

INSTRUMENTAL SECTIONS

PLEASE READ RULES AND CONDITIONS GOVERNING YOUR SECTIONS, AS THEY VARY FROM YEAR TO YEAR.

1. **LIST OF NAMES.**

The name and ages of Bands, Groups and Ensembles must be in the hands of the Secretary by 16th April 2010. Either Fax to 40534909 or email to: cdje@cairnseisteddfod.com.au or mail to PO Box 227M, Manunda 4870)

2. **PARTICIPATION:**

Individual members of the above are only allowed to compete in one School Entry and one Community entry in the same section.
Any band, group or ensemble entered as a school entry must consist of bona-fide students of the school named.

If a competitor performs in more than the allowed groups, both groups in which that competitor performs in will be disqualified .

3. **OWN CHOICE ITEMS:**

OWN CHOICE ITEMS WILL NOT BE ACCEPTED IF FAXED OR EMAILED
All own choice pieces must be submitted by **Friday 14th May 2010.**

Posted to the Secretary, PO Box 227M, Manunda 4870 or delivered to 29 Cominos Place, Manunda between 3.00pm - 6.00pm.

There will also be a mailbox at the rear of the C.D.J.E. hall for your convenience. This will be removed on the 22nd May 2010.

Copies to be BOUND OR STAPLED TOGETHER, NO LOOSE PAGES

Attached to the FRONT of EACH piece - DOCUMENTS FOR OWN CHOICE SUBMISSIONS form

Attached to the BACK of EACH piece. APRA form 2 completed & signed, (if necessary an APRA form 5 as well).

These forms can be found in the preliminary programme and with the entry forms on the internet or at www.apra.com.au

Competitors MUST NOT have performed the item in either of the two previous Eisteddfods.

Competitors MUST NOT perform the same Own Choice Item in more than one section.

Own choice pieces submitted after the closing date of Friday 14th May 2010 will only be accepted if accompanied by a late fee of \$11.00 PER PIECE (Up to the 21st May 2010).

No changes to "own choice" pieces can be made after Friday 21st May 2010.

Competitors failing to comply will be automatically disqualified.

The Management Committee's decision is final and no further correspondence will be entered into.

Photocopies of own choice pieces will not be returned to competitors. The committee on completion of the eisteddfod will destroy them. Please collect any original copies of own choice items from the reports table on completion of your section. Original copies will not be held after the end of the eisteddfod.

4. **TIME LIMITS**

The time limits are stated for each section. Please note the new times, points may be deducted if overtime. Please ensure the performance is within the allotted time limit.

Your co-operation is expected by the Programme Planning Committee. Timing of random sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.

5. **PITCH OF PIANO**

The pitch of the piano will be C522

THERE WILL BE NO PRIOR "PREPARATION" OF PIANO.

6. **CHAMPIONSHIPS - INSTRUMENTAL**

AGE LIMITS AND ELIGIBILITY 14 to 18 years (incl.)

COMPETITORS ARE REQUIRED TO PERFORM THEIR RESPECTIVE AGE SOLOS TO BE ELIGIBLE FOR CHAMPIONSHIPS. See each championship section for relevant section numbers.

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

7. **SOLO COMPETITORS** can only enter in their respective age group –

Solo competitors may only enter any section once. E.g. A competitor may only appear on stage once for the duration of a section or category.

8. **DUETS, DUOS, TRIOS & QUARTETTES**

One of the competitors may be under the age stated, but the competitor may not enter in BOTH the higher age Duo/Trio/Quartette AND their own age duo/trio/quartette. E.g. two tap duos/trio, or two piano duets etc.

A competitor may only enter any section once. E.g. A competitor may only appear on stage once for the duration of a section or category.

9. **ACCOMPANISTS:**

Competitors must provide their own accompanist for all sections.

10. **AGGREGATE AWARDS:**

These will be determined on a points system,

8 - First, 5 - Second, 3 - Third, 1 - Highly Commended.

In the event of a tie, the number of first places will be considered, then second places etc.

If still tied, then adjudication marks will be tallied.

If it is still tied then the award will be shared and a replica trophy given to each party.

OWN CHOICE ITEMS MUST BE SUBMITTED (FAXED OR EMAILED COPIES NOT ACCEPTED) BY FRIDAY 14th MAY 2010.

AN \$11.00 (incl. GST) LATE FEE, PER PIECE, WILL BE INCURRED FOR OWN CHOICE ITEMS RECEIVED AFTER THE 14th MAY 2010 UNTIL FRIDAY 21ST MAY 2010.

