

## DANCING SECTIONS

PLEASE READ CONDITIONS GOVERNING DANCING SECTIONS, AS THEY WILL BE STRICTLY ADHERED TO, AND THEY DO VARY FROM YEAR TO YEAR.

### 1. TIME LIMITS

Please read and note this rule carefully to avoid a point's penalty or disqualification. In the Dancing Sections the time limits are as follows:

SOLOS	MAXIMUM TIME	
	All under 7 years	2.0 minutes
	7 and under 13 years	2.5 minutes
	13 years and over	3.0 minutes
DEMI	7 and under 13 years	3.0 minutes
DEMI	13 years and over	3.5 minutes
National/Hip Hop/Waltz tap	under 13	2.5 minutes
National/Hip Hop/Waltz tap	13 years and over	3.0 minutes
DUOS & TRIOS	7 to 18 years incl.	3.0 minutes
SONG & DANCE	7 to 18 years incl.	3.5 minutes
CHAMPIONSHIPS	13 to 18 years incl.	3.5 minutes
TROUPES	all ages	5.0 minutes

NOTE: Please note that there is no minimum time limit and items may be as brief as teachers consider desirable.

NO TAGS will be permitted in any routines. Non music exit tags are considered part of the routine and will be included in the time limit.

TIME LIMITS WILL BE STRICTLY ADHERED TO. There is no leeway with extra time.

Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.

**Timing of random sections** will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.

### 2. MUSIC

- a. C.D. format is the only type of recorded music that will be allowed. (No tapes or mini disk.)
- b. Only ONE ROUTINE PER C.D. will be accepted (except in the case of technical error with the original copy then a backup with multiple tracks will be considered.)
- c. C.D. must be clearly marked with Competitors Number and Section Number  
It is recommended that all C.Ds be handed in a case to help prevent scratching
- d. Competitors must check in with their C.D to the Back Stage Check-in Marshall, 2 sections prior to the start of the relevant section or 15 minutes prior to the start of the first section of a session..
- e. Any special instructions must be given to the Back Stage check-in Marshall eg start on stage. Where there are no special instructions the music will start immediately the competitor number is announced

NO RESPONSIBILITY WILL BE TAKEN FOR ANY ERRORS.

3. **PROPS:**

Only props that will fit through a standard door will be allowed to be used.

All props must be able to be placed on stage and removed in one minute each way.

Timing for an item may begin prior to item commencing if the setting of the props is taking too long. A bell will be rung to indicate that timing has commenced. The competitor will be able to complete the item but no mark will be given.

Only props that are required for that session will be allowed back stage and must be removed immediately after that session. No props will be stored at the Civic Theatre or

any

other venue that is being used.

No responsibility will be taken for any props that are out side the Civic Theatre or any other

venue being used.

During an item, all props are to be manipulated by the competitor only. No person or persons will be allowed on stage to hold or manipulate props even if unseen.

(Allowances

may be made in the case of breakage just prior to the performance. The back stage manager's decision will be final.)

Age section modern solos and duos will only be permitted to use small props that can be carried on and off stage by one person eg. Chair/stool/small box.

Entry fee – Solo \$4.40 Duo \$6.60 Trio \$9.90 Quartette \$13.20 Championship \$6.60

4. **SONG AND DANCE SOLO, DUO, TRIO OR TROUPES**

No vocals – singing, harmony lines or speaking in the back ground are allowed in the singing sections of the item.

No Lip Sync (i.e.: no miming or singing along with vocal backing) will be allowed in the singing sections of the item

Vocals are allowed in the dance sections but the competitors may not sing/speak over any vocal line in the dance section.

5. **SELECTION OF ITEMS:** The same dance must not be performed more than once by the

same competitor/s during the currency of any one Eisteddfod.

6. **BACKSTAGE RULES AND CONDITIONS:**

Competitors must report to the backstage check in Marshall personally 2 sections prior to the competitors section and return just prior to the commencement of their section.

Competitors in the first 2 sections of any session must report to check in Marshall 15 minutes before the start of the session.

