing sections of the item.

No Lip Sync (E.g. no miming or singing along with vocal backing) will be allowed in the singing sections of the item.

ONLY ONE TRACK PER CD will be accepted (except in the case of a technical error with the original copy, then a backup with multiple tracks may be considered.)

The music will be played from the bio box at the back of the theatre.

A microphone must be used if a backing CD is used.

13) PROPS.

Only props that will fit through a standard door will be allowed to be used.

All props must be able to be placed on stage and removed in one minute each way. Timing for an item may begin prior to item commencing if the setting of the props is taking too long. A bell will be rung to indicate that timing has commenced. The competitor will be able to complete the item/routine but no mark will be given.

Only props that are required for that session will be allowed back stage and must be removed immediately after that session.

During an item, all props are to be manipulated by the competitor only. No person or persons will be allowed on stage to hold or manipulate props even if unseen (Allowances may be made in the case of breakage just prior to performance. The back stage Officials decision will be final.)

No props will be stored at the Civic Theatre or any other venue that is being used.

No responsibility will be taken for any props that are outside the Civic Theatre or any other venue being used.

14) COSTUMES

No costume is to be worn except in the section where it is specifically stated.

15) ACCOMPANISTS:

Competitors must provide their own accompanist for all sections.

Vocalists may accompany themselves or be accompanied by one unamplified instrument.

For Song from Musical or Operetta, and Staged Character Song the piano will be Situated on the side stage, giving the competitor the full use of the stage

16) SOLO COMPETITORS (Vocal or Instrumental) can only enter in their respective age group

Solo competitors may only enter any section once. E.g. competitor may only appear on stage once for the duration of a section or category.

17) DUETS, DUOS, TRIOS & QUARTETTES

One of the competitors may be under the age stated, but the competitor may not enter in BOTH the higher age Duo/Trio/Quartette AND their own age duo/trio/quartette. E.g. two vocal duets, or two piano duets etc.

A competitor may only enter any section once. A competitor may only appear on stage once for the duration of a section or category.

18) CHAMPIONSHIPS – INSTRUMENTAL And VOCAL

AGE LIMITS AND ELIGIBILITY 14 to 18 years (incl.)

19) COMPETITORS ARE REQUIRED TO PERFORM THEIR RESPECTIVE AGE SOLOS TO BE ELIGIBLE FOR CHAMPIONSHIPS. See each championship section for relevant section numbers.

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

PRIMARY SCHOOLS - ENROLMENTS 400 OR MORE STUDENTS

CHORAL

ALL SCHOOLS AND COMMUNITY CHOIRS

- M1 Chief Chorus** Time Limit - 5 Minutes.
Part Singing
(A) Set Work - (Accompanied) "Blow,blow, Thou Winter Wind" by John Purifoy. Available SATB,SAB,SSA - Hal Leonard Publishers
(B) Own Choice (Unaccompanied)
The same competitors must compete in both Part A and Part B in this section
Up to 60 voices (to 18yrs incl.)
First Prize \$75.00 - Second Prize \$50.00 - Third Prize \$25.00
- M2 Australian Chorus** Time Limit - 5 Minutes.
Own Choice - (Piano Accompaniment only). A work composed by an Australian Composer
Up to 60 voices (to 18yrs incl.)
First Prize \$75.00 - Second Prize \$50.00 - Third Prize \$25.00
- M3 Sacred Chorus** Time Limit - 5 Minutes.
Part Singing - Set Piece - (Piano Accompaniment only)
Up to 60 voices (to 18yrs incl.)
First Prize \$75.00 - Second Prize \$50.00 - Third Prize \$25.00
- M4 Folk Chorus Arrangement Of Traditional Music** Time Limit - 5 Minutes.
Part Singing - Own Choice - (any form of un-amplified Accompaniment will be accepted)
Up to 60 voices (to 18yrs incl.)
First Prize \$75.00 - Second Prize \$50.00 - Third Prize \$25.00
- M5 Novelty Or Staged Musical Chorus** Time Limit - 5 Minutes.
Own Choice (Please read Rules 12 & 13 in the Choral Section)
Up to 60 voices (to 18yrs incl.)
First Prize \$75.00 - Second Prize \$50.00 - Third Prize \$25.00
- M6 Modern / Popular Chorus** Time Limit - 5 Minutes.
Own Choice (Any form of un-amplified Accompaniment will be accepted)
Up to 60 voices (to 18yrs incl.)
First Prize \$75.00 - Second Prize \$50.00 - Third Prize \$25.00
- M7 Vocal Ensemble** Time Limit - 5 Minutes.
Own Choice
12 to 16 voices

PRIMARY SCHOOLS - ENROLMENTS LESS THAN 400 STUDENTS

- M8 Junior Chief Chorus** Time Limit - 5 Minutes.
Part Singing for Choirs
Own Choice (Piano Accompaniment Only.)
Up to 50 voices (up to & Including Grade 7.)
First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00
- M9 SACRED CHORUS** Time Limit - 5 Minutes.
Set Piece -Part Singing (Piano Accompaniment Only) "For the Beauty of the Earth" by Susan Biggs, arranged by J Althouse
Up to 50 voices (up to & Including Grade 7.)
First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00
- M10 UNISON CHORUS** Time Limit - 5 Minutes.
Own Choice – Piano Accompaniment Only
Up to 50 voices (up to & Including Grade 7.)
First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00
- M11 FOLK CHORUS ARRANGEMENT OF TRADITIONAL MUSIC** Time Limit - 5 Minutes.
Own Choice –Any form of Un –Amplified Accompaniment will be accepted
Up to 50 voices (up to & Including Grade 7.)
First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00

PRIMARY SCHOOLS - ENROLMENTS 400 OR MORE STUDENTS

- M12 JUNIOR CHIEF CHORUS** Time Limit - 5 Minutes.
 Part Singing for Choirs
 Own Choice (Piano Accompaniment Only.)
 Up to 50 voices (up to & Including Grade 7.)
 First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00
- M13 SACRED CHORUS** Time Limit - 5 Minutes.
 Set Piece - Part singing – Piano Accompaniment only. "For the Beauty of the Earth" by Susan Biggs, arranged by J Althouse
 Up to 50 voices (up to & Including Grade 7.)
 First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00
- M14 UNISON CHORUS** Time Limit - 5 Minutes.
 Own Choice – Piano Accompaniment only
 Up to 50 voices (up to & Including Grade 7.)
 First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00
- M15 FOLK CHORUS ARRANGEMENT OF TRADITIONAL MUSIC** Time Limit - 5 Minutes.
 Own Choice – Any form of Un-Amplified Accompaniment will be accepted
 Up to 50 voices (up to & Including Grade 7.)
 First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00

PRIMARY SCHOOLS - REGARDLESS OF ENROLMENTS

- M16 NOVELTY CHORUS** Time Limit - 5 Minutes.
 Own Choice (Please read Rules 12 & 13 in the Choral Section)
 Up to 50 voices (up to & Including Grade 7.)
 First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00
- M17 JUNIOR CHORUS** Time Limit - 5 Minutes.
 Own Choice
 Up to 50 voices (up to & Including Grade 5.)
 First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00
- M18 FOLK OR NOVELTY CHORUS** Time Limit - 5 Minutes.
 Own Choice (Please read Rules 12 & 13 in the Choral Section)
 Up to 50 voices (up to & Including Grade 5.)
 First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00

