

SPEECH AND DRAMA

PLEASE READ RULES AND CONDITIONS GOVERNING YOUR SECTIONS, AS THEY VARY FROM YEAR TO YEAR

Entry fee – Solo \$4.40 Duo \$6.60 Trio \$9.90 Quartette \$13.20 Championship \$6.60

Entry fee – Choric Speaking Choirs -\$22.00

1. ALL CHOIRS MAY CONSIST OF UP TO 50 VOICES.

- 2.** **LISTS OF NAMES:** Choirs may submit a list of UP TO 60 names and ages (as at the 17TH June 2010) from which a choir of up to 50 may be chosen for any one item. This list MUST be in the hands of the Secretary by 16th April 2010. (Either Fax to 40534909 or email to: cdje@cairnseisteddfod.com.au or mail to PO Box 227M, Manunda 4870)
Choir numbers will be strictly policed and if numbers exceed the limit of 50, an adjudication will be given but no mark.

3. **PARTICIPATION:**
Individual members of the above are only allowed to compete in one School Entry and one Community entry in the same section. Any choir, group or ensemble entered as a school entry must consist of bona-fide students of the school named.
If a competitor performs in more than the allowed groups, both groups in which that competitor performs in will be disqualified
Seating in Theatre is limited and choirs are not guaranteed a seat in the auditorium even if individual members hold a competitor ticket or season pass.
Innovative use of stage is encouraged. However, two sets of stands will be available if required. Costuming and use of hand props is optional.

4. **OWN CHOICE ITEMS:**
OWN CHOICE ITEMS WILL NOT BE ACCEPTED IF FAXED OR EMAILED
All own choice pieces must be submitted by **Friday 14th May 2010**.
Posted to the Secretary, PO Box 227M, Manunda 4870 or delivered to 29 Cominos Place, Manunda between 3.00pm - 6.00pm.
There will also be a mailbox at the rear of the C.D.J.E. hall for your convenience. This will be removed on 22nd May 2010
Copies to be BOUND OR STAPLED TOGETHER, NO LOOSE PAGES
Attached to the FRONT of EACH piece - DOCUMENTS FOR OWN CHOICE
Competitors MUST NOT have performed the item in either of the two previous Eisteddfods.
Competitors MUST NOT perform the same Own Choice Item in more than one section.
Own choice pieces submitted after the closing date of Friday 14th May 2010 will only be accepted if accompanied by a late fee of \$11.00 PER PIECE (Up to the 21st May 2010).
No changes to “own choice” pieces can be made after Friday 21st May 2010.
Competitors failing to comply will be automatically disqualified.

The Management Committee's decision is final and no further correspondence will be entered into.

Photocopies of own choice pieces will not be returned to competitors. The committee on completion of the eisteddfod will destroy them. Please collect any original copies of own choice items from the reports table on completion of your section. Original copies will not be held after the end of the eisteddfod.

5. **PART WORK.**

Where solo parts are specified in choric sections, the parts so marked are to be said collectively by the whole of the voices in the respective section.

6 **TIME LIMITS:**

Time limits are shown in each relevant section and **WILL BE STRICTLY ENFORCED IN ALL SECTIONS**

Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee

Timing of random sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.

7. **SOLO COMPETITORS** can only enter in their respective age group –

Solo competitors may only enter any section once. I.e. A competitor may only appear on stage once for the duration of a section or category.

8. **DUETS, DUOS, TRIOS & QUARTETTES** - one of the competitors may be under the age stated, but the competitor may not enter in **BOTH** the higher age Duo/Trio/Quartette **AND** their own age duo/trio/quartette. E.g. two tap duos/trio, or two piano duets etc

9. **DUOLOGUES & CHARACTERISATION:** A card table, chair and low stool will be provided backstage by the committee for use if desired. These and hand props only are permitted

10. **AGGREGATE AWARDS:**

These will be determined on a points system,

8 - First, 5 - Second, 3 - Third, 1 - Highly Commended.

In the event of a tie, the number of first places will be considered, then second places etc.

If still tied, then adjudication marks will be tallied.

If it is still tied then the award will be shared and a replica trophy given to each party.

11. **SYNOPSIS:**

Competitors may, if they wish, provide a brief synopsis to **DUOLOGUE, SINGLE CHARACTER PORTRAYAL, and SHAKESPEAREAN EXCERPT** - to be read by the Chairperson as part of the introduction to their item.

The synopsis of **not more than 30 words**, must be typed or printed in double line spacing, and headed clearly with the Competitor's number and section, play, act, scene and character,

and must be in the hands of the Stage Manager at a reasonable time prior to the respective section.

The play, act, scene and character for the Shakespearean Excerpt must be stated on own choice copy when submitted.