C.D.s must be handed in at time of check in or competitor will not be marked as present.

Competitors will be deemed to be 'withdrawals' if not present when called for their section.

Only competitors in the current section will be allowed in the 'backstage' area.

Do not walk behind the back curtain while another competitor is performing  
Unauthorized persons are not allowed in the backstage area except for Eisteddfod officials,

workers, designated teachers, no other persons will be allowed in this area

Only 1 teacher for each school will be allowed in the 'backstage' area at any one time for Solo, Duo & Trio competitor '10 years and under.'

No teachers are allowed for the 'over 10 years' competitors.

For troupes 2 teachers will be allowed.

Parents and Siblings or 'friends' will not be allowed in the 'backstage' area or side stage during performances. Teachers are only permitted **On Stage** for instrumental accompaniment. Competitors **MUST NOT** remain in the restricted area when not competing

CIVIC THEATRE - The backstage area is the area boarded by the black curtains erected (for the eisteddfod) across the Grafton Street side and the fly lines (The curtain pulling ropes) on the Sheridan Street side.

CIVIC THEATRE - Entry to Back of stage is by Stage Door (Grafton Street side and Sheridan Street side). Backstage check-in Marshall's Table is situated on Sheridan Street side of the Theatre.

THE STAGE AREA WILL NOT BE AVAILABLE FOR REHEARSAL DURING THE COURSE OF THE EISTEDDFOD UNLESS THE MANAGEMENT COMMITTEE IS SATISFIED THAT SPECIAL CIRCUMSTANCES JUSTIFY SUCH A REHEARSAL.

**ENTRIES CLOSE ON THURSDAY 1<sup>ST</sup> APRIL 2010.**

**LATE ENTRIES WILL BE ACCEPTED UNTIL THURS 8<sup>TH</sup> APRIL 2010**

**ONLY WHEN ACCOMPANIED WITH \$11.00(incl. GST)**

**LATE FEE PER ENTRY FORM.**

7. **TROUPES:**

- (a) **LISTS OF NAMES:** The NAMES & AGES (as at 17<sup>th</sup> June 2010) of members of troupes must be in the hands of the Secretary by **16th April 2010**. (This is to assist with programming). This list may be emailed to [cdje@cairnseisteddfod.com.au](mailto:cdje@cairnseisteddfod.com.au) or faxed to the Eisteddfod Office on 40534909 or Mailed to P.O. B0x227M, Manunda, Qld, 4870.
- (b) Troupes shall consist of not less than six (6) and not more than thirty (30) members. The same routine must not be performed in both age groups.
- (c) **Dancing troupe:** competitors may enter under 9yrs & under 13 yrs & to 18 yrs age groups if eligible. The same routine must not be repeated in any age group.
- (d) **Individual members** of the above are only allowed to compete in one School Entry and one Community.Entry in the same section.  
Any Troupe entered as a school entry must consist of bona-fide students of the school named. If a competitor performs in more than the allowed troupes, both troupes in which that competitor performs in, will be disqualified

8. **DUOS, TRIOS –**

One of the competitors may be under the age stated, but the competitor may not enter in BOTH the higher age Duo AND their own age duo. E.g. two tap duos, or two Classical Duo etc. Competitors can only perform once in the trio section.

Entry fee – Solo \$4.40 Duo \$6.60 Trio \$9.90 Quartette \$13.20 Championship \$6.60

9. **AGGREGATE AWARDS:**

These will be determined on a points system,

8 - First, 5 - Second, 3 - Third, 1 - Highly Commended.

In the event of a tie, the number of first places will be considered, then second places etc.

If still tied, then adjudication marks will be tallied.

If it is still tied then the award will be shared and a replica trophy given to each party.

Competitors will automatically be entered in aggregates if they enter the necessary sections.

10. **DEMI-CHARACTER RESUMES/TITLES and NATIONAL CHARACTER TITLES:**

Competitors may, if they wish, provide a very brief explanatory resume of the story, which

will be read by the Chairperson before the dance is performed. It is recommended that this

be done only if the story is not readily apparent from the Title of the dance. The resume of

not more than 30 words, must be typed or printed in double line spacing, and headed clearly with the Competitor's number and section. It must be handed to the backstage manager prior

to commencement of section.