VOCAL

SOLOS

- M19 GIRLS VOCAL CHAMPIONSHIP** 14 to 18 years (incl.)
 Set Piece: "Tu lo Sai" by Torelli - (any key) must be sung in Italian. This piece can be transposed to suit the voice.
 To be eligible, Competitors must perform in Section M020 or M021
- M20 GIRLS VOCAL SOLO-16 to 18 years (incl.)** Time limit 3 minutes.
 Must be from the Classical repertoire – Music Theatre, Modern Street/ Popular or Folk Songs not suitable
- M21 GIRLS VOCAL SOLO - 14 and under 16 years** Time limit 3 minutes.
 Must be from the Classical repertoire – Music Theatre, Modern Street/ Popular or Folk Songs not suitable
- M22 GIRLS VOCAL SOLO - 12 and under 14 years** Time limit 3 minutes.
- M23 GIRLS VOCAL SOLO - 10 and under 12 years** Time limit 3 minutes.
- M24 GIRLS VOCAL SOLO - 8 and under 10 years** Time limit 3 minutes.
- M25 TINY TOTS VOCAL SOLO - Under 8 years** Time limit 3 minutes.
 Costume optional
- M26 BOYS VOCAL CHAMPIONSHIP** 14 TO 18 YEARS (INCL.)
 Set Piece: "Alma del Core" by Caldard - (any key) must be sung in Italian. This piece can be transposed to suit the voice.
 To be eligible, Competitor must perform in section M027
- M27 BOYS VOCAL SOLO - 14 to 18 years (incl.)** Time limit 3 minutes
 Must be from the Classical repertoire – Music Theatre, Modern Street/ Popular or Folk Songs not suitable

- M28 BOYS VOCAL SOLO - 11 and under 14 years** Time limit 3 minutes
- M29 BOYS VOCAL SOLO - 8 and under 11 years** Time limit 3 minutes
- M30 SONG FROM A STAGED MUSICAL OR OPERETTA** Time limit 4 minutes
14 to 18 years (incl.) Costume Compulsory
The Adjudicator will take into consideration how well the character has been researched and portrayed.
- M31 STAGED CHARACTER SONG** Time limit 4 minutes
Under 14 years (incl.) Costume Compulsory
- M32 ART SONG 15 to 18 years (incl.)** Time limit 3 minutes
NOT POPULAR OR FOLK
By an Australian/ English Composer
- M33 ART SONG 12 and under 15 years** Time limit 3 minutes
NOT POPULAR OR FOLK
By an Australian/ English Composer
Enquiries regarding works by Australian Composers may be directed to:
Australian Music Centre. Ph. 02 9247 4677
PO Box N690 Toll free 1300 651 834
Grosvenor Place Fax: 02 9241 2973
N.S.W. 1220 email: info@amcoz.com.au
- M34 MODERN/POPULAR SONG 15 to 18 years (Incl.)** Time limit 4 minutes
Excluding song from a Staged Musical or Operetta. Improvisation allowed.
This Section will be judged on Entertainment Value. Microphone is optional with any form of un-amplified accompaniment. Microphone is compulsory if a backing track is used. (C.D. format only type of music format will be accepted). Please submit song title and some form of musical arrangement.
Please note Vocal Rule 11

DUETS

- M35 VOCAL DUET 14 to 18 Years (incl.)** Time limit 3 minutes
- M36 VOCAL DUET Under 14 Years** Time limit 3 minutes
- M37 VOCAL TRIO/QUARTETTE to 18 years (incl.)** Time limit 3 minutes

INSTRUMENTAL

PIANO

- M38 DUET on one piano 14 to 18 years (incl.)** Time Limit 4 minutes
- M39 DUET on one piano 12 and Under 14 years** Time Limit 4 minutes
- M40 DUET on one piano 10 and Under 12 years** Time Limit 3 minutes
- M41 DUET on one piano Under 10 years** Time Limit 3 minutes
- M42 TRIO on one piano to 18 years (incl.)** Time Limit 4 minutes
- M43 SOLO CHAMPIONSHIP - Set Piece** 14 to 18 years (incl.)
Set Piece: "NO. 1 Prelude" - by Gershwin
To be eligible competitors must perform in Section M044 or M045 or M046
- M44 SOLO - Set Piece 16 to 18 years (incl.)**
Set Piece: " Golliwogs Cakewalk" or " The Little Shepherd" by Debussy. Available in Children Corner for the Piano, edited by Maurice Hinson
- M45 SOLO - Set Piece 15 years**
Set Piece: "Encore BK2" by Jane McGrath "The Musical Clock" by Carl Nielsin Op11 No. 6 or "Arietta" by Edward Grieg Op12 No. 1
- M46 SOLO - Set Piece 14 years**
Set Piece: Grand Solo for Piano BK 6 (any piece)
- M47 SOLO - Set Piece 13 years**
Set Piece: Lyric Moments Bk 3 by C Rollin (any piece)
- M48 SOLO - Set Piece 12 years**

Set Piece: Jazz a Little Jazz a Lot Bk3 by C Rollin (any piece)

M49 SOLO - Set Piece 11 years

Set Piece: "Especially in Jazzy Style" Bk 1 by Dennis Alexander (any piece)

M50 SOLO - Set Piece 10 years

Set Piece: "Jazz Connection" Bk 2 by Eric Baumgartner (any piece)

M51 SOLO - Set Piece 9 years

Set Piece: "Jazzy and Cool" by Randall Hartsill (any piece)

M52 SOLO - Set Piece 8 years

Set Piece: "Grand Solos for Piano" Bk 2 by Melody Bober (any piece)

M53 SOLO - Set Piece Under 8 years

Set Piece: "Beam Bag Zoo Bk 1 by C Rollin (any piece)

M54 SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 15 to 18 years incl

Time Limit 4 minutes

M55 SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 13 And Under 15 years incl

Time Limit 4 minutes

M56 SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 12 years

Time Limit 4 minutes

M57 SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 11 years

Time Limit 4 minutes

M58 SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 10 years

Time Limit 3 minutes

M59 SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 9 years

Time Limit 3 minutes

M60 SOLO BY AN AUSTRALIAN COMPOSER - Own Choice Under 9 years

Time Limit 3 minutes

M61 POP MUSIC SOLO 14 to 18 Years (Incl.)

Time Limit 4 minutes

M62 POP MUSIC SOLO 11 and Under 14 Yrs

Time Limit 4 minutes

M63 POP MUSIC SOLO Under 11 Years

Time Limit 3 minutes

M64 CONTEMPORARY SOLO 14 to 18 Years (Incl.)

Time Limit 4 minutes

M65 CONTEMPORARY PIANO SOLO 13 and Under 15 Yrs

Time Limit 4 minutes

M66 CONTEMPORARY SOLO 12 Years

Time Limit 4 minutes

M67 CONTEMPORARY SOLO 11 Years

Time Limit 3 minutes

M68 CONTEMPORARY SOLO 10 Years

Time Limit 3 minutes

M69 CONTEMPORARY SOLO 9 Years

Time Limit 3 minutes

M70 CONTEMPORARY SOLO Under 9 Years

Time Limit 3 minutes

BOWED INSTRUMENT

M71 CHAMPIONSHIP 14 to 18 years (incl.)

To be eligible, Competitors must perform in Section 72.

