

57th

Cairns & District Junior Eisteddfod.

Established 1956

ABN: 44 092 150 990

# **Preliminary Program**

# **2012**

# **Literary**

**June - June 2012**

**[www.cairnseisteddfod.com.au](http://www.cairnseisteddfod.com.au)**

## MAJOR SPONSORS

The Cairns & District Junior Eisteddfod. gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events.

# CAIRNS REGIONAL COUNCIL

## OFFICE BEARERS

<b>Patron</b>	<b>Her Worship the Mayor, Councilor Val Schier</b>
<b>President</b>	<b>Mr. Peppi Bertei</b>
<b>Vice President</b>	<b>Mr. Bernie Donnelly / Mr. Raj Patel</b>
<b>Secretary</b>	<b>Mrs. Wendy Billingsley</b>
<b>Asst. Secretary</b>	<b>Mrs. Brenda Lawler / Mrs. Grace Donnelly</b>
<b>Treasurer</b>	<b>Mrs. Lesley De Faveri</b>
<b>Asst. Treasurer</b>	<b>Mr. Derek Billingsley</b>
<b>Publicity Officer</b>	<b>Miss. Peta Leigh Cumberland</b>

## LIFE MEMBERS

Mrs M Bolen	Mrs S. Stevens	Mrs B. Williams
Dr. C. Thomas	Miss P. Richards	Mrs W. Mason
Mrs N. Mann	Mrs W. Lawrence	Mr G. Lawrence
Mrs L. Frisch	Mrs G. Donnelly	Mrs J. Cowie
Mrs W Billingsley	Miss R. Anderson	OAM

## HON. LIFE MEMBERS

Mrs C. Fry OAM	Mrs J. Cobbe
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## PAST LIFE MEMBERS

Mr G. D. Fairweather	Mrs M. Williams	
Mr W. T. Uren	Mrs P. Rogers	Mrs M. Goodwin
Mrs W. A. Gibbs	Mr R. H. Eyles	Mr J. Daniel
Mrs J. Cooke	Mrs S. Christie	Mrs B. Carvolth
Mr W. Burnell	Mrs Viv Bordujenko	Mrs K. S. Anderson

## PAST HON. LIFE MEMBERS

Mr G Williams	Mrs M.Henson	Mr H. Henderson
Mr A. (Joe) McKenzie	Mrs I. Godfrey	Mr J. Barlow OAM

## About Us

The City of Cairns Juvenile Eisteddfod was founded at a meeting held at the Cairns City Council Chambers in October 1955, chaired by the Mayor of the time Mr. W. J. Fulton.

The first Eisteddfod was held from 28 May to 2 June 1956 in the Hibernian Hall, Corner Lake and Florence Streets.

In 1986, our Eisteddfod Society became an Incorporated Association and our name changed to Cairns and District Junior Eisteddfod Association Incorporated.

During the past 56 years, our Eisteddfod has grown from 6 days to 16 days and has necessitated at times using two or three venues at the same time.

The Junior Eisteddfod plays an important role in the fostering of the various arts for the youth of Cairns and District. We are always pleased to welcome visiting competitors who come from throughout Queensland.

A Management Committee controls the Eisteddfod with support from Sub-Committees and Members. New Members are always welcome and our meetings are normally held the 1st Wednesday of the month at the C.D.J.E. Hall, 67-71 Greenslopes Street, Edge Hill at 7.30pm.

## GENERAL INFORMATION

<b>DATES</b>	<b>SECTION</b>	<b>CONTACT</b>	<b>PHONE</b>	<b>CLOSING DATE</b>
13,14,15,16,17,18,19,20,21 June, 2012	Music	Mrs Grace Donnelly	4053 2067	17/03/2012
22,23,24,25,26,27,28,29,30 June, 2012	Dance	Mrs Wendy Billingsley	0477531758	17/03/2012
22,23,24 June, 2012	Literary	Mrs Wendy Billingsley	0477531758	17/03/2012
22,23,24 June, 2012	Speech and Drama	Mrs Wendy Billingsley	0477531758	17/03/2012

## DONATIONS

If anyone wishes to make a cash donation or donate a trophy for the 2012 Eisteddfod would they please contact Peppi Bertei on 0407371911 or Linda Frisch 0403777045

## VOLUNTEERS

Volunteer workers are needed. Please contact Margaret Conley on 40536046

## ADJUDICATORS

Music	Robert Keane	Brisbane
Speech and Drama	Ann Murrell	Townsville
Dance	Ann-Marie Brazier	Chelsea Heights, Victoria
Literary	Libby Boyle	Gold Coast

## TICKETS

### COMPETITOR'S TICKETS

From this year competitor's tickets are compulsory for all competitors except literary competitors

### COMBINED FAMILY PASS

For competitors belonging to the same family entering two or more disciplines and all family entry forms are received together. Can only be purchased if requested with entry form

### SEASON TICKETS

Allow the holder entry to all sessions for that discipline only -Speech or music or dance.