11. **CURTAINS:**

NO CURTAINS WILL BE PERMITTED EXCEPT FOR THE DEMI CHARACTER SOLO AND ALL TROUPE SECTIONS. (No curtains for duo/trio sections)

The front curtain of the Civic Theatre is approx. 3.00 metres back from the front edge of the stage.

12. **SIZE OF STAGE:**

The maximum performing area of the Civic Theatre Stage is approx. 12.0 metres wide by 10.7metres deep in total - front edge to back curtain. The Gold Curtains protrude onto the stage area approx 1 mtr. each side. The Orchestra Pit will be covered.

13. **BACKDROP**

The Back Drop and Stage Lighting will remain set for the duration of the Eisteddfod.

14. **TAP SHOES**

Competitors are asked to wear covers over their tap shoes while in the back stage area.

15. **NO PERSONS ARE ALLOWED TO WALK BEHIND THE BACK CURTAIN WHILE ANOTHER COMPETITOR IS PERFORMING.**

A box of resin will be provided at the side of the stage.  
Competitors may use live music - instrument solo or group (un-amplified). Please advise Eisteddfod committee on entry form and The Civic Theatre Backstage Technician on arrival at the theatre.

**ENTRIES CLOSE ON THURSDAY 1<sup>ST</sup> APRIL 2010.  
LATE ENTRIES WILL BE ACCEPTED UNTIL THURS 8<sup>TH</sup> APRIL 2010  
ONLY WHEN ACCOMPANIED WITH \$11.00(incl. GST)  
LATE FEE PER ENTRY FORM.**

**DANCING SECTIONS**

**Entry fee – Solo \$4.40 Duo \$6.60 Trio \$9.90 Championship \$6.60**

Under 7 years

- |     |                                |                           |
|-----|--------------------------------|---------------------------|
| 154 | <b>CLASSICAL BALLET SOLO</b>   | Under 7 years – no pointe |
| 155 | <b>DEMI – CHARACTER SOLO</b>   | Under 7 years – no pointe |
| 156 | <b>TAP SOLO</b>                | Under 7 years             |
| 157 | <b>MODERN SOLO – any style</b> | Under 7 years             |

**Competitors may only enter two of the above four sections.**

**CLASSICAL SOLO**

- |      |                       |  |
|------|-----------------------|--|
| 158. | <b>CLASSICAL SOLO</b> | 7 years - no Pointe                        |
| 159  | <b>CLASSICAL SOLO</b> | 8 years - no Pointe                        |
| 160  | <b>CLASSICAL SOLO</b> | 9 years - no Pointe                        |
| 161  | <b>CLASSICAL SOLO</b> | 10 years – no Pointe                       |
| 162  | <b>CLASSICAL SOLO</b> | 11 years – no Pointe                       |
| 163  | <b>CLASSICAL SOLO</b> | 12 years – pointe/demi pointe opt.         |
| 164  | <b>CLASSICAL SOLO</b> | 13 years – pointe/demi pointe opt.         |
| 165  | <b>CLASSICAL SOLO</b> | 14 years – pointe/demi pointe opt.         |
| 166  | <b>CLASSICAL SOLO</b> | 15 - 18 years inc– pointe/demi pointe opt. |

**DEMI-CHARACTER SOLO**

- |      |                            |                      |
|------|----------------------------|----------------------|
| 167. | <b>DEMI-CHARACTER SOLO</b> | 7Years - No Pointe   |
| 168  | <b>DEMI-CHARACTER SOLO</b> | 8 Years - No Pointe  |
| 169. | <b>DEMI-CHARACTER SOLO</b> | 9 Years - No Pointe  |
| 170. | <b>DEMI-CHARACTER SOLO</b> | 10 Years - No Pointe |