Time Limit 6 minutes

This section will be timed. A bell will be rung when six minutes has elapsed. Competitor must cease their performance and leave the stage.

| | | |
|------------|---|----------------------|
| M72 | SOLO 14 to 18 years | Time Limit 4 minutes |
| M73 | SOLO 12 and under 14 years | Time Limit 4 minutes |
| M74 | SOLO 10 and under 12 years | Time Limit 3 minutes |
| M75 | SOLO under 10 years | Time Limit 3 minutes |
| M76 | Violin Solo 14 to 18 years incl. | Time Limit 4 minutes |
| M77 | Violin Solo 13 years and under | Time Limit 3 minutes |
| M78 | Duet - 14 to 18 years Incl | Time Limit 4 minutes |
| M79 | Duet - 13 years and under | Time Limit 4 minutes |

OTHER INSTRUMENTAL

| | | |
|------------|---|----------------------|
| M80 | Open Woodwind Championship 14 to 18 years (incl.) Maximum time 6 minutes. To be eligible, competitors must perform in Section 81 This section will be timed. A bell will be rung when six minutes has elapsed. The Competitor must cease their performance and leave the stage. | |
| M81 | Woodwind Solo 16 to 18 yrs (incl.) Time Limit 4 Minutes | |
| M82 | Woodwind Solo 14 and under 16 yrs Time Limit 4 Minutes | |
| M83 | Woodwind Solo 12 and under 14 yrs Time Limit 4 Minutes | |
| M84 | Woodwind Solo under 12 yrs | Time Limit 3 Minutes |
| M85 | Woodwind Solo by Aust/NZ Composer 14 to 18 yrs (inc) | Time Limit 4 Minutes |
| M86 | Woodwind Solo by Aust/NZ Composer Under 14 yrs Time Limit 3 Minutes Enquiries regarding works by Australian Composers may be directed to: Australian Music Centre PO Box N690 Grosvenor Place N.S.W. 1220 Ph. 02 9247 4677 Toll free 1300 651 834 Fax: 02 9241 2973 email: info@amcoz.com.au | |
| M87 | Duet For Any Two Orchestral Instruments 14 to 18 years (incl.) Time Limit 4 Minutes Excluding String Duets | |
| M88 | Duet For Any Two Orchestral Instruments Under 14 years Time Limit 3 Minutes Excluding String Duets | |
| M89 | Guitar Solo To 18 Years (Incl.) No amplification. Unaccompanied | Time Limit 4 Minutes |
| M90 | Percussion Solo 14 to 18 years (incl.) | Time Limit 4 Minutes |
| M91 | Percussion Solo Under 14 years | Time Limit 3 Minutes |
| M92 | Open Brass Championship 14 to 18 years (incl.) To be eligible, Competitors must perform in Section 93. This section will be timed. A bell will be rung when six minutes has elapsed. The Competitor must cease their performance and leave the stage. | Time Limit 6 Minutes |
| M93 | Brass Instrument Solo 14 to 18 Years (Incl.) Own Choice | Time Limit 4 Minutes |

- M94 Brass Instrument Solo 12 and under 14 Years** Time Limit 4 Minutes
Own Choice
- M95 Brass Instrument Solo 10 and under 12 Years** Time Limit 3 Minutes
Own Choice
- M96 Brass Instrument Solo under 10 Years** Time Limit 3 Minutes
Own Choice
- M97 Brass Instrument Classical Solo 14 to 18 Years (Incl.)** Time Limit 3 Minutes
Own Choice
Must be from the Classical repertoire – Music Theatre, Modern Street/ Popular or Folk Songs not suitable
- M98 Brass Instrument Classical Solo under 14 Years** Time Limit 3 Minutes
Own Choice
Must be from the Classical repertoire – Music Theatre, Modern Street/ Popular or Folk Songs not suitable
- M99 Bach Or Mozart Solo 10 and Under 14 Years** Time Limit 4 Minutes
Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.
- M100 Bach Solo 14 to 18 Years (Incl.)** Time Limit 6 Minutes
Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.
COMPETITORS MAY COMPETE IN ONLY TWO OF THE FOLLOWING THREE SECTIONS - M100, M101 OR M102
- M101 Mozart Solo, Duet Or Trio 14 to 18 Years (Incl.)** Time Limit 6 Minutes
COMPETITORS MAY COMPETE IN ONLY TWO OF THE FOLLOWING THREE SECTIONS - M100, M101 OR M102
- M102 Beethoven Solo, Duet Or Trio 14 to 18 Years (Incl.)** Time Limit 6 Minutes
COMPETITORS MAY COMPETE IN ONLY TWO OF THE FOLLOWING THREE SECTIONS - M100, M101 OR M102
- M103 Contemporary Song Writing to 18 Years (Incl.)** Maximum 4 minutes
The competitor must demonstrate both song writing and performance skills in this section. He/she must therefore participate (as either vocalist, instrumentalist or both) at the performance of this composition in the Contemporary Song writing section. The arrangement, and therefore number of voice parts/instruments is at the discretion of the composer. All entries must contain a vocal line. However, the scoring of such arrangements will differ where appropriate, eg: any unaccompanied vocal works will require full scoring for all parts, where an acoustic band (and vocalist) would need only chord charts, vocal line with lyric and a clearly defined form structure. Note: The adjudication is based on the overall presentation (this includes the composition of the song, the content and the performance). All accompanying scores are for the benefit of the adjudicator only. All entries will require full lyrics to be included.
Two copies of the manuscript required.
A competitor may only appear once on stage in this section, they cannot be the accompanist for any other competitor.
- M104 JUNIOR ACCOMPANIST To 18 Years (Incl.)** No Entry Fee Required

BANDS AND ENSEMBLES BANDS AND ENSEMBLES -(entry fee \$16.50)

OPEN ENSEMBLE ENTRY FEE:

\$13.20 – 3 Competitors. / \$13.20 – 4 Competitors./ \$16.50 – 5 Competitors.

The bands and ensembles sections will be held on Monday or Tuesday (20th or 21st June)

ALL SECTIONS ARE OWN CHOICE

Only one continuous performance within the time limit will be allowed.

The front curtain will remain open throughout all of these sections.

For ensembles consisting of Woodwind, Brass and Percussion instruments only – an amplified String Bass or Keyboard Bass is permitted. Substitution of keyboard for other instruments is not permitted.

All bands and ensembles must adhere to a stage plan set by the C.D.J.E committee. A copy of the plan will be sent to all schools. Please direct any questions to email cdje@cairnseisteddfod.com.au or phone 0477 531 758. It had been necessary to implement a set plan for everyone to assist with timing and to avoid long time delays. Your cooperation in this matter is expected.

- M105 Open Ensemble To 18 Years (Incl.)** Time Limit 4 minutes
Entry fee \$13.20 – 3 Competitors; \$13.20 – 4 Competitors; \$16.50 – 5 Competitors
Any Combination of musical instruments may be used, excluding electronic equipment.
One piece only
- M106 Instrumental Ensemble Under 13 Years** Time Limit 4 minutes
6 to 30 Members. Not to include Stage or Concert bands
- M107 Instrumental Ensemble To 18 Years**
6 to 30 Members. Not to include Stage or Concert bands
Can include any combination of musical instruments. Amplification is optional.
- M108 Open Stage / Jazz Band To 18 Years (Incl.)** Time Limit 6 Minutes
Up to 25 Members
To include any combination of musical instruments/one solo vocalist - amplification optional.
Only one continuous performance within the time limit will be allowed.
- M109 Open Concert Band To 18 Years (Incl.)** Time Limit 6 minutes
25 to 60 Members.
- M110 Open Orchestra (new section) To 18 years (Incl.)** Time Limit 6 minutes
25 to 60 Members.

