

CHORAL SECTION

PLEASE READ RULES AND REGULATIONS GOVERNING YOUR SECTIONS, AS THEY VARY FROM YEAR TO YEAR.

The choral sections will be held on either the Monday or Tuesday (21st or 22nd June)

1. **NUMBERS.** All Choirs may consist of up to 50 voices

- 2.** **LISTS OF NAMES:** Choirs may submit a list of UP TO 60 names and ages (as at the 17th June 2010) from which a choir of up to 50 may be chosen for any one item. This list MUST be in the hands of the Secretary by 16th April 2010. (Either Fax to 40534909 or email to: cdje@cairnseisteddfod.com.au or mail to PO Box 227M, Manunda 4870). Choir numbers will be strictly policed and if numbers exceed the limit of 50, an adjudication will be given but no mark.

3. **PARTICIPATION:**
Individual members of the above are only allowed to compete in one School Entry and one Community entry in the same section.
Any choir, group or ensemble entered as a school entry must consist of bona-fide students of the school named.
If a competitor performs in more than the allowed groups, both groups in which that competitor has performed will be disqualified.
Seating in the Theatre is limited and choirs are not guaranteed a seat in the auditorium even if individual members hold a competitor ticket or season pass.

4. **OWN CHOICE ITEMS:**
OWN CHOICE ITEMS WILL NOT BE ACCEPTED IF FAXED OR EMAILED
All own choice pieces must be submitted by **Friday 14th May 2010.**
Posted to the Secretary, PO Box 227M, Manunda 4870 or delivered to 29 Cominos Place, Manunda between 3.00 pm - 6.00 pm.
There will also be a mailbox at the rear of the C.D.J.E. hall for your convenience. This will be removed on 22nd May 2010.
Copies to be BOUND OR STAPLED TOGETHER, NOT LOOSE PAGES.
Attached to the FRONT of EACH piece - DOCUMENTS FOR OWN CHOICE SUBMISSIONS form
Attached to the BACK of EACH piece. APRP form 2 completed & signed, (if necessary an APRA form 5 as well). These forms can be found in the preliminary programme and with the entry forms on the internet or at www.apra.com.au

Competitors MUST NOT have performed the item in either of the two previous Eisteddfods.
Competitors MUST NOT perform the same Own Choice Item in more than one section.

Own choice pieces submitted after the closing date of Friday 14th May 2010 will only be accepted if accompanied by a late fee of \$11.00 PER PIECE (Up to the 21st May 2010). No changes to “own choice” pieces can be made after Friday 21st May 2010.

Competitors failing to comply will be automatically disqualified. They may perform but no mark will be awarded.

The Management Committee's decision is final and no further correspondence will be entered into.

Photocopies of own choice pieces will not be returned to competitors. The committee on completion of the eisteddfod will destroy them.

Please collect any original copies of own choice items from the reports table on completion of your section. Original copies will not be held after the end of the eisteddfod.

5. **SET PIECE MUSIC TITLES:**

On the day of your performance, prior to commencement of the section please advise the check-in Marshalls of your set piece title.

6. **KEY OF OWN CHOICE PIECES**

The Committee makes no restrictions as to the Key in which Own Choice Choral Sections may be sung.

7. **PITCH OF PIANO**

The pitch of the piano will be C522

THERE WILL BE NO PRIOR “PREPARATION” OF PIANO.

8. **PART WORK.**

Where solo parts are specified in choral sections, the parts so marked are to be sung collectively by the whole of the voices in the respective section.

9. **TIME LIMITS:**

OWN CHOICE PERFORMANCE WILL NOT EXCEED 5 MINUTES. **TIME LIMITS:** WILL BE STRICTLY ENFORCED IN ALL SECTIONS.

Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.

Timing of random sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the introduction and the exit.

10. **AGGREGATE AWARDS:**

These will be determined on a points system,

8 - First, 5 - Second, 3 - Third, 1 - Highly Commended.

In the event of a tie, the number of first places will be considered, then second places etc.

If still tied, then adjudication marks will be tallied.

If it is still tied then the award will be shared and a replica trophy given to each competitor.