### COMBINED SEASON TICKET

Allows entry to all sessions and to all Venues of the Eisteddfod

A SEASON TICKET IS NOT TRANSFERABLE TO ANOTHER PERSON.

SEASON TICKETS MUST BE PRESENTED FOR ADMISSION AT ALL TIMES.

Dance Season Ticket Adult	\$69.00	Dance Season Ticket Concession	\$32.00
Speech Season Ticket Adult	\$21.00	Speech Season Ticket Concession	\$10.00
Music Season Ticket Adult	\$55.00	Music Season Ticket Concession	\$25.50
Combined Season Ticket Adult	\$96.50	Combined Season Ticket Concession	\$44.50
Speech Family Pass	\$51.00	Dance Family Pass	\$158.50
Music Family Pass	\$126.50	Combined Family Pass	\$215.50
Competitors Season Ticket (compulsory)	\$11.00	Program Printed posted	
	\$14.50		
Program (pdf) Emailed	\$6.00		

## AWARDS

### Aggregate Awards - Choral

CHIEF CHORAL - CAIRNS REGIONAL COUNCIL SHIELD

Donated By CAIRNS REGIONAL COUNCIL

Highest points gained in SECTIONS M1,M2,M3 & M4

CHORAL - THE JEANICE COOKE MEMORIAL SHIELD

Donated By THE CAIRNS & DISTRICT JUNIOR EISTEDDFOD ASSOC. INC

For schools with enrolments of less than 400 students

Highest points gained in SECTIONS M8, M9, M10 & M11

CHORAL - CAIRNS JUNIOR CHORAL SOCIETY SHIELD

Donated By CAIRNS JUNIOR CHORAL SOCIETY

schools with enrolments of 400 or more students

Highest points gained in SECTIONS M12, M13, M14 & M15

### Aggregate Awards - Vocal

BOYS VOCAL 14 years & over - THE DONNELLY FAMILY SHIELD

Donated By BERNIE, GRACE & MARK DONNELLY

Highest points gained in: AGE SOLO, CHAMPIONSHIP, ART SONG BY AUSTRALIAN/ENGLISH COMPOSER

GIRLS VOCAL 14 years & over - THE LAWRENCE FAMILY SHIELD

Donated By GREG & WENDY LAWRENCE

Highest points gained in: AGE SOLO, CHAMPIONSHIP, ART SONG BY AUSTRALIAN/ENGLISH COMPOSER

### Aggregate Awards - Instrumental

PIANO 14 years and over - THE SHIRLEY & HORRIE EYLES MEMORIAL SHIELD

Donated By MRS K. SHEPPARDSON & MRS D. MASTERSON

Highest points gained in: AGE SOLO, CHAMPIONSHIP, AUSTRALIAN COMPOSER

BOWED INSTRUMENT 14 years and over - THE CAIRNS JUNIOR STRING ORCHESTRA TROPHY  
Donated By CAIRNS JUNIOR STRING ORCHESTRA INC  
Highest points gained in: AGE SOLO, CHAMPIONSHIP, BACH SOLO

WIND 14 years and over - THE TRINITY ANGLICAN SCHOOL SHIELD  
Donated By TRINITY ANGLICAN SCHOOL  
Highest points gained in: AGE SOLO, CHAMPIONSHIP, BACH OR MOZART OR BEETHOVEN SOLO

VIOLIN 14 years and over - TOM SEWELL MEMORIAL SHIELD  
Donated By MR & MRS J. DUNSTAN  
Highest points gained in: AGE SOLO, CHAMPIONSHIP, VIOLIN SOLO (Section M76)

FLUTE 13 to 18 years -  
Donated By Katie Apps  
Highest points gained in: AGE SOLO, AUSTRALIAN/ NZ. COMPOSER, BACH OR MOZART OR BEETHOVEN SOLO

### **Aggregate Awards – Speech & Drama**

SPEECH AND DRAMA 14 years and over - THE FAIRWEATHER SHIELD  
Donated By Donated by C.D.J.E.  
Highest points gained in: AGE POEM, CHAMPIONSHIP POEM, SHAKESPEAREAN EXCERPT

SPEECH AND DRAMA 12 years and over - THE TRINITY COLLEGE LONDON SHIELD  
Donated By TRINITY COLLEGE LONDON  
Highest points gained in: ONE MINUTE PLEASE, IMPROVISATION SOLO, IMPROMPTU READING, ORIGINAL POEM OR MYTH/LEGEND/YARN