DANCE

Please read carefully all rules & conditions in both General Rules and Dance sections

VENUE: DATES: 22,23,24,25,26,27,28,29,30 June, 2012

ENTRIES CLOSE: 17/03/2012

COMPETITORS AGE: Taken as at 13/06/2012

ENTRY FEES

| | |
|--------------|---------|
| Solo | \$6.00 |
| Duo | \$8.50 |
| Trio | \$13.20 |
| Quartette | \$13.20 |
| Championship | \$10.00 |
| Troupe | \$16.50 |

ADJUDICATION:

DANCE - Ann-Marie Brazier

Note:

A box of resin will be provided at the side of the stage.

Competitors may use live music instrument solo or group (un-amplified). Please advise Eisteddfod committee on entry form and The Civic Theatre Backstage Technician on arrival at the theatre.

DANCE RULES

1) TIME LIMIT

Please read and note this rule carefully to avoid a point's penalty or disqualification.

TIME LIMITS WILL BE STRICTLY ADHERED TO. There is no leeway with extra time.

NOTE: Please note that there is no minimum time limit and items may be as brief as teachers consider desirable.

NO TAGS will be permitted in any routines. Non music exit tags are considered part of the routine and will be included in the time limit.

Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.

Timing of sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.

2) MUSIC

a) C.D. format is the only type of recorded music that will be allowed. (No tapes or mini disk.)

b) Only ONE ROUTINE PER C.D. will be accepted (except in the case of technical error with the original copy then a backup with multiple tracks will be considered.)

c) C.D. must be clearly marked with Competitors Number and Section Number. It is recommended that all C.Ds be handed in a case to help prevent scratching

d) Competitors must check in with their C.D in front foyer desk and then report back stage, 2 sections prior to the start of the relevant section or 15 minutes prior to the start of the first section of a session. Also C.D. to be collected from the reports table.

e) Any special instructions must be given to the Back Stage check-in Marshall eg start on stage. Where there are no special instructions the music will start immediately the competitor number is announced

f) NO RESPONSIBILITY WILL BE TAKEN FOR ANY ERRORS.

3) PROPS:

Only props that will fit through a standard door will be allowed to be used.

All props must be able to be placed on stage and removed in one minute each way. Timing for an item may begin prior to item commencing if the setting of the props is taking too long. A bell will be rung to indicate that timing has commenced. The competitor will be able to complete the item but no mark will be given.

Only props that are required for that session will be allowed back stage and must be removed immediately after that session. No props will be stored at the Civic Theatre or any other venue that is being used.

No responsibility will be taken for any props that are outside the Civic Theatre or any other venue being used.

During an item, all props are to be manipulated by the competitor only. No person or persons will be allowed on stage to hold or manipulate props even if unseen. (Allowances may be made in the case of breakage just prior to the performance. The back stage manager's decision will be final.)

Age section modern solos and duos will only be permitted to use small props that can be carried on and off stage by one person eg. Chair/stool/small box.

4) SONG AND DANCE SOLO, DUO, TRIO OR TROUPES

No vocals – singing, harmony lines or speaking in the back ground are allowed in the singing sections of the item.

No Lip Sync i.e.: no miming or singing along with vocal backing) will be allowed in the singing sections of the item

Vocals are allowed in the dance sections but the competitors may not sing/speak over any vocal line in the dance section

5) SELECTION OF ITEMS:

The same dance must not be performed more than once by the same competitor/s during the current Eisteddfod.

6) BACKSTAGE RULES AND CONDITIONS:

- a) Competitors must report to the backstage check in Marshall personally 2 sections prior to the competitors section and return just prior to the commencement of their section.
- b) Competitors in the first 2 sections of any session must report to check-in Marshall 15 minutes before the start of the session.
- c) CDs must be handed in at time of check-in or competitor will not be marked as present.
- d) Competitors will be deemed to be 'withdrawals' if not present when called for their section
- e) Only competitors in the current section will be allowed in the 'backstage' area.
- f) Do not walk behind the back curtain while another competitor is performing
- g) Unauthorized persons are not allowed in the backstage area except for Eisteddfod officials, workers, designated teachers, no other persons will be allowed in this area
- h) Only 1 teacher for each school will be allowed in the 'backstage' area at any one time for Solo, Duo & Trio competitor '10 years and under.'
- i) No teachers are allowed for the 'over 10 years' competitors.
- j) For troupes 2 teachers will be allowed
- k) Parents and Siblings or 'friends' will not be allowed in the 'backstage' area or side stage during performances. Teachers are only permitted On Stage for instrumental accompaniment.
- l) Competitors MUST NOT remain in the restricted area when not competing
- m) CIVIC THEATRE - The backstage area is the area boarded by the black curtains erected (for the eisteddfod) across the Grafton Street side and the fly lines (The curtain pulling ropes) on the Sheridan Street side.
- n) CIVIC THEATRE - Entry to Back of stage is by Stage Door (Grafton Street side and Sheridan Street side).
Backstage check-in Marshall's Table is situated on Sheridan Street side of the Theatre.
- o) The stage area will not be available for rehearsal during the course of the eisteddfod unless the management committee is satisfied that, special circumstances justify such a rehearsal

7) TROUPES:

- a) LISTS OF NAMES: The NAMES & AGES (as at the first day of the Eisteddfod) of members of troupes must be in the hands of the Secretary by 16th April 2012. (This is to assist with programming). This list may be emailed to cdje@cairnseisteddfod.com.au or faxed to the Eisteddfod Office on 40534909 or Mailed to P.O. B0x227M, Manunda, Qld, 4870.
- b) Troupes shall consist of not less than six (6) and not more than thirty (30) members
The same routine must not be performed in both age groups.
- c) Dancing troupe: competitors may enter under 9yrs & under 13 yrs & to 18 yrs age groups if eligible.
The same routine must not be repeated in any age group.

d) Individual members of the above are only allowed to compete in one School Entry and one Community Entry in the same section.
Any Troupe entered as a school entry must consist of bona-fide students of the school named. If a competitor performs in more than the allowed troupes, both troupes in which that competitor performs in, will be disqualified

8) DUOS, TRIOS

One of the competitors may be under the age stated, but the competitor may not enter in BOTH the higher age Duo AND their own age duo. E.g. two tap duos, or two Classical Duo etc. Competitors can only perform once in the trio section.

9) AGGREGATE AWARDS: These will be determined on a points system,

8 First, 5 Second, 3 Third, 1 Highly Commended.

In the event of a tie, the number of first places will be considered, then second places etc.

If still tied, then adjudication marks will be tallied.

If it is still tied then the award will be shared and a replica trophy given to each party.

Competitors will automatically be entered in aggregates if they enter the necessary sections.

10) DEMI CHARACTER TITLES and NATIONAL CHARACTER TITLES:

Competitors may, if they wish, provide a Title (no resume to be read), with the Competitor's number and section. Which will be read by the Chairperson before the dance is performed. It must be handed to the backstage manager prior to commencement of section.

11) CURTAINS:

NO CURTAINS WILL BE PERMITTED EXCEPT FOR THE DEMI CHARACTER SOLO AND ALL TROUPE SECTIONS. (No curtains for duo/trio sections)

The front curtain of the Civic Theatre is approx. 3.00 meters back from the front edge of the stage.

12) SIZE OF STAGE:

The maximum performing area of the Civic Theatre Stage is approx. 12.0 meters wide by 10.7meters deep in total front edge to back curtain. The Gold Curtains protrude onto the stage area approx 1 meter each side. The Orchestra Pit will be covered.