NO CHANGES TO OWN CHOICE PIECES CAN BE MADE AFTER FRIDAY 21ST MAY 2010.

COMPETITORS FAILING TO SUBMIT OWN CHOICE PIECES BY THE DUE DATE WILL BE AUTOMATICALLY DISQUALIFIED

Entry fee – Solo \$4.40 Duo \$6.60 Trio \$9.90 Quartette \$13.20 Championship \$6.60

**ENTRIES CLOSE ON THURSDAY 1ST APRIL 2010.
LATE ENTRIES WILL BE ACCEPTED UNTIL THURS 8TH APRIL 2010
ONLY WHEN ACCOMPANIED WITH \$11.00(incl. GST)
LATE FEE PER ENTRY FORM.**

PIANO DUETS on ONE PIANO - OWN CHOICE

039.	PIANO DUET	Time Limit 4 minutes	14 to 18 years (incl.)
040.	PIANO DUET	Time Limit 4 minutes	12 and under 14 years
041.	PIANO DUET	Time Limit 3 minutes	10 and under 12 years
042.	PIANO DUET	Time Limit 3 minutes	Under 10 years
043	PIANO TRIO	Time Limit 4 minutes	to 18 years (incl.)

PIANO SOLOS - SET PIECES

044. **PIANO SOLO CHAMPIONSHIP** 14 to 18 years (incl.)
Set Piece: 'Nocturne in B Op.32 No 1' by Chopin
To be eligible competitors must perform in Section 45 or 46 or 47
045. **PIANO SOLO:** 16 to 18 years (incl.)
Set Piece: 'Song Without Words Op 102 No 3 or No 4 by Mendelssohn.
046. **PIANO SOLO** 15 years
Set Piece: ' 25 Melodious Studies Op 45 No 9 or No 24 by Heller
047. **PIANO SOLO** 14 years

- Set Piece: 'Romantic Impressions Book 3 (any piece) by Martha Mier
 048. **PIANO SOLO** 13 Years
 Set Piece: 'Contest Winners Book 3 (any piece)
 049. **PIANO SOLO** 12 Years
 Set Piece: 'Best of Catherine Rollin, Book 2 (any piece) by Catherine Rollin
 050. **PIANO SOLO** 11 Years
 Set Piece: 'Discoveries any piece' by Eugenie Rocherolle
 051. **PIANO SOLO** 10 Years
 Set Piece: 'First Lyric Pieces Book 1 (any piece) by Dennis Alexander
 052. **PIANO SOLO** 9 Years
 Set Piece: 'Favorite Solos Book 2 (any Piece)' by Martha Mier
 053. **PIANO SOLO** 8 Years
 Set Piece: 'Best of Margaret Goldston Book 1 (any Piece) by Margaret Goldston
 054. **PIANO SOLO** Under 8 years
 Set Piece: 'Boogie & Blues Book 1 (any Piece)' by Kowalchyk/Lancaster

PIANO SOLOS - OWN CHOICE

- | | | |
|------|---------------------------------------------|-----------------------------------------------|
| 055. | PIANO SOLO BY AN AUSTRALIAN COMPOSER | Time Limit 4 minutes
16 to 18 years incl.. |
| 056. | PIANO SOLO BY AN AUSTRALIAN COMPOSER | Time Limit 4 minutes
14 and under 16 years |
| 057. | PIANO SOLO BY AN AUSTRALIAN COMPOSER | Time Limit 4 minutes
13 Years |
| 058. | PIANO SOLO BY AN AUSTRALIAN COMPOSER | Time Limit 4 minutes
12 Years |
| 059. | PIANO SOLO BY AN AUSTRALIAN COMPOSER | Time Limit 3 minutes
11 Years |
| 060. | PIANO SOLO BY AN AUSTRALIAN COMPOSER | Time Limit 3 minutes
10 Years |
| 061. | PIANO SOLO BY AN AUSTRALIAN COMPOSER | Time Limit 3 minutes
9 Years |
| 062. | PIANO SOLO BY AN AUSTRALIAN COMPOSER | Time Limit 3 minutes
Under 9 years |

Enquiries regarding works by Australian Composers may be directed to:
Australian Music Centre ph. 02 9247 4677 Toll free 1300 651 834 Fax: 02 9241 2973
 PO Box N690 Grosvenor Place N.S.W. 1220 email: info@amcoz.com.au

POP MUSIC PIANO SOLO – OWN CHOICE

Suggested Pop Music Piano Solo choice could be from a Musical, TV or Movie Theme etc. but not based on a Classical Theme. Improvisation optional.