### **Aggregate Awards - Dancing**

DANCING Under 13 Years - THE SANDY COWELL MEMORIAL SHIELD  
Donated By DR. K. THOMAS  
Highest points gained in the following genre: CLASSICAL/DEMI-CHARACTER , TAP , NATIONAL CHARACTER/SONG & DANCE , MODERN ANY STYLE

DANCING 13 years and over - THE FAIRWEATHER SHIELD  
Donated By MR & MRS RUDELL  
Highest points gained in the following genre: CLASSICAL/DEMI-CHARACTER , TAP , NATIONAL CHARACTER/SONG & DANCE , MODERN ANY STYLE

### **Encouragement Awards – Choral**

CHORAL - PRIMARY SCHOOL CHOIRS ENCOURAGEMENT TROPHY  
Donated By QCWA Far Northern Division Music & Drama Committee  
For any choir in Sections M8 to M18.

### **Encouragement Awards – Instrumental**

MUSIC - THE BRODRIBB FAMILY TROPHY  
Donated By MR & MRS BRODRIBB

PIANO - THE ROTARY CLUB OF MAREEBA SHIELD  
Donated By Rotary Club of Mareeba

BRASS - THE JOHN FOSTER ENCOURAGEMENT TROPHY  
Donated By R. Foster

### **Encouragement Awards – Speech & Drama**

SPEECH & DRAMA - THE SHERRYL DUNSTAN TROPHY  
Donated By MRS S. SEXTON

### **Encouragement Awards – Literary**

- Q.C.W.A. SMITHFIELD BRANCH SHIELD  
Donated By QCWA SMITHFIELD BRANCH  
Replica by QCWA FAR NORTHERN DIVISION

### **Encouragement Awards – Dancing**

DANCING TROUPES to 18 years incl - THE LATE RUSTY REES MEMORIAL SHIELD  
Donated By WAYNE REES & FAMILY

DANCING TROUPES Under 13 Years - THE PATSY FRY MEMORIAL SHIELD  
Donated By C & DJE Ass Inc

EISTEDDFOD ASSOC. INC.

DANCING 13 years and over - THE BESSIE GILPATRICK MEMORIAL SHIELD  
Donated By CAIRNS & DISTRICT JUNIOR EISTEDDFOD

DANCING UNDER 13 years Excluding Ballet Sections - THE KEARLEY DENT ENCOURAGEMENT TROPHY  
Donated By MRS K. DENT

SONG & DANCE - THE PATRICIA LACEY MEMORIAL SHIELD  
Donated By the De Rose & Russo Families

BALLET Under 13 years - The BALLET ENCOURAGEMENT AWARD  
Donated By TURNING POINTE DANCE STUDIOS

### **Most Promising Awards – Instrumental, Music & Vocal**

JUNIOR ACCOMPANIST To 18 years incl - THE GLENYS BOLEN SHIELD  
Donated By the Late MRS. M. BOLEN

STRING PLAYER - THE EMMA ROBINSON SHIELD  
Donated By MRS GAIL HINSHAW

PIANIST - THE MARALLYN CHRISTIE SHIELD  
Donated By MR & MRS R. BROWN

VOCALIST - THE MEGAN SHOREY SHIELD  
Donated By KEVIN SHOREY & CO.JEWELLERS

MUSICIAN Under 14 years - THE JAN O'DONNELL TROPHY  
Donated By JAN O'DONNELL

### **Most Promising Awards – Literary , Speech & Drama**

LITERARY - THE K. S. ANDERSON SHIELD  
Donated By ROBIN ANDERSON OAM

SPEECH AND DRAMA Under 14 years - THE NAN SUTCLIFFE SHIELD  
Donated By MR & MRS G. MANN

SPEECH AND DRAMA most Promising Actor 14 to 18 years -  
Donated By SHAKE AND STIR THEATRE COMPANY Brisbane

### **Most Promising Awards - Dancing**

TAP DANCER - JULIA MACALPINE SHIELD  
Donated By MRS J. TREANOR

MODERN DANCER - THE JEANICE COOKE MEMORIAL SHIELD  
Donated By Kevin Cooke

SONG AND DANCE - THE RUBY KEEGAN MEMORIAL SHIELD  
Donated By BERNIE & GRACE DONNELLY

BALLET DANCER - THE SIERA CHRISTIE MEMORIAL SHIELD  
Donated By CAIRNS & DISTRICT JUNIOR EISTEDDFOD ASSOC

DANCER IN BALLET, TAP & MODERN - THE MELANIE BERTEI-CONNORS TROPHY  
Donated By Wayne & Melanie Connors

### **Bursaries**

Boys Vocal - BOYS VOCAL ENCOURAGEMENT BURSARY  
Donated By LARRY HAMMOND  
Winners of

Section M26	Boys Championships	\$100.00
Section M27	14 to 18 years incl.	\$ 80.00
Section M28	11 & under 14 yrs	\$ 60.00
SectionM29	8 & under 11 yrs	\$ 40.00