13) BACKDROP

The Back Drop and Stage Lighting will remain set for the duration of the Eisteddfod.

14) TAP SHOES

Competitors must wear covers over their tap shoes while in the back stage area.

No tapping allowed on the verandah outside the backstage doors area at any time during the eisteddfod.

15) NO PERSONS ARE ALLOWED TO WALK BEHIND THE BACK CURTAIN WHILE ANOTHER COMPETITOR IS PERFORMING.

SOLO

UNDER 7 YEARS

- D1 CLASSICAL BALLET SOLO Under 7 years** MAX TIME 2.0 min
Competitors may only enter two of the four Under 7 sections.
– no pointe
- D2 DEMI – CHARACTER SOLO Under 7 years** MAX TIME 2.0 min
Competitors may only enter two of the four Under 7 sections.
– no pointe
- D3 TAP SOLO Under 7 years** MAX TIME 2.0 min
Competitors may only enter two of the four Under 7 sections.
- D4 MODERN SOLO – any style Under 7 years** MAX TIME 2.0 min
Competitors may only enter two of the four Under 7 sections.

CLASSICAL SOLO

- D5 7 years** MAX TIME 2.5 min
– no pointe
- D6 8 years** MAX TIME 2.5 min
– no pointe
- D7 9 years** MAX TIME 2.5 min
– no pointe
- D8 10 years** MAX TIME 2.5 min
– no pointe
- D9 11 years** MAX TIME 2.5 min
– no pointe
- D10 12 years** MAX TIME 2.5 min
pointe/demi pointe opt
- D11 13 years** MAX TIME 3 min
pointe/demi pointe opt
- D12 14 years** MAX TIME 3 min
pointe/demi pointe opt
- D13 15 - 18 years (incl.)** MAX TIME 3 min
pointe/demi pointe opt

DEMI-CHARACTER SOLO

TIME LIMITS FOR PROPS USED IN DEMI-CHARACTER SECTIONS WILL BE STRICTLY ENFORCED

- D14 7 Years** MAX TIME 3.0 min
No Pointe
- D15 8 Years** MAX TIME 3.0 min
No Pointe
- D16 9 Years** MAX TIME 3.0 min
No Pointe
- D17 10 Years** MAX TIME 3.0 min
No Pointe
- D18 11 Years** MAX TIME 3.0 min
No Pointe
- D19 12 Years** MAX TIME 3.0 min
pointe/demi pointe opt.
- D20 13 Years** MAX TIME 3.5 min
pointe/demi pointe opt.

D21 14 Years MAX TIME 3.5 min
pointe/demi pointe opt.

D22 15 - 18 years MAX TIME 3.5 min
pointe/demi pointe opt.

TAP SOLO

D23 7 Years MAX TIME 2.5 min

D24 8 Years MAX TIME 2.5 min

D25 9 Years MAX TIME 2.5 min

D26 10 Years MAX TIME 2.5 min

D27 11 Years MAX TIME 2.5 min

D28 12 Years MAX TIME 2.5 min

D29 13 Years MAX TIME 3.0 min

D30 14 Years MAX TIME 3.0 min

D31 15 To 18 Years (Incl.) MAX TIME 3.0 min

MODERN SOLO (ANY STYLE)

D32 7 Years MAX TIME 2.5 min

D33 8 Years MAX TIME 2.5 min

D34 9 Years MAX TIME 2.5 min

D35 10 Years MAX TIME 2.5 min

UP-TEMPO JAZZ

D36 11 Years MAX TIME 2.5 min

D37 12 Years MAX TIME 2.5 min

D38 13 Years MAX TIME 3.0 min

D39 14 Years MAX TIME 3.0 min

D40 15 to 18 Years (incl.) MAX TIME 3.0 min

LYRICAL SOLO

Competitors can only enter EITHER the Lyrical OR the Contemporary sections.

D41 11 Years MAX TIME 2.5 min

D42 12 YEARS MAX TIME 2.5 min

D43 13 Years MAX TIME 3.0 min

D44 14 Years MAX TIME 3.0 min

D45 15 to 18 years (incl.) MAX TIME 3.0 min

CONTEMPORARY SOLO

D46 11 Years MAX TIME 2.5 min

D47 12 Years MAX TIME 2.5 min

D48 13 Years MAX TIME 3.0 min

D49 14 Years MAX TIME 3.0 min

D50 15 to 18 Years (incl.) MAX TIME 3.0 min

NATIONAL CHARACTER SOLO

Competitors can only enter EITHER the Lyrical OR the Contemporary sections.

| | | |
|------------|-------------------------------|------------------|
| D51 | Under 11 Years | MAX TIME 2.5 min |
| D52 | 11 and Under 13 Years | MAX TIME 2.5 min |
| D53 | 13 and Under 15 Years | MAX TIME 3.0 min |
| D54 | 15 to 18 Years (incl.) | MAX TIME 3.0 min |

SONG AND DANCE SOLO

| | | |
|------------|-------------------------------|------------------|
| D55 | Under 11 Years | MAX TIME 3.5 min |
| D56 | 11 and under 13 Years | MAX TIME 3.5 min |
| D57 | 13 and under 15 Years | MAX TIME 3.5 min |
| D58 | 15 to 18 Years (incl.) | MAX TIME 3.5 min |

HIP HOP SOLO

| | | |
|------------|-------------------------------|------------------|
| D59 | Under 13 Years | MAX TIME 2.5 min |
| D60 | 13 to 18 Years (incl.) | MAX TIME 3.0 min |

WALTZ TAP SOLO

| | | |
|------------|-------------------------------|------------------|
| D61 | under 13 Years | MAX TIME 2.5 min |
| D62 | 13 and under 15 Years | MAX TIME 3.0 min |
| D63 | 15 to 18 Years (incl.) | MAX TIME 3.0 min |

BOYS ONLY SOLO

| | | |
|------------|--|-----------------|
| D64 | To 18 years inc | to 18 years inc |
| | Any style to 18 Years (incl.) | |
| | Must not have performed this dance during this Eisteddfod. | |

IMPROVISATION SOLO

| | | |
|------------|--|------------------|
| D65 | MODERN IMPROVISATION SOLO 13 and Under 15 Years | MAX TIME 3.0 min |
| | Music set by the Adjudicator. | |
| | Girls: only Leotards and tights are to be worn. | |
| | Boys: tight fitting pants and T shirt may be worn. | |
| | No Costume. | |
| D66 | MODERN IMPROVISATION SOLO 15 to 18 Years (Incl.) | MAX TIME 3.0 min |
| | Music set by the Adjudicator. | |
| | Girls: only Leotards and tights are to be worn. | |
| | Boys: tight fitting pants and T shirt may be worn. | |
| | No Costume. | |
| D67 | TAP IMPROVISATION SOLO 14 to 18 Years (Incl.) | MAX TIME 3.0 min |
| | Music set by the Adjudicator. | |
| | Girls: only Leotards and tights are to be worn. | |
| | Boys: tight fitting pants and T shirt may be worn. | |
| | No Costume. | |
| D68 | CLASSICAL IMPROVISATION SOLO 14 to 18 Years (Incl.) | MAX TIME 3.0 min |
| | Music set by the Adjudicator. | |
| | Only Leotards and tights are to be worn – both boys and girls. | |
| | No costume. | |

CHAMPIONSHIPS

CHAMPIONSHIP

| | | |
|------------|--|------------------|
| D69 | BALLET CHAMPIONSHIP 13 to 18 Years (Incl.) | MAX TIME 3.5 min |
| | Two dances are performed: | |
| | (a) Classical Solo on Pointe | |
| | (b) Character or Demi-character | |
| | To be eligible, Competitors must perform BOTH Classical solo AND a Demi- Character Solo in their respective age group. | |

D70 TAP CHAMPIONSHIP 13 to 18 Years (Incl.) MAX TIME 3.5 min
Two dances are performed:
(a) Slow – (b) Fast
A 5 point penalty will apply if a contrast is not shown in both style and tempo.
To be eligible, Competitors must perform BOTH Classical solo AND a Demi- Character Solo in their respective age group.