- | | | | |
|------|----------------------------------------|----------------------|---------------------|
| 063. | POP MUSIC PIANO SOLO
(Incl.) | Time Limit 4 minutes | 14 to 18 Years |
| 064. | POP MUSIC PIANO SOLO | Time Limit 4 minutes | 11 and Under 14 Yrs |

065. **POP MUSIC PIANO SOLO** Time Limit 3 minutes Under 11 Years

CONTEMPORARY PIANO SOLO – OWN CHOICE

Composer must not be an Australian. Compositions must be post/after 1920

066. **CONTEMPORARY PIANO SOLO** Time Limit 4 minutes 16 To 18 Years
(Incl.)

067. **CONTEMPORARY PIANO SOLO** Time Limit 4 minutes 14 and Under 16
Yrs

068. **CONTEMPORARY PIANO SOLO** Time Limit 4 minutes 13 Years

069. **CONTEMPORARY PIANO SOLO** Time Limit 4 minutes 12 Years

070. **CONTEMPORARY PIANO SOLO** Time Limit 3 minutes 11 Years

071. **CONTEMPORARY PIANO SOLO** Time Limit 3 minutes 10 Years

072. **CONTEMPORARY PIANO SOLO** Time Limit 3 minutes 9 Years

073. **CONTEMPORARY PIANO SOLO** Time Limit 3 minutes Under 9 Years

BOWED INSTRUMENT SOLOS - OWN CHOICE

074. **BOWED INSTRUMENT CHAMPIONSHIP** Maximum time 6 minutes.
14 to 18 years (incl.)
To be eligible, Competitors must perform in Section 75.
This section will be timed. A bell will be rung when six minutes has elapsed.
Competitor must cease their performance and leave the stage.

075. **BOWED INSTRUMENT SOLO** Time Limit 4 minutes 14 to 18 years

076. **BOWED INSTRUMENT SOLO** Time Limit 4 minutes 12 and under 14 years

077. **BOWED INSTRUMENT SOLO** Time Limit 3 minutes 10 and under 12 years

078. **BOWED INSTRUMENT SOLO** Time Limit 3 minutes Under 10 years

079. **VIOLIN SOLO** Time Limit 4 minutes to 18 years (incl.)

BOWED INSTRUMENT DUETS - OWN CHOICE

080. **BOWED INSTRUMENT DUET** Time Limit 4 minutes 14 to 18 years (incl.)

081. **BOWED INSTRUMENT DUET** Time Limit 4 minutes 12 and under 14 years

082. **BOWED INSTRUMENT DUET** Time Limit 3 minutes under 12 years

**ENTRIES CLOSE ON THURSDAY 1ST APRIL 2010.
LATE ENTRIES WILL BE ACCEPTED UNTIL THURS 8TH APRIL 2010
ONLY WHEN ACCOMPANIED WITH \$11.00(incl. GST)**

LATE FEE PER ENTRY FORM.

OTHER INSTRUMENTAL - OWN CHOICE

083. **OPEN WIND CHAMPIONSHIP** Maximum time 6 minutes. 14 to 18 years (incl.)
To be eligible, Competitors must perform in Section 84 or 94 or 98.
This section will be timed. A bell will be rung when six minutes has elapsed. The
Competitor must cease their performance and leave the stage.

ANY WOODWIND INSTRUMENT SOLOS- OWN CHOICE

084. **WOODWIND SOLO** Time Limit 4 minutes 14 to 18 yrs (incl.)
085. **WOODWIND SOLO** Time Limit 4 minutes 12 and under 14 years
086. **WOODWIND SOLO** Time Limit 3 minutes Under 12 years
- 087.** **WOODWIND SOLO BY AUST/NZ. COMPOSER** Time Limit 4 minutes
14 to 18 years (incl.)
088.** **WOODWIND SOLO BY AUST/NZ. COMPOSER** Time Limit 3 minutes
Under 14 years

Enquiries regarding works by Australian Composers may be directed to:

Australian Music Centre	ph. 02 9247 4677
PO Box N690	Toll free 1300 651 834
Grosvenor Place	Fax: 02 9241 2973
N.S.W. 1220	email: info@amcoz.com.au

089. **DUET FOR ANY TWO ORCHESTRAL INSTRUMENTS** Time Limit 4 minutes
Excluding String Duets. 14 to 18 years (incl.)
090. **DUET FOR ANY TWO ORCHESTRAL INSTRUMENTS** Time Limit 3 minutes
Excluding String Duets. Under 14 years
091. **GUITAR SOLO** Time Limit 4 minutes
No amplification. Unaccompanied. 18 Years (Incl.)
092. **PERCUSSION SOLO** Time Limit 4 minutes 14 to 18 years (incl.)
093. **PERCUSSION SOLO** Time Limit 3 minutes under 14 years