Girls Vocal - TOM COWLES LOCKSMITH BURSARY  
Donated By Russell and Peggy Hubbard  
Winners of

Section M19	Girls Championship	\$100.00
Section M20	16 to 18 years incl.	\$ 80.00
Section M21	14 & Under 16 yrs	\$ 80.00
Section M22	12 & under 14 yrs	\$ 60.00
Section M23	10 & Under 12 yrs	\$ 60.00
Section M24	8 & under 10 yrs	\$ 40.00

MOST PROMISING MUSIC 13 years and over - THE JEM BURSARY  
\$100.00 Bursary

MOST PROMISING MUSIC Under 13 years - THE JEM BURSARY  
\$100.00 Bursary

MOST PROMISING SPEECH & DRAMA Under 13 Years - THE MCBEAN FAMILY  
\$150 Bursary

### **Special Awards**

MUSIC SPECIAL AWARD - MOST OUTSTANDING INSTRUMENTAL ENSEMBLE TROPHY  
Donated By CSHS MUSIC SUPPORT COMMITTEE  
Awarded to the Most Outstanding Instrumental Ensemble of the Eisteddfod

DANCE PERFORMANCE - THE PATSY FRY MEMORIAL TROPHY Plus \$100 Bursary  
Donated By THE PATSY FRY MOTHER'S CLUB  
Awarded to the Most Impressive Solo Dance Performance any age

### **General Rules & Conditions**

#### 1) RULES:

The Eisteddfod is conducted according to the rules and conditions set down by the Cairns & District Junior Eisteddfod Committee. These rules are on the web under the rules section. These rules will be kept in a booklet form at the backstage check-in desk at each venue and at the eisteddfod secretary's desk

#### 2) AMATEUR STATUS

The Eisteddfod is open to amateurs only. An amateur shall be defined as a person whose principal source of income is not derived from the exercise of his or her talents in the particular class or classes for which he or she is entered. This condition does not apply to conductors or accompanists

#### 3) AGE LIMIT

Is to 18 years inclusive. Ages will be determined as at the 16th JUN 2012. Proof of age may be required at the competitor's expense, and prize withheld until such proof is furnished

#### 4) CHAMPIONSHIPS - AGE LIMITS AND ELIGIBILITY FOR :

COMPETITORS ARE REQUIRED TO PERFORM THEIR RESPECTIVE AGE SOLOS TO BE ELIGIBLE FOR CHAMPIONSHIPS. See each championship section for relevant section numbers

- a) Instrumental - Speech & Drama - Vocal - 14 to 18 years (incl.)
- b) Dancing - 13 to 18 years (incl.)
- c) The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

#### 5) SOLO COMPETITORS:

Can only enter in their respective age group – Solo competitors may only enter any section once. i.e.; a competitor may only appear on stage once for the duration of a section or category.

#### 6) DUETS, DUOS, TRIOS & QUARTETTES :

One of the competitors may be under the age stated, but the competitor may not enter in BOTH the higher age Duo/Trio/Quartette AND their own age duo/trio/quartette. E.g. two tap duos/trio, or two piano duets etc.

#### 7) CHOIRS / CHORIC SPEAKING CHOIRS / BANDS / ENSEMBLES / DANCE TROUPES

- a) Individual members of the above are only allowed to compete in one School Entry and one Community Entry in the same section.  
If a competitor performs in more than the allowed groups, both groups in which that competitor performs in will be disqualified.
- b) Dancing Troupes competitors may enter under 9 yrs & under 13 yrs & to 18 yrs age groups if eligible

- c) The names and ages (as at 16th June 2012) of members of choirs/bands/ensembles/troupes must be in the hands of the Secretary by 16th April 2012. (This is to assist with programming)  
This list may be emailed to [cdje@cairnseisteddfod.com.au](mailto:cdje@cairnseisteddfod.com.au) or faxed to the Eisteddfod Office on 40534909 or Mailed to P.O. Box 227M, Manunda, QLD. 4870

8) COMPLETION OF ENTRY FORM :

For your convenience entries and full payment MUST be submitted online at [www.cairnseisteddfod.com.au](http://www.cairnseisteddfod.com.au) A confirmation email will be automatically returned on receipt of payment.

Any issues, please contact the President on 0407371911.

ALL ENTRIES MUST BE COMPLETED by 17th MARCH 2012, else a late fee will apply.

- a) IT IS THE RESPONSIBILITY OF THE COMPETITOR TO ENSURE THAT THEY HAVE ENTERED THE CORRECT SECTION AND AGE GROUP.  
PLEASE CHECK ALL ENTRY DETAILS ON THE AUTOMATED RECEIPT.

