

* **PLEASE NOTE THERE ARE RULE CHANGES BEING BROUGHT IN EACH YEAR AND THESE CHANGES TO THE RULES AND CONDITIONS WILL BE STRICTLY ENFORCED**

* **Any variation to the following rules and conditions will be at the committee's discretion. Their decision will be final. Failure to comply with the following rules and conditions may involve disqualification and the withholding of prizes. All entries are received according to this condition and no dispute shall become the subject of any appeal at law.**

1. **RULES**

The Eisteddfod is conducted according to the rules and conditions set down by the Cairns & District Junior Eisteddfod Committee. These rules are on the web under the rules section. These rules will be kept in booklet form at the backstage check in desk at each venue and the eisteddfod secretary's desk.

2. **AMATEUR STATUS** -

The Eisteddfod is open to amateurs only. An amateur shall be defined as a person whose principal source of income is not derived from the exercise of his or her talents in the particular class or classes for which he or she is entered. This condition does not apply to conductors or accompanists.

3. **AGE LIMIT:**

Is to 18 years inclusive. Ages will be determined as at the 17th JUNE 2010. Proof of age may be required at the competitor's expense, and prize withheld until such proof is furnished.

4. **CHAMPIONSHIPS - AGE LIMITS AND ELIGIBILITY FOR:**

COMPETITORS ARE REQUIRED TO PERFORM THEIR RESPECTIVE AGE SOLOS TO BE ELIGIBLE FOR CHAMPIONSHIPS. See each championship section for relevant section numbers.

Instrumental - Speech & Drama - Vocal 14 to 18 years (incl.)

Dancing 13 to 18 years (incl.)

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

5. **SOLO COMPETITORS**

can only enter in their respective age group – **Solo competitors may only enter any section once.** I.e. A competitor may only appear on stage once for the duration of a section or category.

6. **DUETS, DUOS, TRIOS & QUARTETTES** –

one of the competitors may be under the age stated, but the competitor may not enter in BOTH the higher age Duo/Trio/Quartette AND their own age duo/trio/quartette. E.g. two tap duos/trio, or two piano duets etc.

7. **CHOIRS / CHORIC SPEAKING CHOIRS / BANDS / ENSEMBLES / DANCE TROUPES**

- a. **Individual members** of the above are only allowed to compete in one School Entry and one Community Entry in the same section.
If a competitor performs in more than the allowed groups, both groups in which that competitor performs in will be disqualified
- b. **Dancing troupes** competitors may enter under 9yrs & under 13 yrs & to 18 yrs age groups if eligible.

NEW

- c. **The names and ages** (as at 17th June 2010) of members of choirs/bands/ensembles/troupes must be in the hands of the Secretary by **16th April 2010**. (This is to assist with programming)
This list may be emailed to cdje@cairnseisteddfod.com.au
or faxed to the Eisteddfod Office on 40534909
or Mailed to P.O. Box 227M, Manunda, QLD. 4870.

8. **COMPLETION OF ENTRY FORM**

All details on the entry form must be completed correctly and in full.

Your entry form, including correct money – cheque or money order, must be received or post marked by

THURSDAY 1ST APRIL 2010. DO NOT SEND CASH

FOUR SEPARATE ENTRY FORMS ARE INCLUDED IN THE PRELIMINARY PROGRAMME.

1. **SOLO ENTRIES (all solos on the one form)**
2. **DUOS/DUETS/TRIOS/QUARTETTES**
4. **BANDS/ENSEMBLES**
5. **CHOIRS/ TROUPES**

Please use appropriate form for the section entered – one for solos - one for duos/trios etc.

RECEIPT / CONFIRMATION LETTER. -

A letters will be sent approximately two- three weeks within receipt of entry to each competitor, listing all entries received. This letter will be your official receipt. The Committee will not be responsible for any entries that go astray.

IT IS THE RESPONSIBILITY OF THE COMPETITOR TO ENSURE THAT THEY HAVE ENTERED THE CORRECT SECTION AND AGE GROUP.

PLEASE CHECK ALL ENTRY DETAILS ON THIS LETTER IMMEDIATELY AND INFORM THE COMMITTEE either by

Email - cdje@cairnseisteddfod.com.au (The office is only manned on Saturdays and we get to the emails when we can.) or leave a message on Ph 40 537273 IF ANY DISCREPANCIES ARE FOUND.

Please check with us if you do not receive a letter to ensure we have received your entry. (Things do go astray. The committee will not be responsible for any entries not received by the due date for any reason.)

N. B.: YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records)

Any Season Tickets paid for will be included with this letter.

Pre-paid Main Programmes will be sent in early June 2010.

Please complete your entry form carefully, as it may be REJECTED AND RETURNED IF NOT CORRECT.

9. **COPYRIGHT:**

It is the responsibility of each competitor to abide by the Copyright regulations.

Competitors are reminded of the Copyright Act 1999 granting exclusive rights of reproduction of the holders of the Copyright of the material concerned. The Cairns and District Junior Eisteddfod Association Incorporated shall accept no responsibility in the event that a breach of Copyright occurs.