- |      |                            |  |
|------|----------------------------|--|
| 171. | <b>DEMI-CHARACTER SOLO</b> | 11 Years - No Pointe                       |
| 172. | <b>DEMI-CHARACTER SOLO</b> | 12 Year – pointe/demi pointe opt.          |
| 173. | <b>DEMI-CHARACTER SOLO</b> | 13 Years - pointe/demi pointe opt.         |
| 174. | <b>DEMI-CHARACTER SOLO</b> | 14 Years - pointe/demi pointe opt.         |
| 175. | <b>DEMI-CHARACTER SOLO</b> | 15 - 18 years inc. pointe/demi pointe opt. |

TIME LIMITS FOR PROPS USED IN DEMI-CHARACTER SECTIONS WILL BE STRICTLY ENFORCED. Rule 3 Dancing Sections.

### **TAP SOLO**

- |      |                 |                        |
|------|-----------------|------------------------|
| 176. | <b>TAP SOLO</b> | 7 Years                |
| 177. | <b>TAP SOLO</b> | 8 Years                |
| 178. | <b>TAP SOLO</b> | 9 Years                |
| 179. | <b>TAP SOLO</b> | 10 Years               |
| 180. | <b>TAP SOLO</b> | 11 Years               |
| 181. | <b>TAP SOLO</b> | 12 Years               |
| 182. | <b>TAP SOLO</b> | 13 Years               |
| 183. | <b>TAP SOLO</b> | 14 Years               |
| 184. | <b>TAP SOLO</b> | 15 To 18 Years (Incl.) |

### **MODERN SOLO – please state style on entry form.**

- |      |                                |          |
|------|--------------------------------|----------|
| 185. | <b>MODERN SOLO (Any Style)</b> | 7 Years  |
| 186. | <b>MODERN SOLO (Any Style)</b> | 8 Years  |
| 187. | <b>MODERN SOLO (Any Style)</b> | 9 Years  |
| 188. | <b>MODERN SOLO (Any Style)</b> | 10 Years |

- |     |                      |                |
|-----|----------------------|----------------|
| 189 | <b>UP-TEMPO JAZZ</b> | 11 Years       |
| 190 | <b>UP-TEMPO JAZZ</b> | 12 Years       |
| 191 | <b>UP-TEMPO JAZZ</b> | 13 Years       |
| 192 | <b>UP-TEMPO JAZZ</b> | 14 Years       |
| 193 | <b>UP-TEMPO JAZZ</b> | 15 to 18 Years |

### **Competitors can only enter EITHER the Lyrical OR the Contemporary sections.**

- |     |                     |                      |
|-----|---------------------|----------------------|
| 194 | <b>LYRICAL SOLO</b> | 11 Years             |
| 195 | <b>LYRICAL SOLO</b> | 12 Years             |
| 196 | <b>LYRICAL SOLO</b> | 13 years             |
| 197 | <b>LYRICAL SOLO</b> | 14 Years             |
| 198 | <b>LYRICAL SOLO</b> | 15 to 18 years incl. |

### **OR**

- |     |                          |          |
|-----|--------------------------|----------|
| 199 | <b>CONTEMPORARY SOLO</b> | 11 Years |
| 200 | <b>CONTEMPORARY SOLO</b> | 12 Years |
| 201 | <b>CONTEMPORARY SOLO</b> | 13 Years |

- |     |                          |                |
|-----|--------------------------|----------------|
| 202 | <b>CONTEMPORARY SOLO</b> | 14 Years       |
| 203 | <b>CONTEMPORARY SOLO</b> | 15 to 18 Years |

**(Competitors have to enter the Up-Tempo jazz and either the Lyrical or the Contemporary to be eligible for the championship)**

#### **NATIONAL CHARACTER SOLO**

- |     |                                |                       |
|-----|--------------------------------|-----------------------|
| 204 | <b>NATIONAL CHARACTER SOLO</b> | Under 11 Years        |
| 205 | <b>NATIONAL CHARACTER SOLO</b> | 11 and Under 13 Years |
| 206 | <b>NATIONAL CHARACTER SOLO</b> | 13 and Under 15 Years |
| 207 | <b>NATIONAL CHARACTER SOLO</b> | 15 to 18 Years inc.   |