IF ANY DISCREPANCIES ARE FOUND, please email [cdje@cairnseisteddfod.com.au](mailto:cdje@cairnseisteddfod.com.au)

(The office is manned on Saturdays and we get to the emails when we can)

If you do not receive an Automated Receipt, YOU HAVE NOT COMPLETED THE ENTRY AND CONFIRMED PAYMENT THEREFORE YOU ARE NOT ENTERED INTO THE EISTEDDFOD.

YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records).

Any Season Tickets paid for will be posted in the mail.

Pre-paid Main Programmes will be sent in early June 2012.

9) COPYRIGHT:

It is the responsibility of each competitor to abide by the Copyright regulations.

Alternately: Licenced Copies are acceptable

Competitors are reminded of the Copyright Act 1999 granting exclusive rights of reproduction of the holders of the Copyright of the material concerned. The Cairns and District Junior Eisteddfod Association Incorporated shall accept no responsibility in the event that a breach of Copyright occurs  
APRA form 1 must be completed and returned with entry form.

APRA form 2 must be completed and returned with any photocopied material submitted for use by the Adjudicator - this will not be returned to the competitors

An original copy must be used on stage

Disqualification is possible if this is not adhered to.

10) OWN CHOICE ITEMS:

PLEASE "DO NOT" FAX OWN CHOICE ITEMS

All own choice pieces must be submitted by 20th April 2012.

Posted to The Secretary, PO Box 227M, Manunda QLD 4870 or delivered to 29 Cominos Place, Manunda between 3.00pm - 6.00pm.

There will also be a mailbox at the driveway side of the C.D.J.E. hall for your convenience.

Copies BOUND OR STAPLED TOGETHER, NOT LOOSE PAGES

Attached to the FRONT of EACH piece - DOCUMENTS FOR OWN CHOICE SUBMISSIONS form

Attached to the BACK of EACH piece. APRA form 2 completed & signed.

These forms can be found in the preliminary programme and with the entry forms on the internet or at [www.apra.com.au](http://www.apra.com.au)

Competitors MUST NOT have performed the item in either of the two previous Eisteddfods.

This DOES NOT apply to dancing.

Competitors MUST NOT perform the same Own Choice Item in more than one section.

Own choice pieces submitted after the closing date of 20th April 2012 will only be accepted if accompanied by a late fee of \$11.00 PER PIECE (Up to the 27th April 2012).

No changes to "own choice" pieces can be made after 27th April 2012.

Competitors failing to comply will be automatically disqualified.

The Management Committee's decision is final and no further correspondence will be entered into.

Photocopies of own choice pieces will not be returned to the competitors. The committee on completion of the Eisteddfod will destroy them.

Please label 'original copies' and collect any original copies of own choice items from the reports table on completion of your section. Original copies will not be held after the end of the eisteddfod

11) PITCH OF PIANO

The pitch of the piano will be A440

THERE WILL BE NO PRIOR "PREPARATION" OF PIANO.

12) SET PIECE MUSIC TITLES:

On the day of your performance, prior to commencement of section please advise check-in marshals of your set piece title.

13) ACCOMPANISTS

Competitors must provide their own accompanist for all sections.

14) ORDER OF APPEARANCE ON STAGE

Order of appearance on stage will be in random order in each section, so please enter early to assist the committee in the preparation of the main programme.

The committee is unable to make special arrangements for any competitors to compete at a time other than that shown in the official programme

15) PROGRAMMING:

The Committee reserves the right to cancel or combine any section where there are insufficient entries. The Committee reserves the right to divide sections that have large numbers of Competitors by random selection. The two groups will be adjudicated separately.

If sections are divided, competitors must perform in the division allocated.

Competitors MUST appear in order of the programme on the day specified, unless so altered by the Committee. Whilst desiring to adhere to the programme as printed, the Committee reserves the right to alter the programme should it be considered necessary.

16) CONTACT WITH ADJUDICATORS:

Parents, guardians, teachers and competitors MUST NOT have communicated either verbally or in writing or have had tuition from the adjudicator or at an adjudicators school during the 4 months PRIOR to or DURING the Eisteddfod. They must not approach and/or communicate with the Adjudicator during the Eisteddfod. The Committee reserves the right to disqualify any Competitor who, or whose parent, guardian or teacher, in its opinion, infringes the rule

PLEASE NOTE: as some of our Executive Committee are also parents of competitors, it may be necessary for them to speak with the adjudicator during or before the Eisteddfod on Eisteddfod business matters.

17) THE ADJUDICATOR'S DECISION WILL BE FINAL.

The Adjudicators have the power to withhold or divide prizes according to merit.

When necessary, the Adjudicator may hear only a portion of the item. The ringing of the bell does not mean that the competitor lacks ability; it means that enough of the item has been performed for a decision to be made.