APRA form 1 must be completed and returned with entry form.

APRA form 2 must be completed and returned with any photocopied material submitted for use by the Adjudicator - this will not be returned to competitor.

An original copy must be used on stage.

Form No 5 must be completed by accompanists if playing from a photocopied piece.

10. **OWN CHOICE ITEMS: PLEASE "DO NOT" FAX OWN CHOICE ITEMS**

All own choice pieces must be submitted by **Friday 14th May 2010.**

Posted to The Secretary, PO Box 227M, Manunda 4870 or

delivered to 29 Cominos Place, Manunda between 3.00pm - 6.00pm.

There will also be a mailbox at the rear of the C.D.J.E. hall for your convenience. (This will be removed 22/5/10)

Copies BOUND OR STAPLED TOGETHER, NOT LOOSE PAGES

Attached to the FRONT of EACH piece - DOCUMENTS FOR OWN CHOICE SUBMISSIONS form

Attached to the BACK of EACH piece. APRP form 2 completed & signed, (if necessary an APRA form 5 as well),

These forms can be found in the preliminary programme and with the entry forms on the internet or at www.apra.com.au

Competitors MUST NOT have performed the item in either of the two previous Eisteddfods.

This DOES NOT apply to dancing.

Competitors MUST NOT perform the same Own Choice Item in more than one section.

Own choice pieces submitted after the closing date of Friday 14th May 2010 will only be accepted if accompanied by a late fee of \$11.00 PER PIECE (Up to the 21st May 2010).

No changes to "own choice" pieces can be made **after Friday 21st May 2010.**

Competitors failing to comply will be automatically disqualified.

The Management Committee's decision is final and no further correspondence will be entered into.

Photocopies of own choice pieces will not be returned to competitors. The committee on

completion of the Eisteddfod will destroy them.

Please label 'original copies' and collect any original copies of own choice items from the reports table on completion of your section. Original copies will not be held after the end of the eisteddfod.

11. **PITCH OF PIANO**

The pitch of the piano will be C522

THERE WILL BE NO PRIOR "PREPARATION" OF PIANO.

12. **SET PIECE MUSIC TITLES:** On the day of your performance, prior to commencement of section please advise check- in marshals of your set piece title.

13. **ACCOMPANISTS:**

Competitors must provide their own accompanist for all sections.

14. **ORDER OF APPEARANCE ON STAGE**

Order of appearance on stage will be in random order in each section, so please enter early to assist the committee in the preparation of the main programme.

The committee is unable to make special arrangements for any competitors to compete at a time other than that shown in the official programme.

15. **PROGRAMMING:**

The Committee reserves the right to cancel or combine any section where there are insufficient entries. The Committee reserves the right to divide sections that have large numbers of Competitors by random selection. The two groups will be adjudicated separately.

If sections are divided, competitors must perform in the division allocated.

Competitors **MUST** appear in order of the programme on the day specified, unless so altered by the Committee. Whilst desiring to adhere to the programme as printed, the Committee reserves the right to alter the programme should it be considered necessary.

16. **CONTACT WITH ADJUDICATORS:** Parents, guardians, teachers and competitors **MUST NOT** have communicated either verbally or in writing or have had tuition from the adjudicator or at an adjudicators school during the 4 months **PRIOR** to or **DURING** the Eisteddfod. They must not approach and/or communicate with the Adjudicator during the Eisteddfod. The Committee reserves the right to disqualify any Competitor who, or whose parent, guardian or teacher, in its opinion, infringes the rule.

PLEASE NOTE: as some of our Executive Committee are also parents of competitors, it may be necessary for them to speak with the adjudicator during or before the Eisteddfod on Eisteddfod business matters.

17. **THE ADJUDICATOR'S DECISION WILL BE FINAL.**

The Adjudicators have the power to withhold or divide prizes according to merit.

When necessary, the Adjudicator may hear only a portion of the item. The ringing of the bell

does not mean that the competitor lacks ability; it means that enough of the item has been performed for a decision to be made.

If necessary, Competitors may be given a second opportunity to complete their item. In this case they are to be given an Adjudication and a mark after the deduction of a penalty at the Adjudicator's discretion. They should not be awarded a place unless the Adjudicator decides their performance is so outstanding that even after the penalty their marks are still high enough to beat the other competitors. Technical problems are excluded.

The Adjudicator's decision will be FINAL except in cases of dispute regarding AGE or INCORRECT ENTRY, when the Committee's decision will be final. Where the age of a Competitor is subject to protest, a birth certificate must be produced if requested.

If it appears that some manifest error has taken place, then the Adjudicator's decision will be final.

This Association will not be held responsible for Adjudicators remarks and/or actions

18. **PROTESTS:**

No protest or dispute matter will be permitted unless made in writing, and handed to the Secretary within half an hour of the cause arising, accompanied by a fee of \$22.00(incl. GST). In all cases, the fee will be forfeited if the protest or dispute is considered frivolous. The decision of the Protest Committee will be final

19. **AWARDS:**

FIRST PRIZE	TROPHY (unless otherwise stated)
SECOND PRIZE	CERTIFICATE AND MEDALLION
THIRD PRIZE	CERTIFICATE AND MEDALLION
HIGHLY COMMENDED	CERTIFICATE.