D71 SONG AND DANCE CHAMPIONSHIP 13 to 18 Years (Incl.) MAX TIME 3.5 min
Two routines to be danced. They must show a distinct contrast in style and tempo. A 5 point penalty will apply if a contrast is not shown in both style and tempo.
To be eligible, Competitors must perform in their respective age group

D72 MODERN CHAMPIONSHIP 13 to 18 Years (Incl.) MAX TIME 3.5 min
2 dances are performed
(a) Slow Tempo – Lyrical or contemporary (b) Up Tempo Jazz
The two routines must show a distinct contrast of both Tempo and Style.
A 5 point penalty will apply if a contrast is not shown in both style and tempo.
To be eligible, Competitors must perform The Up-Tempo Jazz AND EITHER the Lyrical Solo OR the Contemporary Solo in their respective age group.

DUOS

CLASICAL, DEMI CHARACTER OR NATIONAL DUO

D73 Under 13 Yrs MAX TIME 3.0 min

D74 13 to 18 Yrs (incl.) MAX TIME 3.0 min

TAP DUO

D75 Under 13 Years MAX TIME 3.0 min
(Please state style on entry form)

D76 13 to 18 Years incl. MAX TIME 3.0 min
(Please state style on entry form)

MODERN DUO

D77 Under 11 Years MAX TIME 3.0 min
(Please state style on entry form)

D78 11 and Under 13 Yrs MAX TIME 3.0 min
(Please state style on entry form)

D79 13 and Under 15 Yrs MAX TIME 3.0 min
(Please state style on entry form)

D80 15 to 18 Years (incl.) MAX TIME 3.0 min
(Please state style on entry form)

SONG AND DANCE OR NOVELTY DUO

D81 Under 13 yrs MAX TIME 3.0 min
(Please state style on entry form)

D82 13 to 18 yrs. MAX TIME 3.0 min
(Please state style on entry form)

TRIOS

TRIO ANY STYLE

D83 to 18 Years (incl.) MAX TIME 3.0 min
(Please state style on entry form)

D84 Under 13 years MAX TIME 3.0 min
(Please state style on entry form)

TROUPES

UNDER 9

- D85 TAP/NOVELTY/SONG AND DANCE** MAX TIME 5.0 min
- D86 CLASSICAL/DEMI CHARACTER/NATIONAL CHARACTER** MAX TIME 5.0 min
- D87 LYRICAL/CONTEMPORARY/JAZZ/UP-TEMPO** MAX TIME 5.0 min
This routine cannot be repeated in another Troupe Section.

UNDER 13

- D88 TAP** MAX TIME 5.0 min
- D89 NOVELTY/CABARET** MAX TIME 5.0 min
- D90 SONG & DANCE** MAX TIME 5.0 min
- D91 CLASSICAL BALLET** MAX TIME 5.0 min
- D92 DEMI CHARACTER** MAX TIME 5.0 min
- D93 LYRICAL/CONTEMPORARY - SLOW TEMPO** MAX TIME 5.0 min
- D94 JAZZ – UP-TEMPO** MAX TIME 5.0 min
- D95 NATIONAL CHARACTER** MAX TIME 5.0 min

OPEN - TO 18 YRS

- D96 TAP** MAX TIME 5.0 min
- D97 NOVELTY/CABARET** MAX TIME 5.0 min
- D98 SONG & DANCE** MAX TIME 5.0 min
- D99 CLASSICAL BALLET** MAX TIME 5.0 min
- D100 DEMI CHARACTER** MAX TIME 5.0 min
- D101 LYRICAL/CONTEMPORARY - SLOW TEMPO** MAX TIME 5.0 min
- D102 JAZZ – UP-TEMPO** MAX TIME 5.0 min
- D103 NATIONAL CHARACTER** MAX TIME 5.0 min
- D104 SCHOOL DANCE TROUPE ANY STYLE**
This section is for primary/high schools not dancing schools

LITERARY

Please read carefully all rules & conditions in both General Rules and Literary sections

VENUE: DATES: 22,23,24 June, 2012

ENTRIES CLOSE: 17/03/2012

COMPETITORS AGE: Taken as at 13/06/2012

ENTRY FEES

Solo \$6.00

ADJUDICATION:

LITERARY - Libby Boyle

LITERARY RULES

1) OWN CHOICE COMPOSITIONS:

OWN CHOICE ITEMS WILL NOT BE ACCEPTED IF FAXED OR EMAILED

All own choice pieces must be received by 21st April 2012.

Posted to the Secretary, PO Box 227M, Manunda QLD 4870

No late entries will be accepted.

Competitors failing to comply will be automatically disqualified.

The Management Committee's decision is final and no further correspondence will be entered into.

2) SUBMISSIONS :

Manuscripts must be legibly written in pen, or may be typed and printed from a computer. (Under 10's may use pencil in competitor's own handwriting.)

Please use A4 paper, single sided and with a margin of 5 cm

3) MANUSCRIPTS:

Manuscripts must be the original and unaided work of the competitor,

Competitors MUST NOT have entered the item in either of the two previous Eisteddfods

Copies BOUND OR STAPLED TOGETHER, NOT LOOSE PAGES

4) DOCUMENTS FOR OWN CHOICE SUBMISSIONS form

Attached to the FRONT of EACH piece – TITLE PAGE

Competitor's name MUST NOT appear on the front of the manuscript.

Attached to the BACK of EACH piece. STATUTORY DECLARATION

form

These forms can be found in the preliminary programme and with the entry forms on the internet (APRA form 2 is not needed for literary submissions.)

Please collect any original copies of own choice items from the reports table on completion of your section.

Original copies will not be held after the end of the eisteddfod. Any unclaimed copies will not be held and will be destroyed at the end of the eisteddfod.

5) LIMITS:

Word limits apply see individual sections for limits. The word limits will be strictly enforced.

Competitors will be adjudicated up to the stated limits and no further

6) DESCRIPTIONS OF SECTIONS

CREATIVE WRITING: An original story.

LETTER: Letters to be set out correctly as per the genre guide in the English Programme set in your school.

POEM: This can be in any poetry style you have studied.(For example, you can write a haiku, acrostic poem, a diamante, a free-verse / prose poem, a ballad, a narrative or epic poem, a rhyming poem or any other form you are familiar with, that suits the title).

FUNCTIONAL: Writing for a purpose /report writing.

SCRIPT: Write a script including stage/filming directions

CREATIVE WRITING

NARRATIVE OR DESCRIPTION WITH TITLE OR OPENING OR CLOSING SENTENCE.

- L1 UNDER 9 YEARS** Maximum 500 words
Dad was right again!
or
How could things possibly become worse?
- L2 9 & UNDER 10** Maximum 500 words
The smile crept over my face before I knew it was there.
or
And then disaster struck.
- L3 10 & UNDER 12** Maximum 750 words
The noise was terrifying.
or
The beauty of this sight was just as he had explained.
- L4 12 & UNDER 14** Maximum 1000 words
Life will never seem simple again.
or
So, that was what joy felt like.
- L5 14 TO 18** Maximum 1500 words
Tomorrow seemed so very distant.
Or
The ripples on the water made the reflections distort - an eerie beauty.