If necessary, Competitors may be given a second opportunity to complete their item. In this case they are to be given an Adjudication and a mark after the deduction of a penalty at the Adjudicator's discretion. They should not be awarded a place unless the Adjudicator decides their performance is so outstanding that even after the penalty their marks are still high enough to beat the other competitors. Technical problems are excluded.

The Adjudicator's decision will be FINAL except in cases of dispute regarding AGE or INCORRECT ENTRY, when the Committee's decision will be final. Where the age of a Competitor is subject to protest, a birth certificate must be produced if requested.

If it appears that some manifest error has taken place, then the Adjudicator's decision will be final.

This Association will not be held responsible for Adjudicators remarks and/or actions

18) PROTESTS:

No protest or dispute matter will be permitted unless made in writing, and handed to the Secretary within half an hour of the cause arising, accompanied by a fee of \$22.00(incl. GST). In all cases, the fee will be forfeited if the protest or dispute is considered frivolous. The decision of the Protest Committee will be final

19) AWARDS:

FIRST PRIZE	TROPHY (unless otherwise stated)
SECOND PRIZE	CERTIFICATE AND MEDALLION
THIRD PRIZE	CERTIFICATE AND MEDALLION
HIGHLY COMMENDED	CERTIFICATE.

Competitors MUST attain a sufficiently high standard before becoming eligible for first place.  
THERE WILL BE NO TIES FOR FIRST PLACE.

In all sections First, Second and Third places will only be awarded, if the adjudicator deems the standard is sufficiently high

20) AGGREGATE AWARDS:

These will be determined on a points system,

8 First, 5 Second, 3 Third, 1 Highly Commended.

In the event of a tie, the number of first places will be considered, then second places etc.

If still tied, then adjudication marks will be tallied.

If it is still tied then the award will be shared and a replica trophy given to each party.

Competitors will automatically be entered in aggregates if they enter the necessary sections.

21) ADJUDICATOR'S REPORT SHEETS

These will be available at the reports table after the completion of each section.

No duplicate copies of reports will be available.

Only Competitors and Teachers are allowed to pick up reports from the report table

Competitors must present their tickets.

Reports not collected by the end of the eisteddfod will be destroyed

22) PERPETUAL TROPHIES:

Holders of Perpetual Trophies (incl. Aggregate & Most Promising Awards) are reminded to please RETURN THEM to

Lawrence's Musicland, 363 Mulgrave Road, Westcourt NO LATER THAN 8th February 2012.

23) ENGRAVING:

The Committee WILL NOT be responsible for the engraving of ANY trophy other than the Committee's own Perpetual Trophies. The Committee WILL NOT be responsible for any trophy after presentation.

#### 24) BACKSTAGE RULES AND CONDITIONS:

A copy of the Backstage Rules & Conditions will be available backstage and will be strictly enforced. Competitors must report to the backstage check- in Marshall, personally, 2 sections prior to the competitors section and return just prior to the commencement of their section.

Competitors in the first 2 sections of any session must report to the check- in Marshall 15 minutes before the start of the session.

Competitors will be deemed to be 'withdrawals' if not present when called for their section.

Only competitors in the current section will be allowed in the 'backstage' area.

Do not walk behind the back curtain while another competitor is performing

Unauthorized persons are not allowed in the backstage area

Except for Eisteddfod officials, workers, designated teachers, no other persons will be allowed in this area

Only 1 teacher for each school will be allowed in the 'backstage' area at any one time for Solo, Duo, Trio and Quartette competitors 10 years and under.

No teachers are allowed for competitors 10 years and over.

For groups, 2 teachers will be allowed.

Parents and Siblings or 'friends' are not allowed in the 'backstage' area or side stage during Performances.

Teachers are only permitted On Stage for instrumental accompaniment or conducting.

Competitors MUST NOT remain in the restricted area when not competing

Back stage passes will be issued to Teachers to allow them access to backstage only. This Pass will NOT allow entry into the Auditorium.

C.D.J.E. HALL – The backstage area is the area behind the grey screens.

CIVIC THEATRE - The backstage area is the area boarded by the black curtains erected (for the eisteddfod) across the Grafton Street side and the fly lines (The curtain pulling ropes) on the Sheridan Street side.

CIVIC THEATRE - Entry to Back of stage is by Stage Door (Grafton Street side and Sheridan Street side). Backstage check-in Marshall's Table is situated on Sheridan Street side of the Theatre.

THE STAGE AREA WILL NOT BE AVAILABLE FOR REHEARSAL DURING THE COURSE OF THE EISTEDDFOD UNLESS THE MANAGEMENT COMMITTEE IS SATISFIED THAT SPECIAL CIRCUMSTANCES JUSTIFY SUCH A REHEARSAL.

#### 25) FOREIGN SUBSTANCES

No foreign substances may be used on the stage area.