#### **SONG AND DANCE SOLO**

- |     |                            |                       |
|-----|----------------------------|-----------------------|
| 208 | <b>SONG AND DANCE SOLO</b> | Under 11 Years        |
| 209 | <b>SONG AND DANCE SOLO</b> | 11 and under 13 Years |
| 210 | <b>SONG AND DANCE SOLO</b> | 13 and under 15 Years |
| 211 | <b>SONG AND DANCE SOLO</b> | 15 to 18 Years inc.   |

#### **HIP HOP SOLO**

- |     |                     |                     |
|-----|---------------------|---------------------|
| 212 | <b>HIP HOP SOLO</b> | Under 13 Years      |
| 213 | <b>HIP HOP SOLO</b> | 13 to 18 Years inc. |

#### **WALTZ TAP SOLO**

- |     |                       |                       |
|-----|-----------------------|-----------------------|
| 214 | <b>WALTZ TAP SOLO</b> | under 13 Years        |
| 215 | <b>WALTZ TAP SOLO</b> | 13 and under 15 Years |
| 216 | <b>WALTZ TAP SOLO</b> | 15 to 18 Years inc.   |

- 217 **ENTERTAINMENT SOLO** To 18 Years incl.  
 This section will be judged on entertainment Value and may include but is not limited to  
 – Cabaret/ Ballroom/ Acrobatics/ Gymnastics/ cheerleading but must include 50 % dance components.

#### **IMPROVISATION SOLOS**

- |      |                                  |                       |
|------|----------------------------------|-----------------------|
| 218. | <b>MODERN IMPROVISATION SOLO</b> | 13 and Under 15 Years |
|------|----------------------------------|-----------------------|
- Music set by the Adjudicator.  
 Only Leotards and tights are to be worn - girls. Boys tight fitting pants and T shirt may be worn. No Costume.

219. **MODERN IMPROVISATION SOLO** 15 to 18 Years (Incl.)  
 Music set by the Adjudicator.  
 Only Leotards and tights are to be worn - girls. Boys tight fitting pants and T shirt may be worn. No costume.
220. **TAP IMPROVISATION SOLO** 14 to 18 Years (Incl.)  
 Music set by the Adjudicator.  
 Only Leotards and tights are to be worn - girls. Boys tight fitting pants and T shirt may be worn. No costume.
221. **BALLET IMPROVISATION SOLO** 14 to 18 Years (Incl.)  
 Music and subject to be set by the Adjudicator.  
 Only Leotards and tights are to be worn – both boys and girls. No costume.

**Entry fee – Championship \$6.60**

**CHAMPIONSHIPS (13 TO 18 YEARS INCL.)**

222. **BALLET CHAMPIONSHIP** 13 to 18 Years (Incl.)  
 Two dances are performed:  
 (a) Classical Solo on Pointe  
 (b) Character or Demi-character  
**To be eligible, Competitors must perform BOTH Classical solo AND a Demi-Character Solo in their respective age group.**
223. **TAP CHAMPIONSHIP** 13 to 18 Years (Incl.)  
 Two dances are performed:  
 (a) Slow  
 (b) Fast  
**To be eligible, Competitors must perform BOTH The Tap Solo AND The Waltz Tap Solo in their respective age Groups**  
 A 5 point penalty will apply if a contrast is not shown in both style and tempo.
224. **SONG AND DANCE CHAMPIONSHIP** 13 to 18 years (incl.)  
 Two routines to be danced. They must show a distinct contrast in style and tempo.  
 A 5 point penalty will apply if a contrast is not shown in both style and tempo.  
 To be eligible, Competitors must perform in their respective age group
225. **MODERN CHAMPIONSHIP** 13 to 18 Yrs (Incl.)  
 2 dances are performed  
 (a) Slow Tempo – Lyrical or contemporary  
 (b) Up Tempo Jazz  
 The two routines must show a distinct contrast of both Tempo and Style.  
**A 5 point penalty will apply if a contrast is not shown in both style and tempo.**  
**To be eligible, Competitors must perform The Up-Tempo Jazz AND EITHER the Lyrical**