12. **SET POEMS:**

For a copy of the set poems please send a stamped self addressed envelope to -
The Secretary, Cairns and District Junior Eisteddfod. P.O. box 227M, Manunda, 4870.
The set pieces will also be available on the website.

NB. Speech and Drama competitors please advise the committee on your entry form or by the 1st April if you are performing in the dancing sections. This will assist us with programming.

**ENTRIES CLOSE ON THURSDAY 1ST APRIL 2010.
LATE ENTRIES WILL BE ACCEPTED UNTIL THURS 8TH APRIL 2010
ONLY WHEN ACCOMPANIED WITH \$11.00(incl. GST)LATE FEE PER ENTRY
FORM.**

OWN CHOICE ITEMS MUST BE SUBMITTED (FAXED OR EMAILED COPIES ACCEPTED) FOR SPEECH AND DRAMA ONLY.
BY FRIDAY 14th MAY 2010. AN \$11.00 (incl. GST) LATE FEE, PER PIECE, WILL BE INCURRED FOR OWN CHOICE ITEMS RECEIVED AFTER THE 14th MAY 2010 UNTIL FRIDAY 21st MAY 2010. NO CHANGES TO OWN CHOICE PIECES CAN BE MADE AFTER FRIDAY 21st MAY 2010. COMPETITORS FAILING TO SUBMIT OWN CHOICE PIECES BY THE DUE DATE WILL BE AUTOMATICALLY DISQUALIFIED

CHORIC SPEAKING – (entry fee \$22.00 per choir)

TO 50 VOICES

TO BE PROGRAMMED FOR Friday 25th June 2010

111. **CHORIC SPEAKING** – Primary School Maximum 3 minutes Grades 6 and 7

(A) Set Poem: ‘The listeners’ by Walter de la Mare

(B) Own Choice

The set poem may be performed in Unison or Part-work

Then the Own Choice piece must be performed in the other style.

First Prize: \$75.00. Second Prize: \$50.00. Third Prize: \$25.00.

112. **CHORIC SPEAKING** – Primary School Maximum 3 minutes Grades 3, 4 and 5

(A) Set Poem: ‘Grim and Gloomy’

(B) Own Choice

The set poem may be performed in Unison or Part-work

Then the Own Choice piece must be performed in the other style.

First Prize: \$75.00. Second Prize: \$50.00. Third Prize: \$25.00.

113. **CHORIC SPEAKING** – Primary School Maximum 3 minutes Grades 1 and 2.
 (A) Set Poem: ‘Strange Talk’
 (B) Own Choice
 The set poem may be performed in Unison or Part-work
 Then the Own Choice piece must be performed in the other style.
 First Prize: \$75.00. Second Prize: \$50.00. Third Prize: \$25.00.
RECITATIONS -SET PIECES

114. **CHAMPIONSHIP BOYS and GIRLS POEM** 14 to 18 Years (Incl.)
 Set Piece: ‘Dover Beach’ by Matthew Arnold

To be eligible, competitors must perform in Sections 115 or 116 or 118

115. **GIRLS POEM** 14 to 18 Years (Incl.)
 Set Piece: ‘The Wild Swans at Coole’ by W.B Yeats or
 or ‘Sanctuary’ by Judith Wright
116. **BOYS POEM** 15 to 18 Years (Incl.)
 Set Piece: ‘Dulce Et Decorum Est’ by Wilfred Owen or
 or ‘Timber’ by Kate Filson
117. **GIRLS POEM** 12 and Under 14 Years
 Set Piece: ‘Lost Child’ by Judith Wright or
 or ‘The Shell’ by James Stephens
118. **BOYS POEM** 12 and Under 15 Years
 Set Piece: ‘Oates’ by F. W. Bain or
 Or ‘The Search-Lights’ by Alfred Noyes
119. **GIRLS/ BOYS POEM** 11 Years
 Set Piece: ‘One Winter Morning’ by Ray Matthew or
 or ‘Voices’ by C.J. Dennis
120. **GIRLS/ BOYS POEM** 10 Years
 Set Piece: ‘The Aeroplane’ by Jeannie Kirby or
 or ‘Cat’ by Mary Miller
121. **GIRLS/ BOYS POEM** 9 Years
 Set Piece ‘Sale Time’ by Rex Ingamells or
 or ‘Five Eyes’ by Walter de la Mare.
122. **GIRLS/ BOYS POEM** 7 and Under 9 Years
 Set Piece: ‘Somebody’s Always Pleased’ by Enid Blyton
 or ‘Flying’ by J.M. Westrup

Entry fee – Solo \$4.40 Duo \$6.60 Trio \$9.90 Quartette \$13.20 Championship \$6.60

RECITATION - OWN CHOICE

Please make sure that ‘Documents for own choice submissions’ form is filled in correctly