These include but are not limited to –flower petals real or fake, powder, flour, confetti, hairspray, hay, sand, water, paint, oil, cream, food stuffs, balloons.

No open flames. These include but are not limited to candles, sparklers, cigarettes or cigarette lighters.

No foreign substances are to be left on the stage at the end of an item.

#### 26) TIME LIMITS:

WILL BE STRICTLY ENFORCED IN ALL SECTIONS.

Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.

Timing of random sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.

#### 27) SAFETY

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the eisteddfod.

The committee is not responsible for any injury to any persons – authorized or unauthorized – sustained during the eisteddfod.

#### 28) PHOTOGRAPHY

The use of photographic devices of any kind are a breach of the privacy laws and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (Official photographers/videographers excepted.)

### 29) THE BACK CURTAIN AND STAGE LIGHTING

This will remain set for the duration of the Eisteddfod. Under CDJE and Civic Theatre rules no changes will be made

### 30) THE ORCHESTRA PIT

The Orchestra Pit will be covered.

The size of the Civic Theatre Stage is 10.7 x 12 metres in total. (The curtain is 3 meters. Back from the front edge.)

### 31) CODE OF CONDUCT

A copy of this will be available back stage and will be enforced by the committee.

This Code of Conduct applies to any land, building, venue or equipment being owned, hired, leased or otherwise utilised by the Cairns District Junior Eisteddfod Incorporated or any of its agents or employees in the execution of the business and objectives of the Cairns District Junior Eisteddfod at any time during the year and in particular through the running of the Annual Junior Eisteddfod

#### a) ZERO TOLERANCE

The committee of the Cairns & District Junior Eisteddfod Incorporated (the committee) will not tolerate any "unacceptable conduct" (including but not limited to verbal abuse of any person, obscene language, loud or boisterous conduct), which is deemed unacceptable by the committee. This includes all persons attending at any venue of the Junior Eisteddfod.

#### b) REFUSAL OF A DIRECTIVE

Any member of the committee or designated official may give a directive at any time to any person to whom this code applies to ensure the smooth and efficient running of the Eisteddfod and any person who refuses to obey such directive may be asked to leave a venue and failure may result in the committee taking such action including the calling of police to ensure the Eisteddfod's unimpeded operation.

#### c) EQUIPMENT DAMAGE

Any person using the equipment owned by, leased or hired by the CDJE Inc are responsible for:

- i) any damage caused to that equipment,
- ii) any damage howsoever caused to that equipment and further any person deliberately damaging Eisteddfod equipment will be responsible for the replacement of that equipment or the payment of the cost of same

#### d) CHILD BEHAVIOUR

Any child behaving in a manner is deemed by the committee or a representative of same to be unacceptable will be removed if it be deemed appropriate by the official and if that child is a competitor they may be disqualified from competing in that section and other sections.

#### e) OFFICIAL

An official as referred to in this document is a person appointed by the committee of the CDJE Inc to assist them during the running of the Annual Eisteddfod (for example the Marshall, backstage worker, door keeper) all such officials shall wear a badge clearly identifying the position they hold.

#### f) CIVIC THEATRE

During the hiring of the Civic Theatre for the CDJE Inc Eisteddfod or any other functions the employees of the Cairns Regional Council must be obeyed whilst in the theatre complex and to this extent are designated Officials of the CDJE Inc whether or not they wear a badge.

Further security rules of the Civic Theatre imposed by the CDJE Inc committee must be obeyed during the running of the Annual Eisteddfod.

# **LITERARY**

**Please read carefully all rules & conditions in both General Rules and Literary sections**

**VENUE: DATES:** 22,23,24 June, 2012

**ENTRIES CLOSE:** 17/03/2012

**COMPETITORS AGE:** Taken as at 13/06/2012

## **ENTRY FEES**

Solo \$6.00

## **ADJUDICATION:**

LITERARY - Libby Boyle

## LITERARY RULES

### 1) OWN CHOICE COMPOSITIONS:

OWN CHOICE ITEMS WILL NOT BE ACCEPTED IF FAXED OR EMAILED

All own choice pieces must be received by 21st April 2012.

Posted to the Secretary, PO Box 227M, Manunda QLD 4870

No late entries will be accepted.

Competitors failing to comply will be automatically disqualified.

The Management Committee's decision is final and no further correspondence will be entered into.

### 2) SUBMISSIONS :

Manuscripts must be legibly written in pen, or may be typed and printed from a computer. (Under 10's may use pencil in competitor's own handwriting.)