LETTER WRITING

LETTER WRITING

- L6 UNDER 10 YEARS**
Write a personal Thank You letter to the person who has had most influence on your life.
Or
Write a letter to your hero explaining to them how their life has influenced yours.
- L7 10 AND UNDER 12 YEARS**
Write a personal Thank You letter to the person who has had most influence on your life.
Or
Write a letter to your hero explaining to them how their life has influenced yours.
- L8 12 AND UNDER 14 YEARS**
Write a personal Thank You letter to the person who has had most influence on your life.
Or
Write a letter to your hero explaining to them how their life has influenced yours.
- L9 14 TO 18 YEARS (INCL.)**
Write a personal Thank You letter to the person who has had most influence on your life.
Or
Write a letter to your hero explaining to them how their life has influenced yours.

ORIGINAL POEM

ORIGINAL POEM

Items written for the ORIGINAL POEM SECTIONS may be performed in the Speech and Drama Original Poem section. The competitor must enter each of the sections separately

L10 UNDER 10 YEARS

Blue Skies
or
I wonder

L11 10 AND UNDER 12 YEARS

If only...
or
Family.

L12 12 AND UNDER 14 YEARS

Solitude.
or
The sounds of life.

L13 14 TO 18 YEARS (INCL.)

Temperature's rising.
or
Silence.

FUNCTIONAL WRITING

WRITING FOR A PURPOSE/REPORT WRITING

L14 under 13 years

Using Report Format (including pictures, graphs, Appendices...)
Based on your own research, write a report focusing on a local environmental issue eg pollution in your local creek, native bushland destruction,

L15 13 to 18 years.

Using Report Format (including pictures, graphs, Appendices...)
Based on your own research, write a report focusing on a local environmental issue eg pollution in your local creek, native bushland destruction,

SCRIPT WRITING

SCRIPT WRITING

Keep your entry to a word limit of 1,000 words.

In the sections involving a script for a play/feature film, include staging directions/filming directions. Entries are intended to be of as short duration as possible – about the length of a one-act play is all that is required. Cartoons should be one page A3 max.

L16 under 13 years

Write a play script including two characters titled either
"Doesn't anyone understand me?"
or
"Where did you say you were from?".

Maximum 500 words

L17 13 to 18 years incl.

Write a Play Script including at least three characters titled either
"Confusion"
or
" Handsome; I don't think so."

Maximum 1,000 words

SPEECH AND DRAMA

Please read carefully all rules & conditions in both General Rules and Speech and Drama sections

VENUE: DATES: 22,23,24 June, 2012

ENTRIES CLOSE: 17/03/2012

COMPETITORS AGE: Taken as at 13/06/2012

ENTRY FEES

| | |
|-----------------------|---------|
| Solo | \$6.00 |
| Duo | \$8.50 |
| Trio | \$13.20 |
| Quartette | \$13.20 |
| Championship | \$10.00 |
| Choric Speaking Choir | \$16.50 |

ADJUDICATION:

SPEECH AND DRAMA - Ann Murrell

SPEECH AND DRAMA RULES

- 1) ALL CHOIRS MAY CONSIST OF UP TO 50 VOICES.
- 2) LISTS OF NAMES:
Choirs may submit a list of UP TO 60 names from which a choir of up to 50 may be chosen for any one item. This list MUST be in the hands of the Secretary by 16th April 2012. (Either Fax to 40534909 or email to: cdje@cairnseisteddfod.com.au or mail to PO Box 227M, Manunda QLD 4870)
Choir numbers will be strictly policed and if numbers exceed the limit of 50, an adjudication will be given but no mark.
- 3) PARTICIPATION:
Individual members of the above are only allowed to compete in one School Entry and one Community entry in the same section. Any choir, group or ensemble entered as a school entry must consist of bona-fide students of the school named.
If a competitor performs in more than the allowed groups, both groups in which that competitor performs in will be disqualified
Seating in Theatre is limited and choirs are not guaranteed a seat in the auditorium even if individual members hold a competitor ticket or season pass.
Innovative use of stage is encouraged. However, two sets of stands will be available if required.
Costuming and use of hand props is optional.
- 4) OWN CHOICE ITEMS:
OWN CHOICE ITEMS WILL BE ACCEPTED IF FAXED OR EMAILED
All own choice pieces must be submitted by 20th April 2012.
Posted to the Secretary, PO Box 227M, Manunda QLD 4870 or delivered to 29 Cominos Place, Manunda between 3.00pm - 6.00pm.
There will also be a mailbox at the driveway side of the C.D.J.E. hall for your convenience.
Copies to be **BOUND OR STAPLED TOGETHER, NO LOOSE PAGES**
Attached to the **FRONT** of EACH piece - **DOCUMENTS FOR OWN CHOICE**
Competitors **MUST NOT** have performed the item in either of the two previous Eisteddfods.
Competitors **MUST NOT** perform the same Own Choice Item in more than one section.
Own choice pieces submitted after the closing date of 20th April 2012 will only be accepted if accompanied by a late fee of \$11.00 PER PIECE (Up to the 27th April 2012).
No changes to "own choice" pieces can be made after 27th April 2012.
Competitors failing to comply will be automatically disqualified.
The Management Committee's decision is final and no further correspondence will be entered into.
Photocopies of own choice pieces will not be returned to competitors. The committee on completion of the eisteddfod will destroy them. Please collect any original copies of own choice items from the reports table on completion of your section. Original copies will not be held after the end of the eisteddfod.
- 5) PART WORK.
Where solo parts are specified in choric sections, the parts so marked are to be said collectively by the whole of the voices in the respective section.
- 6) TIME LIMITS:
Time limits are shown in each relevant section and **WILL BE STRICTLY ENFORCED IN ALL SECTIONS**
Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee
Timing of random sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.
- 7) SOLO COMPETITORS
Can only enter in their respective age group –
Solo competitors may only enter any section once. A competitor may only appear on stage once for the duration of a section or category.

8) DOULOGUES AND POEMS FOR TWO

one of the competitors may be under the age stated, but the competitor may not enter in BOTH the higher age and lower age sections.

9) DUOLOGUES & CHARACTERISATION:

A card table, chair and low stool will be provided backstage by the committee for use if desired. These and hand props only are permitted

10) AGGREGATE AWARDS:

These will be determined on a points system,

8 First, 5 Second, 3 Third, 1 Highly Commended.

In the event of a tie, the number of first places will be considered, then second places etc.

If still tied, then adjudication marks will be tallied.

If it is still tied then the award will be shared and a replica trophy given to each party.

11) SYNOPSIS:

Competitors may, if they wish, provide a brief synopsis to DUOLOGUE, SINGLE CHARACTER PORTRAYAL, and SHAKESPEAREAN EXCERPT to be read by the Chairperson as part of the introduction to their item.

The synopsis of not more than 30 words, must be typed or printed in double line spacing, and headed clearly with the Competitor's number and section, play, act, scene and character, and must be in the hands of the Stage Manager at a reasonable time prior to the respective section.

The play, act, scene and character for the Shakespearean Excerpt must be stated on own choice copy when submitted.

12) SET POEMS:

For a copy of the set poems please send a stamped self addressed envelope to -

The Secretary, Cairns and District Junior Eisteddfod. P.O. box 227M, Manunda, QLD 4870.