BRASS INSTRUMENT SOLOS – OWN CHOICE

094. **BRASS INSTRUMENT SOLO** Time Limit 4 minutes 14 to 18 Years (Incl.)
095. **BRASS INSTRUMENT SOLO** Time Limit 4 minutes 12 and under 14 years
096. **BRASS INSTRUMENT SOLO** Time Limit 3 minutes 10 and under 12 years
097 **BRASS INSTRUMENT SOLO** Time Limit 3 minutes under 10 years

NEW

Sections 98 and 99 must be from the Classical repertoire – Music Theatre, Modern Street/
Popular or Folk Songs not suitable

098	BRASS INSTRUMENT SOLO	Time Limit 4 minutes	14 to 18 Years (Incl.)
099	BRASS INSTRUMENT SOLO	Time Limit 3 minutes	under 14 Years

ENTRIES CLOSE ON THURSDAY 1ST APRIL 2010.
LATE ENTRIES WILL BE ACCEPTED UNTIL THURS 8TH APRIL 2010
ONLY WHEN ACCOMPANIED WITH \$11.00(incl. GST)
LATE FEE PER ENTRY FORM.

OPEN INSTRUMENTAL AND/OR VOCAL – OWN CHOICE

100. **BACH OR MOZART SOLO** Time Limit 4 minutes 10 and Under 14 Years
Accompanied or Unaccompanied.
Open to keyboard (not electronic), Instrumental or Vocal.

Competitors may compete in only two of the following three sections (101,102,103)
A competitor may not appear more than once in any one of these Section.
These section will be timed. A bell will be rung when six minutes has elapsed.
The competitor must cease their performance and leave the stage.

101. **BACH SOLO** Time Limit 6 minutes 14 to 18 Years
(Incl.)
Open to keyboard (not electronic), instrumental or vocal.
Accompanied or unaccompanied

102. **MOZART SOLO, DUET OR TRIO** Time Limit 6 minutes 14 to 18 Years
(Incl.)

103. **BEETHOVEN SOLO, DUET OR TRIO** Time Limit 6 minutes 14 to 18 Years
(Incl.)

104. **CONTEMPORARY SONG WRITING** Maximum 4 minutes to 18 Years
(Incl.)

The competitor must demonstrate both song writing and performance skills in this section. He/she must therefore participate (as either vocalist, instrumentalist or both) at the performance of this composition in the Contemporary Song writing section. The arrangement, and therefore number of voice parts/instruments is at the discretion of the composer. All entries must contain a vocal line. However, the scoring of such arrangements will differ where appropriate, eg: any unaccompanied vocal works will require full scoring for all parts, where an acoustic band (and

vocalist) would need only chord charts, vocal line with lyric and a clearly defined form structure. Note: The adjudication is based on the overall presentation (this includes the composition of the song, the content and the performance). All accompanying scores are for the benefit of the adjudicator only. All entries will require full lyrics to be included.

Two copies of the manuscript required.

A competitor may only appear once on stage in this section, they cannot be the accompanist for any other competitor.

105. **JUNIOR ACCOMPANIST** No Entry Fee Required. To 18 Years (Incl.)

Awarded to an outstanding accompanist at the discretion of the Adjudicator.

Please advise the following details by the 7th June 2010 in writing

1. Your Competitor Number.
2. Section Number and Competitor Number of the Competitor/s you intend to accompany.

OWN CHOICE ITEMS MUST BE SUBMITTED (FAXED OR EMAILED COPIES NOT ACCEPTED) BY FRIDAY 14th MAY 2010. AN \$11.00 (incl. GST) LATE FEE, PER PIECE, WILL BE INCURRED FOR OWN CHOICE ITEMS RECEIVED AFTER THE 14th MAY 2010 UNTIL FRIDAY 21st MAY 2010. NO CHANGES TO OWN CHOICE PIECES CAN BE MADE AFTER FRIDAY 21st MAY 2010. COMPETITORS FAILING TO SUBMIT OWN CHOICE PIECES BY THE DUE DATE WILL BE AUTOMATICALLY DISQUALIFIED.

**ENTRIES CLOSE ON THURSDAY 1ST APRIL 2010.
LATE ENTRIES WILL BE ACCEPTED UNTIL THURS 8TH APRIL 2010
ONLY WHEN ACCOMPANIED WITH \$11.00(incl. GST)
LATE FEE PER ENTRY FORM.**