**Solo OR the Contemporary Solo in their respective age group.**

**DANCE DUOS – Please state style on the entry form. Entry Fees \$6.60**

- |   |                        |
|---|------------------------|
| 226. CLASSICAL, DEMI-CHAR.OR NATIONAL DUO                             | Under 13 Yrs           |
| 227. CLASSICAL, DEMI-CHAR.OR NATIONAL DUO                             | 13 to18 Yrs incl.      |
| 228. TAP DUO (Please state style on entry form)                       | Under 13 Years         |
| 229. TAP DUO (Please state style on entry form)                       | 13 to 18 Years incl.   |
| 230. MODERN DUO - any style (Please state style on entry form)        | Under 11 Years         |
| 231. MODERN DUO - any style (Please state style on entry form)        | 11 and Under 13<br>Yrs |
| 232. MODERN DUO - any style (Please state style on entry form)        | 13 and Under 15<br>Yrs |
| 233. MODERN DUO - any style (Please state style on entry form)        | 15 to 18 Years incl.   |
| 234. SONG AND DANCE OR NOVELTY DUO (Please state style on entry form) | Under 13               |
| 235. SONG AND DANCE OR NOVELTY DUO (Please state style on entry form) | 13 to<br>18.           |

**DANCE TRIO**

**Entry Fees \$9.90**

- |  |                   |
|--|-------------------|
| 236. TRIO - ANY STYLE                        | to 18 Years incl. |
| Please state the style of trio on entry form |                   |

**DANCING TROUPES (entry fee \$22.00 per Troupe)**

- |  |               |
|--|---------------|
| 237. TROUPE - Any Style  | Under 9 Years |
| Teachers may choose any style or combination of styles of dance.<br>This routine cannot be repeated in another Troupe Section. |               |

**UNDER 13 TROUPES**

- |  |                |
|--|----------------|
| 238. TAP                               | Under 13 Years |
| 239. NOVELTY/CABARET                   | Under 13 Years |
| 240. SONG & DANCE                      | Under 13 Years |
| 241. CLASSICAL BALLET                  | Under 13 Years |
| 242. DEMI CHARACTER                    | Under 13 Years |
| 243. LYRICAL/CONTEMPORARY - SLOW TEMPO | Under 13 Years |
| 244. JAZZ – UP-TEMPO                   | Under 13 years |
| 245. NATIONAL CHARACTER                | Under 13 Years |

**SCHOOL ENTRY**

- |   |                |
|---|----------------|
| 246. SCHOOL DANCE TROUPE ANY STYLE                                    | Under 13 Years |
| (This section is for <u>primary/high schools</u> not dancing schools) |                |

**OPEN TROUPES – TO 18 YRS**

- |   |                       |
|---|-----------------------|
| 247. <b>TAP</b>                               | To 18 Years (Incl.)   |
| 248. <b>NOVELTY/CABARET</b>                   | To 18 Years (Incl.)   |
| 249. <b>SONG &amp; DANCE</b>                  | To 18 Years (Incl.)   |
| 250. <b>CLASSICAL BALLET</b>                  | To 18 Years (Incl.)   |
| 251. <b>DEMI CHARACTER</b>                    | To 18 Years (Incl.)   |
| 252. <b>LYRICAL/CONTEMPORARY - SLOW TEMPO</b> | To 18 Years (Incl.)   |
| 253. <b>JAZZ – UP-TEMPO</b>                   | To 18 Years (Incl.)   |
| 254. <b>NATIONAL CHARACTER</b>                | To 18 Years (Incl.) . |

**SCHOOL ENTRY**

- |   |                     |
|---|---------------------|
| 255. <b>SCHOOL DANCE TROUPE ANY STYLE</b>                             | To 18 Years (Incl.) |
| (This section is for <u>primary/high schools</u> not dancing schools) |                     |