The set pieces will also be available on the website.

CHORIC SPEAKING

PRIMARY SCHOOL

- S1 Grade 6 and 7** Time Limit 3 Minutes
(A) Set Poem: "A New England Morning" by Peter Skrzynecki
(B) Own Choice
The set poem may be performed in Unison or Part-work
Then the Own Choice piece must be performed in the other style.
First Prize: \$75.00. Second Prize: \$50.00. Third Prize: \$25.00.
- S2 Grades 3, 4 and 5** Time Limit 3 Minutes
(A) Set Poem: "A CORNER OF BREAD" by Richard Edwards
(B) Own Choice
The set poem may be performed in Unison or Part-work
Then the Own Choice piece must be performed in the other style.
First Prize: \$75.00. Second Prize: \$50.00. Third Prize: \$25.00.
- S3 Grades 1 and 2** Time Limit 3 Minutes
(A) Set Poem: "Poorly Dressed" by Bruce Lansky
(B) Own Choice
The set poem may be performed in Unison or Part-work
Then the Own Choice piece must be performed in the other style.
First Prize: \$75.00. Second Prize: \$50.00. Third Prize: \$25.00.

POEMS

SET PIECE

- S4 Championship boys And Girls Poem** 14 to 18 Years (Incl.)
Set Piece: "JACK" by Rosemary Dobson
To be eligible, competitors must perform in Sections S5 or S6 or S8
- S5 GIRLS POEM 14 to 18 Years (Incl.)**
Set Piece: "The Soldier and the Mermaid" by David Campbell Dobson or "The Bystander" by Rosemary
- S6 BOYS POEM 15 to 18 Years (Incl.)**
Set Piece: "MUSEE DES BEAUX ARTS" by W.H. Auden or "TO A POET A THOUSAND YEARS
HENCE" by James Elroy Flecker
- S7 GIRLS POEM 12 and Under 14 Years**
Set Piece: "BOY IN BUBBLES" by Emma Payne Roberts or "A HAND IN OCHRE" by Neroli
- S8 BOYS POEM 12 and Under 15 Years**
Set Piece: "THE LONER" by Julie Holder or "TIME" by Charlotte White
- S9 GIRLS/ BOYS POEM 11 Years**
Set Piece: "COACH" by Eleanor Farjeon By Bill Scott or "GRANDPA AND THE MARTIAN" by
- S10 GIRLS/ BOYS POEM 10 Years**
Set Piece: "PARROT" by Alan Brownjohn Shilton or "CLEANING-UP DAY" by Joan
- S11 GIRLS/ BOYS POEM 9 Years**
Set Piece: "CALLING ALL CARS" by Max Fatchen Shilton or "CLEANING-UP DAY" by Joan
- S12 GIRLS/ BOYS POEM 7 and under 9 Years**
Set Piece: "THE BOASTFUL GHOST" by Richard Edwards Nesbitt or "Today I Had a Problem" by Kenn

RECITATION

OWN CHOICE

- S13 HUMOROUS POEM OR PROSE 15 to 18 Years (Incl.)**
Maximum 3 minutes
Costume Optional
- S14 HUMOROUS POEM OR PROSE 13 and Under 15 Years**
Maximum 3 minutes
Costume Optional
- S15 HUMOROUS POEM OR PROSE 11 and Under 13 Years**
Maximum 3 minutes
Costume Optional
- S16 HUMOROUS POEM OR PROSE 9 and Under 11 Years**
Maximum 3 minutes
Costume Optional
- S17 HUMOROUS POEM OR PROSE Under 9 Years**
Maximum 2 minutes
Costume Optional
- S18 ANY CHOICE OF POEM OR NURSERY RHYME**
Max. 2 minutes
Costume Compulsory

OWN CHOICE- NOT HUMOROUS

- S19 POEM** **14 to 18 Years (Incl.)** Max. 3
minutes
- S20 POEM** **12 and Under 14 Years**
Max. 3 minutes
- S21 POEM** **11 Years** Max. 3 minutes
- S22 POEM** **10 Years** Max. 3 minutes
- S23 POEM** **9 Years** Max. 2 minutes
- S24 POEM** **Under 9 Years** Max. 2 minutes

OTHER THAN RECITATION

- S25 SHAKESPEAREAN EXCERPT 14 to 18 Years (Incl.)** Max. 4 minutes
Costume Compulsory
- S26 CHARACTERISATION IN COSTUME 16 to 18 Years (Incl.)** Maximum 4 minutes
Costume Compulsory
Excluding Shakespeare
- S27 CHARACTERISATION IN COSTUME 14 And Under 16 Years** Maximum 3 minutes
Costume Compulsory
Excluding Shakespeare
- S28 SINGLE CHARACTER PORTRAYAL Under 14 Years** Maximum 3 minutes
Costume Compulsory
- S29 DUOLOGUE 14 to 18 Years (Incl.)** Maximum 4 minutes
In Costume
- S30 DUOLOGUE 10 and Under 14 yrs** Maximum 4 minutes
In Costume
- S31 DUOLOGUE Under 10 years** Maximum 3 minutes
In Costume
- S32 POEM FOR 2 COMPETITORS 13 to 18 years** Maximum 4 minutes
- S33 POEM FOR 2 COMPETITORS under 13 years** Maximum 3 minutes

- S34 PUBLIC SPEAKING 14 to 18 Years (Incl.)** Maximum 5 minutes
Set Topic: Technology, finding the balance! Or The power of the media. Or Life is an uphill battle, but when do we reach the top?
- S35 PUBLIC SPEAKING Under 14 yrs** Maximum 2 minutes
Set Topic: Gardens should be wild life friendly. Or Have we lost the art of communication? Or Real wealth is not measured by money or possessions but ...

IMPROMPTU

IMPROMPTU READING

- S36 14 to 18 Years (Incl.)**
Set by Adjudicator
- S37 10 and Under 14 Years**
Set by Adjudicator

ONE MINUTE PLEASE

- S38 14 to 18 Years (Incl.)**
Each competitor will be given a different topic, on which he/she will speak, with no time for Preparation
A warning bell will be rung at 50 seconds. At the final bell, the competitor must leave the stage.
- S39 10 and Under 14 Years**
Each competitor will be given a different topic, on which he/she will speak, with no time for Preparation
A warning bell will be rung at 50 seconds. At the final bell, the competitor must leave the stage.

DRAMA IMPROVISATION

SOLO

- S40 12 to 18 Years (Incl.)** Two minute Performance time
The subject matter to be chosen by the Adjudicator
A warning bell will be rung 15 seconds prior to end of the performance time. At the final bell, the competitor must leave the stage.

RELIGIOUS TEXT READING

RELIGIOUS READING

- S41 15 to 18 years (Incl.)** Maximum 1 minute
Own Choice
- S42 12 and Under 15 Years** Maximum 1 minute
Own Choice
- S43 10 and Under 12 Years** Maximum 1 minute
Own Choice

ORIGINAL POEM OR MYTH / LEGEND / YARN

POEM

- S44 to 18 Years (Incl.)** Maximum 4 minutes
Recite a poem of your own composition. Please submit your original script by 14th May 2012
(Original submissions for sect 152 can also be entered in the Literary Section - Original Poem. Each section must be entered separately.)

MYTH / LEGEND OR YARN

- S45 to 18 years (incl.)** Maximum 4 minutes
Tell a myth/legend/or yarn in your own words. Please submit a script or synopsis by 14th May 2012.