Competitors will automatically be entered in aggregates if they enter the necessary sections.

PLEASE NOTE: If a school wishes to enter more than one choir in any section, only the choir that has entered all the required aggregate sections will be eligible. The choir's Competitor Number will determine this.

11. **CONDUCTORS**

Conductors must not sing or speak with their choirs

12. **NOVELTY CHORUS SECTIONS**

C.D format is the only type of recorded music that will be allowed. (No tapes or mini disks)

No vocals – singing, harmony lines or speaking in the background are allowed in the singing sections of the item.

No Lip Sync (i.e.: no miming or singing along with vocal backing) will be allowed in the singing sections of the item.

ONLY ONE TRACK PER CD. will be accepted (except in the case of technical error with the original copy then a backup with multiple tracks may be considered.)

The music will be played from the bio box at the back of the theatre.

<p style="text-align: center;">ENTRIES CLOSE ON THURSDAY 1ST APRIL 2010. LATE ENTRIES WILL BE ACCEPTED UNTIL THURS 8TH APRIL 2010 ONLY WHEN ACCOMPANIED WITH \$11.00(incl. GST) LATE FEE PER ENTRY FORM.</p>

13. **PROPS.**

Only props that will fit through a standard door will be allowed to be used.

All props must be able to be placed on stage and removed in one minute each way. Timing for an item may begin prior to item commencing if the setting of the props is taking too long. A bell will be rung to indicate that timing has commenced. The competitor will be able to complete the item/routine but no mark will be given.

Only props that are required for that session will be allowed back stage and must be removed immediately after that session.

During an item, all props are to be manipulated by the competitor only. No person or persons will be allowed on stage to hold or manipulate props even if unseen (Allowances may be made in the case of breakage just prior to performance. The back stage Officials decision will be final.)

No props will be stored at the Civic Theatre or any other venue that is being used.

No responsibility will be taken for any props that are outside the Civic Theatre or any other venue being used.

OWN CHOICE ITEMS MUST BE SUBMITTED (FAXED OR EMAILED COPIES NOT ACCEPTED) BY **FRIDAY 14th MAY 2010.**

AN \$11.00 (incl. GST) LATE FEE, PER PIECE, WILL BE INCURRED

FOR OWN CHOICE ITEMS RECEIVED AFTER THE 14th MAY 2010 UNTIL FRIDAY 21st MAY 2010. NO CHANGES TO OWN CHOICE PIECES CAN BE MADE AFTER FRIDAY 21st MAY 2010. COMPETITORS FAILING TO SUBMIT OWN CHOICE PIECES BY THE DUE DATE WILL BE AUTOMATICALLY DISQUALIFIED.

CHORAL SECTIONS (entry fee \$22.00 per choir)

Open to all School and Community Choirs

001. **CHIEF CHORUS** Time limit 5 minutes. (to 18 Years incl). Up to 50 Voices - Part Singing
(A) Set Work - "When you believe" by Stephen Schwartz SATB-SAB and two part.
(B) Own Choice (Unaccompanied)
The same competitors must compete in both Part A and Part B in this section
First Prize: \$75.00 - Second Prize: \$50.00-Third Prize: \$25.00
002. **CHIEF UNISON CHORUS** Time limit 5 minutes. (to 18 Years incl). Up To 50 Voices
Own Choice - (Piano Accompaniment only)
First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00
003. **SACRED CHORUS** Time limit 5 minutes. (to 18 Years incl.). Up To 50 Voices
PART SINGING - Own Choice (Piano Accompaniment only)
First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00
004. **FOLK/ SPIRITUAL CHORUS** Time limit 5 minutes.(to 18 Years incl.) Up To 50 Voices
PART SINGING - Own Choice
Any form of un-amplified Accompaniment will be accepted.
First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00
Please state if the choir stands are needed
005. **NOVELTY OR STAGED MUSICAL CHORUS** Time limit 5 minutes. (to 18 Years incl.) Up To 50 Voices
Own Choice
(Please read Rules 12 & 13 in the Choral Section)
First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00
006. **MODERN/POPULAR CHORUS** Time limit 5 minutes (to 18 Years incl.). Up to 50 Voices
PART-SINGING – Own Choice
Any form of un-amplified Accompaniment will be permitted
First Prize \$75.00 - Second Prize \$50.00 - Third Prize - \$25.00
007. **VOCAL ENSEMBLE** Time limit 5 minutes. (to 18 Years incl.) Entry fee \$22.00
12 to 16 Voices