123. **HUMOROUS POEM OR PROSE** Maximum 3 minutes 15 to 18 Years (Incl.)
 Costume Optional
124. **HUMOROUS POEM OR PROSE** Maximum 3 minutes 13 and Under 15

Years

125. **HUMOROUS POEM OR PROSE** Maximum 3 minutes 11 and Under 13
Costume Optional

Years

126. **HUMOROUS POEM OR PROSE** Maximum 3 minutes 9 and Under 11 Years
Costume Optional
127. **HUMOROUS POEM OR PROSE** Maximum 2 minutes Under 9 Years
Costume Optional
128. **ANY CHOICE OF POEM OR NURSERY RHYME** Maximum 2 minutes Under 7 Years
Costume Compulsory

RECITATION - OWN CHOICE – NOT HUMOROUS

Please make sure that 'Documents for own choice submissions' form is filled in correctly

129. **POEM** Maximum 3 minutes 14 to 18 Years (Incl.) .
130. **POEM** Maximum 3 minutes 12 and Under 14 Years
131. **POEM** Maximum 3 minutes 11 Years
132. **POEM** Maximum 3 minutes 10 Years
133. **POEM** Maximum 2 minutes 9 Years
134. **POEM** Maximum 2 minutes Under 9 Years

OTHER THAN RECITATION - OWN CHOICE

Please make sure that 'Documents for own choice submissions' form is filled in correctly

135. **SHAKESPEAREAN EXCERPT** Maximum 4 minutes 14 to 18 Years (Incl.)
Costume Compulsory
136. **CHARACTERISATION IN COSTUME** Maximum 4 minutes 16 to 18 Years (Incl.)
Excluding Shakespeare.
137. **CHARACTERISATION IN COSTUME** Maximum 4 minutes 14 and Under 16
Years
Excluding Shakespeare.
138. **SINGLE CHARACTER PORTRAYAL** Maximum 3 minutes Under 14 Years
Costume Compulsory
139. **DUOLOGUE** Maximum 4 minutes 14 to 18 Years (Incl.)
In Costume.
140. **DUOLOGUE** Maximum 4 minutes 10 and Under 14 yrs
In Costume.
141. **DUOLOGUE** Maximum 3 minutes Under 10 years
In Costume
142. **PUBLIC SPEAKING** Maximum 3 minutes 14 to 18 Years (Incl.)
Set Topic: 'Teenagers Today' or
'What Makes a Champion' or

- ‘ Saving our Barrier Reef’
143. **PUBLIC SPEAKING** Maximum 2 minutes Under 14 yrs
 Set Topic: ‘Value of Physical Exercise’ or
 ‘Why Learn another Language’ or
 ‘Advantages of Computers’.

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IMPROMPTU SECTIONS`

144. **IMPROMPTU READING** Set by Adjudicator. 14 to 18 Years (Incl.)
 145. **IMPROMPTU READING** Set by Adjudicator. 10 and Under 14 Years
 146. **ONE MINUTE PLEASE** 14 to 18 Years (Incl.)
 Each competitor will be given a different topic, on which he/she will speak, with no time for Preparation. A warning bell will be rung at 50 seconds. At the final bell, the competitor must leave the stage.
 147. **ONE MINUTE PLEASE** 10 and Under 14 Years
 Each competitor will be given a different topic, on which he/she will speak with no time for preparation. A warning bell will be rung at 50 seconds. At the final bell, the competitor must leave the stage.

DRAMA IMPROVISATION

148. **IMPROVISATION SOLO** Two minute Performance time 12 to 18 Years (Incl.)
 The subject matter to be chosen by the Adjudicator.
 A warning bell will be rung 15 seconds prior to end of the performance time. At the final bell, the competitor must leave the stage.

RELIGIOUS TEXT READING

(From a recognised religious/sacred text. Must be preformed in English.) Please make sure

- that ‘Documents for own choice submissions’ form is filled in correctly
 149. **RELIGIOUS READING** Maximum 1 minutes 15 to 18 years (Incl.)
 Own Choice
 150. **RELIGIOUS READING** Maximum 1 minutes 12 and Under 15 Years
 Own Choice
 151. **RELIGIOUS READING** Maximum 1 minutes 10 and Under 12 Years
 Own Choice

ORIGINAL POEM OR MYTH / LEGEND / YARN

Please make sure that ‘Documents for own choice submissions’ form is filled in correctly

152. **ORIGINAL POEM** Maximum 4 minutes to 18 Years (Incl.)
OWN CHOICE
 Recite a poem of your own composition. Please submit your original script **by 14th May 2010**

(Original submissions for sect 152 can also be entered in the Literary Section - Original Poem. Each section must be entered separately.)

153. **MYTH/LEGEND/ OR YARN** Maximum 4 minutes to 18 years (incl.)
OWN CHOICE
Tell a myth/legend/or yarn in your own words. Please submit a script or synopsis by
14th May 2010.