Competitors MUST attain a sufficiently high standard before becoming eligible for first place.

THERE WILL BE NO TIES FOR FIRST PLACE.

In all sections First, Second and Third places will only be awarded, if the adjudicator deems the standard is sufficiently high.

20. **AGGREGATE AWARDS:**

These will be determined on a points system,

8 - First, 5 - Second, 3 - Third, 1 - Highly Commended.

In the event of a tie, the number of first places will be considered, then second places etc.

If still tied, then adjudication marks will be tallied.

If it is still tied then the award will be shared and a replica trophy given to each party.

Competitors will automatically be entered in aggregates if they enter the necessary sections.

21. **ADJUDICATOR'S REPORT SHEETS**

These will be available at the reports table after the completion of each section.

No duplicate copies of reports will be available.

Reports not collected by the end of the eisteddfod will be destroyed

22. **PERPETUAL TROPHIES:**

Holders of Perpetual Trophies (incl. Aggregate & Most Promising Awards) are reminded to please RETURN THEM to Lawrence's Musicland, 363 Mulgrave Road, Westcourt NO LATER THAN Monday 8th February 2010.

23. **ENGRAVING:**

The Committee WILL NOT be responsible for the engraving of ANY trophy other than the Committee's own Perpetual Trophies. The Committee WILL NOT be responsible for any trophy after presentation.

24. **BACKSTAGE RULES AND CONDITIONS:**

A copy of the Backstage Rules & Conditions will be available backstage and will be strictly enforced.

Competitors must report to the backstage check- in Marshall, personally, 2 sections prior to the competitors section and return just prior to the commencement of their section.

Competitors in the first 2 sections of any session must report to the check- in Marshall 15 minutes before the start of the session.

Competitors will be deemed to be 'withdrawals' if not present when called for their section.

Only competitors in the current section will be allowed in the 'backstage' area.

Do not walk behind the back curtain while another competitor is performing

Unauthorized persons are not allowed in the backstage area

Except for Eisteddfod officials, workers, designated teachers, no other persons will be allowed in this area

Only 1 teacher for each school will be allowed in the 'backstage' area at any one time for Solo, Duo. Trio and quartette competitors 10 years and under.

No teachers are allowed for the over 10 years competitors.

For groups, 2 teachers will be allowed.

Parents and Siblings or 'friends' are not allowed in the 'backstage' area or side stage during performances

Teachers are only permitted **On Stage** for instrumental accompaniment or conducting.

Competitors MUST NOT remain in the restricted area when not competing

Back stage passes will be issued to Teachers to allow them access to backstage only. This Pass will NOT allow entry into the Auditorium.

C.D.J.E. HALL – The backstage area is the area behind the grey screens.

CIVIC THEATRE - The backstage area is the area boarded by the black curtains erected (for the eisteddfod) across the Grafton Street side and the fly lines (The curtain pulling ropes) on the Sheridan Street side.

CIVIC THEATRE - Entry to Back of stage is by Stage Door (Grafton Street side and Sheridan Street side). Backstage check-in Marshall's Table is situated on Sheridan Street side of the Theatre.

THE STAGE AREA WILL NOT BE AVAILABLE FOR REHEARSAL DURING THE COURSE OF THE EISTEDDFOD UNLESS THE MANAGEMENT COMMITTEE IS SATISFIED THAT SPECIAL CIRCUMSTANCES JUSTIFY SUCH A REHEARSAL.

25. **FOREIGN SUBSTANCES**

No foreign substances may be used on the stage area.

These include but are not limited to –flower/ petals real or fake, powder, flour, confetti,

hairspray, hay, sand, water, paint, oil, cream, food stuffs, balloons.

No open flames. These include but are not limited to candles, sparklers, cigarettes or cigarette lighters.

No foreign substances are to be left on the stage at the end of an item.

26. **TIME LIMITS:**

WILL BE STRICTLY ENFORCED IN ALL SECTIONS.

Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.

Timing of random sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.

27. **SAFETY –**

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the eisteddfod.

The committee is not responsible for any injury to any persons – authorized or unauthorized – sustained during the eisteddfod.

28. **PHOTOGRAPHY**

The use of photographic devices of any kind are a breach of the privacy laws and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (Official photographers/videographers excepted.)

29. **THE BACK CURTAIN AND STAGE LIGHTING**

This will remain set for the duration of the Eisteddfod. Under CDJE and Civic Theatre rules no changes will be made.

30. **THE ORCHESTRA PIT**

The Orchestra Pit will be covered.

The size of the Civic Theatre Stage is 10.7 mtr. x 12 mtr. in total. (The curtain is 3 mtrs. back from the front edge.)

32. **CODE OF CONDUCT**

A copy of this will be available back stage and will be enforced by the committee.