Please use A4 paper, single sided and with a margin of 5 cm

### 3) MANUSCRIPTS:

Manuscripts must be the original and unaided work of the competitor,

Competitors MUST NOT have entered the item in either of the two previous Eisteddfods

Copies BOUND OR STAPLED TOGETHER, NOT LOOSE PAGES

### 4) DOCUMENTS FOR OWN CHOICE SUBMISSIONS form

Attached to the FRONT of EACH piece – TITLE PAGE

Competitor's name MUST NOT appear on the front of the manuscript.

Attached to the BACK of EACH piece. STATUTORY DECLARATION

form

These forms can be found in the preliminary programme and with the entry forms on the internet (APRA form 2 is not needed for literary submissions.)

Please collect any original copies of own choice items from the reports table on completion of your section.

Original copies will not be held after the end of the eisteddfod. Any unclaimed copies will not be held and will be destroyed at the end of the eisteddfod.

### 5) LIMITS:

Word limits apply see individual sections for limits. The word limits will be strictly enforced.

Competitors will be adjudicated up to the stated limits and no further

### 6) DESCRIPTIONS OF SECTIONS

CREATIVE WRITING: An original story.

LETTER: Letters to be set out correctly as per the genre guide in the English Programme set in your school.

POEM: This can be in any poetry style you have studied.(For example, you can write a haiku, acrostic poem, a diamante, a free-verse / prose poem, a ballad, a narrative or epic poem, a rhyming poem or any other form you are familiar with, that suits the title).

FUNCTIONAL: Writing for a purpose /report writing.

SCRIPT: Write a script including stage/filming directions

## **CREATIVE WRITING**

### **NARRATIVE OR DESCRIPTION WITH TITLE OR OPENING OR CLOSING SENTENCE.**

- L1 UNDER 9 YEARS** Maximum 500 words  
Dad was right again!  
or  
How could things possibly become worse?
- L2 9 & UNDER 10** Maximum 500 words  
The smile crept over my face before I knew it was there.  
or  
And then disaster struck.
- L3 10 & UNDER 12** Maximum 750 words  
The noise was terrifying.  
or  
The beauty of this sight was just as he had explained.
- L4 12 & UNDER 14** Maximum 1000 words  
Life will never seem simple again.  
or  
So, that was what joy felt like.
- L5 14 TO 18** Maximum 1500 words  
Tomorrow seemed so very distant.  
Or  
The ripples on the water made the reflections distort - an eerie beauty.

## **LETTER WRITING**

### **LETTER WRITING**

- L6 UNDER 10 YEARS**  
Write a personal Thank You letter to the person who has had most influence on your life.  
Or  
Write a letter to your hero explaining to them how their life has influenced yours.
- L7 10 AND UNDER 12 YEARS**  
Write a personal Thank You letter to the person who has had most influence on your life.  
Or  
Write a letter to your hero explaining to them how their life has influenced yours.
- L8 12 AND UNDER 14 YEARS**  
Write a personal Thank You letter to the person who has had most influence on your life.  
Or  
Write a letter to your hero explaining to them how their life has influenced yours.
- L9 14 TO 18 YEARS (INCL.)**  
Write a personal Thank You letter to the person who has had most influence on your life.  
Or  
Write a letter to your hero explaining to them how their life has influenced yours.

## **ORIGINAL POEM**

### **ORIGINAL POEM**

Items written for the ORIGINAL POEM SECTIONS may be performed in the Speech and Drama Original Poem section. The competitor must enter each of the sections separately

#### **L10 UNDER 10 YEARS**

Blue Skies  
or  
I wonder

#### **L11 10 AND UNDER 12 YEARS**

If only...  
or  
Family.

#### **L12 12 AND UNDER 14 YEARS**

Solitude.  
or  
The sounds of life.

#### **L13 14 TO 18 YEARS (INCL.)**

Temperature's rising.  
or  
Silence.

## **FUNCTIONAL WRITING**

### **WRITING FOR A PURPOSE/REPORT WRITING**

#### **L14 under 13 years**

Using Report Format (including pictures, graphs, Appendices...)  
Based on your own research, write a report focusing on a local environmental issue eg pollution in your local creek, native bushland destruction,

#### **L15 13 to 18 years.**

Using Report Format (including pictures, graphs, Appendices...)  
Based on your own research, write a report focusing on a local environmental issue eg pollution in your local creek, native bushland destruction,

## **SCRIPT WRITING**

### **SCRIPT WRITING**

Keep your entry to a word limit of 1,000 words.

In the sections involving a script for a play/feature film, include staging directions/filming directions. Entries are intended to be of as short duration as possible – about the length of a one-act play is all that is required. Cartoons should be one page A3 max.

#### **L16 under 13 years**

Write a play script including two characters titled either  
"Doesn't anyone understand me?"  
or  
"Where did you say you were from?".

Maximum 500 words

#### **L17 13 to 18 years incl.**

Write a Play Script including at least three characters titled either  
"Confusion"  
or  
" Handsome; I don't think so."

Maximum 1,000 words