Own Choice

PRIMARY SCHOOL CHOIRS - (entry fee \$22.00 per choir)
For Schools with Enrolments of Less Than 400 Students

008. **CHORUS** Time limit 5 minutes (up to and incl. Grade 7) . Up to 50 Voices
Part Singing for Choirs
Own Choice – Piano Accompaniment Only.
First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00
009. **SACRED CHORUS** Time limit 5 minutes (up to and incl. Grade 7). Up to 50 Voices
Set Work: - ‘Chariots Comin’ by Don Besig and Nancy Price two part.
Part Singing - Piano Accompaniment Only
First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00
010. **UNISON CHORUS** Time limit 5 minutes. (up to and incl. Grade 7). Up to 50 Voices
Own Choice – Piano Accompaniment Only
First Prize \$75.00 Second Prize \$50.00 Third Prize \$ 25.00
011. **FOLK CHORUS** Time limit 5 minutes.(up to and incl. Grade 7).Up to 50 Voices
Own Choice
Any form of Un –Amplified Accompaniment will be accepted
First Prize \$75.00 Second Prize \$50.00 Third Prize \$ 25.00
Please state if the choir stands are needed

PRIMARY SCHOOL CHOIRS - (entry fee \$22.00 per choir)
For Schools with Enrolments of 400 or More Students

012. **CHORUS** Time limit 5 minutes.(up to and incl. Grade 7). Up to 50 Voices
Part Singing for Choirs
Own Choice - Piano Accompaniment Only
First Prize: \$75.00 – Second Prize: \$50.00- Third Prize: \$25.00
013. **SACRED CHORUS** Time limit 5 minutes. (up to and incl. Grade 7). Up to 50 Voices
Set work - ‘Come let us sing to the Lord.’ By Stephen Rickards
Part singing – Piano Accompaniment only
First Prize: \$75.00 – Second Prize: \$50.00- Third Prize: \$25.00
014. **UNISON CHORUS** Time limit 5 minutes. (up To and Incl. Grade 7). Up To 50 Voices
Own Choice - Piano Accompaniment Only
First Prize: \$75.00 - Second Prize: \$50.00- Third Prize: \$25.00
015. **FOLK CHORUS** Time limit 5 minutes.(up to and incl. Grade 7). Up to 50 Voices
Own Choice
Any form of Un-Amplified Accompaniment will be accepted
First Prize: \$75.00 – Second Prize: \$50.00- Third Prize: \$25.00

For all Primary Schools regardless of Enrolments

016. **NOVELTY CHORUS** Time limit 5 minutes. (up to and incl. Grade 7). Up to 50 Voices
Own Choice
(Please read Rules 12 & 13 in the Choral Section)
First Prize: \$75.00 – Second Prize: \$50.00- Third Prize: \$25.00
017. **JUNIOR CHORUS** Time limit 5 minutes. (up to and incl. Grade 5).Up to 50 Voices
Own Choice
First Prize: \$75.00 – Second Prize: \$50.00- Third Prize: \$25.00
018. **FOLK OR NOVELTY CHORUS** Time limit 5 minutes. (up to and incl. Grade 5).
Up to 50 Voices
Own Choice
(Please read Rules 12 & 13 in the Choral Section)
First Prize: \$75.00 – Second Prize: \$50.00- Third Prize: \$25.00

**ENTRIES CLOSE ON THURSDAY 1ST APRIL 2010.
LATE ENTRIES WILL BE ACCEPTED UNTIL THURS 8TH APRIL 2010
ONLY WHEN ACCOMPANIED WITH \$11.00(incl. GST)
LATE FEE PER ENTRY FORM.**